

## **JON CAMPBELL**

### **1961**

Born Northern Ireland. Lives and works Melbourne, Australia.

## **EDUCATION**

### **1980-82**

Bachelor of Arts (Fine Arts), Royal Melbourne Institute of Technology, Melbourne.

### **1984-85**

Graduate Diploma of Painting, Victorian College of the Arts, Melbourne.

## **SOLO EXHIBITIONS**

### **2025**

*Chippin Away*, Darren Knight Gallery, Sydney

*Responsibility*, Print Council of Australia, Melbourne

### **2023**

*Barking up the wrong tree*, Darren Knight Gallery @ 14 Langridge Street, Collingwood, Victoria

### **2022**

Print Launch, *Negative Press*, Melbourne

*IT IS WHAT IT IS*, Darren Knight Gallery, Sydney

*Speech Patterns: Nadia Hernández and Jon Campbell* (with Nadia Hernández), Art Gallery of Western Australia

### **2020**

*Gone to see a man about a dog* (with Stephen Bush), Sutton Gallery, Melbourne

### **2019**

*Carry on like a pork chop*, Monash University Prato Centre, Prato, Italy

*Gutted*, Darren Knight Gallery, Sydney

*Gutted*, Gertrude Glasshouse, Melbourne

### **2018**

*Rollercoaster: Jon Campbell*, Darren Knight Gallery, Melbourne Art Fair

*BALL YEAH: Selected works 1991-2016*, Mornington Peninsula Regional Gallery, Victoria

### **2017**

*MCA Collection: Jon Campbell*, Museum of Contemporary Art, Sydney

*Drawing Wall #29: Jon Campbell*, Shepparton Art Museum, Victoria

*Same old bullshit*, Darren Knight Gallery, Sydney

*Afternoon Delight Jon Campbell*, Ilam Campus Gallery, School of Fine Arts, University of Canterbury, Christchurch

### **2016**

*Absolutely Disgusting*, Darren Knight Gallery in Melbourne at Stephen McLaughlan Gallery

### **2015**

*piss farting around*, Darren Knight Gallery, Sydney

*Jon Campbell*, Darren Knight Gallery, Art Basel Hong Kong, Discoveries Section

### **2013**

*BEWDYFUL*, Darren Knight Gallery, Sydney

*Ten years of neon*, Kalimanrawlins, Melbourne

*Just Sing What You Feel*, NGVA, Federation Square, Melbourne, (Dec 2012 - Feb 2013)

### **2012**

*DUNNO*, Kalimanrawlins, Melbourne

*just sing what you feel*, National Gallery of Victoria, Melbourne

### **2011**

*Pure Bewdy*, Darren Knight Gallery, Sydney

### **2010**

*Folk Songs*, Uplands Gallery, Melbourne

*Stacks on 2010*, Melbourne Art Foundation Artist Commission, Melbourne Art Fair, Royal Exhibition Building, Melbourne 2010

**2009**

*Up Shit Creek*, Darren Knight Gallery, Sydney, Australia

**2008**

*\$23,000,000 Uplands* Gallery, Melbourne, Victoria, Australia

*Yeah yeah yeah billboard* Hobsons Bay City Council billboard, opposite 350 – 380 Kororoit Creek Rd, Altona, Melbourne, Australia

**2007**

*signs of life*, Darren Knight Gallery, Sydney, Australia

*yeah yeah yeah*, The Physics Room, Christchurch, New Zealand

**2006**

*Melbourne Art Fair 2006*, Darren Knight Gallery Stand, Melbourne Australia

**2005**

*YEAH FLAG together again* Uplands Gallery, Melbourne, Australia

*Classic*, Darren Knight Gallery, Sydney, Australia

**2004**

*Primer*, Warrnambool Art Gallery, Victoria, Australia

*I'm Stranded*, Uplands Gallery, Melbourne, Australia

**2002**

*Relaxed, in an off China-Town Kind Way*, Uplands Gallery, Melbourne, Australia

*Relaxed, in a western suburbs kind of way*, Darren Knight Gallery, Sydney, Australia

*Greatest Hits Vol.1*, CSA Gallery, School of Art, The Australian National University, Canberra, Australia

*Rock the Boat*, Switchback Gallery, Monash University, Gippsland Campus, Churchill, Australia

**2001**

*Rock the Boat*, Uplands Gallery, Melbourne, Australia

**2000**

*She'll Be Right*, Darren Knight Gallery, Sydney, Australia.

**1999**

*Jon Campbell's Greatest Hits*, Glen Eira City Gallery, Melbourne, Australia.

**1998**

*Sunshine*, Darren Knight Gallery, Sydney, Australia.

**1997-98**

*Jon Luvs Annie*, Bus Stop Art, City Art Public Space, Melbourne, Australia

**1997**

*Proud New Car Owner - Car Pictures 1985-97*, Robert Lindsay Gallery, Melbourne, Australia

**1996**

*low sheen*, Robert Lindsay Gallery, Melbourne, Australia

**1995**

*Jon Campbell: Explosive Hits '95*, Robert Lindsay Gallery, Melbourne, Australia

**1993**

*Self portraits & Wallpaper*, Continental Cafe, Melbourne, Australia.

*Recent Paintings*, Westspace Gallery, Melbourne, Australia.

**1992**

*Car Park Boogie*, Bellas Gallery, Brisbane, Australia.

*Planet of Sound*, Ray Hughes Gallery, Sydney, Australia.

*Works on Wallpaper*, Powell Street Gallery, Melbourne, Australia.

**1991**

*Paintings from New York City*, Powell Street Gallery, Melbourne, Australia

**1990**

*Spaced Out and Driving Forever...*, Switchback Gallery, Gippsland Institute of Advanced Education, Churchill, Victoria, Australia

*Works on Paper*, Powell Street Gallery, Melbourne, Australia

**1989**

*Recent Paintings*, Powell Street Gallery, Melbourne, Australia

## **GROUP EXHIBITIONS**

**2025**

*I ♥ Lizzy*, Neon Parc, Melbourne

*SPRING 1883*, Room 224, Hotel Windsor, Melbourne

*A Fictional Retrospective: Gertrude's First Decade 1985-1995*, Gertrude Contemporary, Melbourne

The Melbourne Art Print Fair, Linden New Art, Melbourne

**2024**

*Portrait of an Artist*, Heide Museum of Modern Art, Melbourne

*Heide Modern - A Space Between*, Heide Museum of Modern Art, Melbourne

**2023**

*Recreation*, Project8, Melbourne

*Just Not Australian*, Museum of Sydney

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Australiana: Designing a Nation*, Bendigo Art Gallery, Victoria

*Vision Splendid: Highlights from the University of Wollongong Collection*, Hazelhurst Arts Centre, NSW

*Spring 1883*, Room 224 Hotel Windsor, Melbourne

*Sydney Contemporary, Carriageworks*, Sydney

*Group Exhibition, Darren Knight Gallery*, Sydney

*The Exterminating Pencil Volume 4: Letters of love, hate, war & peace*, Caves, Melbourne

*We wanna be free: Paintings from the 1980s and 1990s in the University of Melbourne Collection*,

Fiona and Sidney Myer Gallery, Melbourne, VIC

**2022**

*Just Not Australian*, Caboolture Regional Art Gallery, Moreton Bay, Queensland

*Carbon Neutral*, curated by Alexander Boynes, Canberra Contemporary Art Space, Canberra

*Who's Afraid of Public Space?*, ACCA, Melbourne

*P.P.P.P. Poster Projects Past and Present*, CLIMARTE Gallery, Melbourne

*2022 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria

*Love, work (for KD)*, Sarah Scout Presents, Melbourne

*Text In / As Art*, ANZ Gallery (private), Melbourne

*The Gertrude Editions*, Geelong Gallery, VIC

*The General Public*, 99%, Nicholas Building, Melbourne

**2021**

*We Change the World*, National Gallery of Victoria, Federation Square, Melbourne

*Re-Gathering*, Benalla Art Gallery, Victoria

*Just Not Australian*, Bathurst Regional Gallery, NSW, until 5 April 2021

**2020**

*MPRG: FIFTY*, Mornington Peninsular Regional Gallery, online

*With a little help from our Friends*, Mornington Peninsula Regional Gallery, VIC, Australia

*Just Not Australian*, Tweed Regional Gallery, NSW, Australia

*Towards Regrowth*, Art aid for fire relief, Sutton Gallery, Melbourne.

**2019**

*In Full View: Works from the Lyon Collection*, Lyon Housemuseum Galleries, Victoria, Australia

*I could sleep for a thousand years*, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

*Zephyr*, The Walker Street Gallery and Arts, Dandenong, Victoria (forthcoming)

*Play On: The Art of Sport - 10 Years of the Basil Sellers Art Prize*, Riddoch Art Gallery, Victoria, Australia

*Ripped Off*, Coffs Harbour Regional Gallery, NSW

*Just Not Australian*, Artspace, Sydney

*The Process of Making*, Westspace Fundraiser 2019, Westspace, Melbourne

**2018**

*Play On: The Art of Sport - 10 Years of the Basil Sellers Art Prize*, UQ Art Museum, Brisbane, Australia

*POP! Reflections on Popular Culture*, Wangaratta Art Gallery, Victoria, Australia

*Greater Dandenong Light Box Program*, Dandenong Municipal Building, Victoria, Australia

*Word*, Hugo Michel Gallery, Adelaide, Australia

*The Horse*, Darren Knight Gallery, Sydney, Australia

*2018 Geelong Contemporary Art Prize*, Geelong Gallery, Victoria.

*2018 National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Victoria

*Sunshine Coast Art Prize*, Caloundra Regional Art Gallery, Caloundra, QLD

## 2017

*Play On: The Art of Sport, 10 Years of the Basil Sellers Art Prize*, Hazelhurst Regional Art Gallery and touring.

*Remedy 2017 Parts 1 & 2*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

*Text*, Adelaide Perry Gallery, PLC, Sydney

*Self-made: zines and artist books*, State Library of Victoria, Melbourne

*Drawing*, Darren Knight Gallery, Sydney

*Archibald Prize*, Art Gallery of New South Wales, Sydney

*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria

*The End of Time. The Beginning of Time*. Gertrude Contemporary, Melbourne, curated by Mark Feary

*Double A-side*, Darren Knight Gallery, Sydney

*Redlands Konica Minolta Art Prize*, National Art School, Sydney

*The Sunshine Suite (Jon Campbell, Nadine Christensen, Tony Garifalakis, Rob McHaffie, Fiona McMonagle and Richard Lewer)* An exhibition of prints from Sunshine Editions, Melbourne. A collaborative exhibition project between Darren Knight Gallery, Sydney and Hugo Michel Gallery, Adelaide

## 2016

*Locals Only*, collaboration with Henry Jock Walker, BUS Projects, Melbourne

*SPRING 1883*, Room 224, Hotel Windsor, Melbourne

*Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne

*Climarte Poster Project 2016*, Lab-14 Gallery at the Carlton Connect Initiative, Melbourne

*Counter Compositions*, Artbank, Sydney

*2016 R & M McGivern Prize*, Maroondah Art Gallery, Victoria

*I heart rock (rock is the total work of art)*, Arts Project Australia, Melbourne

*Contour 556*, Lake Burley Griffin Foreshore, Canberra

## 2015

*Faux Fair*, c3 Contemporary Art Space, Melbourne

*Takeo Hanzawa, Devin Troy Strother & Jon Campbell*, Gallery Side 2, Tokyo, Japan.

*Freemantle Arts Centre Print Award*, Freemantle, Western Australia

*Geelong Acquisitive Print Awards*, Geelong Gallery, Victoria

*It's gonna take a lotta love*, Franklin Street Works, Stamford, Connecticut, USA

*Written in Light*, Geelong Gallery, Victoria, Australia

*Turn up your radio*, Trocadero Art Space, Melbourne

## 2014

*The Design Files Open House*, Melbourne

*Spring 1883*, Suite 224, The Hotel Windsor, Melbourne

*Melbourne Art Fair*, Stand E117, Royal Exhibition Building, Melbourne

*Dear Masato, all at once*, Margaret Lawrence Gallery, VCA, Melbourne

*The 2014 Geelong Contemporary Art Prize*, Geelong Gallery, Victoria, Australia

## 2013

*The Knock-off Show*, curated by Brooke Babington and Liang Luscombe, Slopes Projects, Melbourne

*Treaty, yeah?* Chan Contemporary Art Space, Darwin

*Graceland*, Damien Minton Gallery, Sydney

*Third/Fourth: Artist Facilitated Biennale*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

*More than Green and Gold*, Melbourne Sports Museum, MCG, Melbourne

*Art Tram*, Melbourne International Festival, Melbourne

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Bandit - Mages Festival*, Bourges, France

*Treaty / Yeah*, Northern Centre for Contemporary Art, Darwin

*Paul Kelly Portrait Project*, National Portrait Gallery, Canberra

*The Knock off Show*, USSR. Melbourne

*La Biennale di Kennezia*, TCB and Rearview, Melbourne

*On top of the world*, Wardle Architects, Melbourne

## 2012

*All you need is love*, Curated by Bronwyn Johnson, Chandon Presents the Melbourne Art Foundation

Winter Artspace, Domaine Chandon, Coldstream, Victoria

*Basil Sellers Art Prize*, Ian Potter Museum of Art at the University of Melbourne, Melbourne

*Trouble in Paradise*, Paradise Hills, Melbourne

*Artist & Mentor*, Bayside Arts & Cultural Centre, Melbourne

*Beyond*, MAC Birmingham, UK

*New Fair*, Kalimanrawlins, Melbourne

## 2011

*Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney*, Hugo Michell Gallery, Adelaide

*Black Box White Cube*, Victorian Arts Centre, Melbourne  
Darren Knight Gallery at Auckland Art Fair 2011, Auckland, New Zealand  
*Contemporary Woven Tapestries from the Australian Tapestry Workshop*, Manningham Gallery, Victoria  
*Global Backyard*, Latrobe Valley Regional Gallery, Victoria  
*First Show*, Kalimanrawlins, Melbourne

## **2010**

Darren Knight Gallery, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
*TCB Art Inc*, Melbourne Art Fair, Royal Exhibition Building, *Melbourne*  
*Fully Booked*, Arts Project Australia, Melbourne  
*Dot Dot Dot*, Peloton, Sydney  
*Imaging the apple*, AC Institute, New York  
*Synapse, The Latest in the Deloitte Foundation's New Australian Art Exhibition Series*, Deloitte, Sydney.  
*Fully Booked*, Arts Project Australia, Melbourne, Australia  
*TWMA Contemporary*, TarraWarra Museum of Art, Healesville, Victoria.  
*Art and About Sydney 2010 – Are you looking at me?* Laneway Art, Wynyard Lane, City of Sydney

## **2009-2010**

*Shilo Project*, Ian Potter Museum of Art, Melbourne, Australia

## **2009**

*Objects in the mirror are closer than they appear*, An exhibition commissioned by A Constructed World et. al., at the Foundation for Graphic and Plastic Arts, Nogent-sur-Marne, Ile de France  
Darren Knight Gallery at Rickard St, Brunswick East, Melbourne, Australia  
*From Walden to Vegas*, La Fondation Nationale des Arts Graphiques et Plastiques, Paris, France  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
*Terra Nullius – Contemporary Art from Australia*, ACC Galerie Weimar, Germany  
*Cock and Bull*, VCA Margaret Lawrence Gallery (w/ Matt Griffin, Tony Garifilakis, Beagles/Ramsey (Scotland)  
*Focus: Making it new*, curated Glenn Barkley, Museum of Contemporary Art, Sydney, Australia  
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

## **2008**

*Axis Bold As Love*, (Melbourne Video Program) as part of ACW's, Saisons Increase Pt 3, CAPC Bordeaux, France  
*Melbourne Festival Video Program*, (curated by Liv Barrett & James Deutscher) NGV forecourt, Melbourne, Australia  
*Magistry*, Latrobe Valley Regional Gallery  
*Y2K Melbourne Biennale*, (Organized by Chris Hill) TCB Melbourne (and surrounds)  
*Fletcher Jones Art Prize*, Geelong Gallery, Victoria, Australia  
*Revolving doors – an exhibition in memory of Blair Trethowan* Uplands Gallery, Melbourne

## **2007**

*DE OVERKANT/DOWN-UNDER*, The Hague Sculpture, The Netherlands  
*Audio Visual*, Downtown Art Space, Adelaide, Australia

## **2006**

*Big in Japan*, Gallery Side 2, Tokyo, Japan  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney, Australia  
*Game on! Sport and Contemporary Art* Ian Potter Museum of Art, Melbourne, Australia

## **2005**

*Team Show 2005* Uplands Gallery, Melbourne Australia  
*2005 The Year in Art*, National Trust S.H. Ervin Gallery, Sydney, Australia  
*C'Town Bling* Campbelltown Arts Centre, Sydney, Australia  
*The Archibald Prize*, Art Gallery of New South Wales, Sydney, Australia  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria, Australia.

## **2004-2005**

*Imaging the Apple*, Ballarat Fine Art Gallery, Victoria; Plimsoll Gallery, Tasmania; Latrobe Regional Gallery, RMIT Project Space, Melbourne, Geelong Art Gallery, Victoria; Noosa Regional Gallery, Queensland; War Memorial Art Gallery, University of Sydney, New South Wales; McClelland Gallery, Langwarrin, Victoria

## **2004**

*2004 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia  
*The Arthur Guy Memorial Painting Prize 2004*, Bendigo Art Gallery, Victoria, Australia

*Salon de Refusé*, SH Ervin Gallery, Sydney, Australia  
*Sticks & Stones*, Academy Gallery, University of Tasmania, Australia  
*Look – Artists and Society*, Newcastle Region Art Gallery, NSW, Australia  
Frieze Art Fair, Uplands Gallery stand, London, UK

#### **2003-2004**

*Fair Game. Art + Sport*, NGV Response Gallery, Melbourne, Australia

#### **2003**

*See here now: Vizard Foundation Art Collection of the 1990's*, The Ian Potter Museum of Art, The University of Melbourne, Victoria, Australia  
*The Arthur Guy Memorial Painting Prize 2003*, Bendigo Art Gallery, Victoria, Australia  
*Traveling the Roundabout*, Academy Gallery, University of Tasmania, Australia

#### **2002**

*Fieldwork: Australian Art 1968-2002*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

#### **2001**

*So you want to be a rock star; Portraits and rock music in Australia*, National Portrait Gallery, Canberra, Australia  
*Art, Music, Rock, Pop, Techno*, Museum of Contemporary Art, Sydney, Australia

#### **2000**

*Mirror with a Memory – Photographic Portraiture in Australia*, National Portrait Gallery, Canberra  
*Recent Acquisitions*, Heide Museum of Modern Art, Melbourne

#### **1999/2000**

*On The Road – the car in Australian art*, Heide Museum of Modern Art, Melbourne, Australia  
*People, Places, Pastimes*, Global Arts Link, Ipswich, Queensland  
*Word*, Museum of Contemporary Art, Sydney, Australia  
Darren Knight Gallery, Sydney, Australia  
*Leisure & Pleasure*, Robert Lindsay Gallery, Melbourne, Australia

#### **1999**

*It's a Guitar Shaped World*, Tamworth City Gallery, Tamworth, Australia  
*Out of Place*, Federation Square site hoardings, Melbourne, Australia.  
*We are Australian*, George Adams Gallery, Victoria Arts Centre (and national tour)  
*A4 Art*, Westspace, Melbourne, Australia.  
*1999 Staff Show*, LaTrobe Street Gallery & Art School, Melbourne  
*Works on Paper, Contemporary Australian Artists from the Department of Fine Art, RMIT*, Cultural Centre, Seoul University Gallery, Seoul, Korea.

#### **1998**

*Everyday*, Glen Eira Arts Complex, Melbourne, Australia.  
*Up the Road*, Australian Centre for Contemporary Art, Melbourne  
*Garth*, Westspace, Melbourne, Australia.

#### **1997**

*The Real Thing*, The Museum of Modern Art at Heide, Melbourne.  
*Work*, Westspace, Melbourne, Australia.  
*Auto Art*, National Gallery of Victoria, Melbourne, Australia  
*Australian Felix*, Benalla Easter Arts Festival, Benalla, Victoria, Australia  
*Vizard Collection*, Geelong Art Gallery and regional tour, Victoria, Australia  
*A4 Art*, Westspace, Melbourne, Australia

#### **1996**

*How the West was Fun*, West Space, Melbourne, Australia.  
*Hidden Treasures: A Visual History of Australian Football*, Melbourne Park Function Centre, Melbourne, Australia  
*Nostalgic*, Monash University Gallery, Melbourne, Australia  
*Rites for an Anxious Spring*, Museum of Modern Art at Heide, Melbourne, Australia.  
*A Four Art*, Westspace Gallery, Melbourne, Australia

#### **1995**

*Save Albert Park*, Robert Lindsay Gallery, Melbourne, Australia  
*Public Address: On the verandah rooftops of Errol Street North Melbourne*, Melbourne, Australia  
*If you are creative you can get stuffed: an exhibition*, Continental Cafe, Melbourne, Australia  
Platform, Melbourne (September- October), Villa Spinoza, Genoa, Italy  
*Herald Sun Art Prize*, Herald Sun Building, Melbourne, Australia.  
*NON*, Ether Ohnetitel, Melbourne, Australia.  
*Lovers*, Museum of Modern Art at Heide, Melbourne, Australia

*A Four Art*, Westspace Gallery, Melbourne, Australia.

#### **1994**

*2 x Immortal: Elvis + Marilyn*, Institute of Contemporary Art, Boston, and USA tour

*Smells like Lead: Drawing*, Westspace Gallery, Melbourne, Australia

Dominique Segon Drawing Prize, Castlemaine, Victoria, Australia

The Baillieu Myer Collection of the 80's, Museum of Modern Art at Heide, Melbourne, Australia

*Tableaux: Works from the Collection*, Monash University Gallery, Melbourne, Australia.

Williamstown Festival Art Prize, Williamstown, Melbourne, Australia.

*A Four Art*, Westspace Gallery, Melbourne, Australia.

#### **1993**

*Excalibur: Contemporary Artists and Celtic Heritage*, Geelong Art Gallery, Victoria Australia

Margaret Stewart Endowment, National Gallery of Victoria, Melbourne

*Survey 4: Images of Geelong and Regions*, Geelong Art Gallery, Victoria, Australia

*The Car/The Road*, Wangaratta Art Gallery and Victorian regional tour

Group show, Darren Knight DKW, Melbourne, Australia.

*A Four Art*, Westspace Gallery, Melbourne, Australia.

#### **1992**

*Urban Images*, Powell Street Gallery, Melbourne, Australia

Savage Club Invitation Art Prize, McClelland Gallery, Langwarrin, Victoria, Australia

*Works on Paper by Contemporary Australian Artists*, RMIT Gallery, Melbourne, Australia.

*Domino 1 - Collaboration between Artists*, Ian Potter Gallery, The University of Melbourne, Melbourne, Australia

#### **1991**

*The Upside-Down River*, Australian Gallery, New York City, USA.

Moët & Chandon Touring Exhibition, Australian National Gallery, Canberra and national tour

*Artists Make Books*, Linden Gallery, Melbourne, Australia.

#### **1990**

*Anonymous*, Greater Western Gallery, Melbourne, Australia

*Raising the Furies*, Wangaratta Art Gallery, Victoria and Victorian tour.

Greenpeace, Linden Gallery, Melbourne, Australia.

Platform, Spencer Street Station, Melbourne, Australia.

#### **1989**

ICI Collection of Contemporary Art, Ballarat Fine Art Gallery, Ballarat and national tour

*They're Still Thinking Aloud*, Ray Hughes Gallery, Sydney, Australia.

Drawing Show, Powell Street Gallery, Melbourne, Australia.

#### **1988**

Opening Show, Victorian Ministry for the Arts Gallery, Melbourne.

Group Show, Powell Street Gallery, Melbourne, Australia.

*Suburbanism*, George Paton Gallery, The University of Melbourne Student's Union, Melbourne, Australia

St.Kilda 1, Linden Gallery, Melbourne, Australia.

#### **1987**

New Work, Powell Street Gallery, Melbourne, Australia.

Keith and Elisabeth Murdoch Traveling Fellowship Exhibition, Victorian College of the Arts, Melbourne, Australia

*Young Australians*, National Gallery of Victoria, Melbourne and national tour.

#### **1986**

*Slouching towards Bethlehem*, 200 Gertrude Street, Melbourne, Australia.

*Fears and Scruples*, Melbourne University Gallery, Melbourne.

*On Your Bike*, George Paton Gallery, The University of Melbourne. Student's Union, Melbourne, Australia.

*Suburban Stomp*, 200 Gertrude Street, Melbourne, Australia.

#### **1985**

Post Graduate Show, Victorian College of the Arts Gallery, Melbourne.

### **PERFORMANCES**

#### **2024**

*Naples Yellow / The Lines 7 Inch Record Launch*, Coburg RSL, Melbourne

#### **2022**

*DAS BOOT: Artist Car Boot Sale*, ACCA, Melbourne

**2019**

*Using feelings to get rid of feelings, Part VI* at the Palais de Tokyo, Paris, France

**2017**

Olympic Doughnuts, *MCA Collection: Jon Campbell*, Museum of Contemporary Art, Sydney

Olympic Doughnuts, *Double A Side*, Darren Knight Gallery, Melbourne

Pamela, *Remedy#2*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

**2016**

Jon Campbell Album launch with Darren Syvester and Georgia Spain, Spotted Mallard, Melbourne

Jon Campbell, *Third Drawer Down*, Melbourne

Jon Campbell, with Lower Plenty, Yarra Hotel, Melbourne

Jon Campbell with Henry Jock Walker, Bus Projects, Melbourne

Melbourne Art Book Fair, National Gallery of Victoria, Melbourne

Jon Campbell, *Searchers in store*, The Searchers, Melbourne

**2015**

Jon Campbell, *Spring 1883*, The Establishment Hotel, Sydney

**2014**

Pamela, CD launch, The Alderman Hotel, Melbourne

**2013**

Pamela, Darren Knight Gallery, Sydney

Pamela, *Channel G*, Westspace, Melbourne

**2012**

Jon Campbell, *Shit Yeah – Jon Campbell rocks the MCA*, ARTBAR curated by Jon Campbell at the Museum of Contemporary Art, Sydney

Jon Campbell, *just sing what you feel*, opening event, National Gallery of Victoria, Ian Potter Centre, Federation Square

**2007**

gloss enamel, The Loons, Lyttleton, New Zealand

gloss enamel, The Toff in Town, Melbourne (You don't have to call it music)

gloss enamel, Trocadero Artspace, Footscray

gloss enamel, Roxanne Parlour, Melbourne (Painters & Rockers)

**2006**

gloss enamel, Melbourne Artfair, Exhibition buildings, (Artists bar)

gloss enamel, Superdeluxe, Tokyo, Japan

gloss enamel, Tomasetti House, Melbourne (CD Launch w/ Dave Graney & Clare Moore)

gloss enamel, Monash University Museum of Art, Melbourne

**2005**

gloss enamel, Builders Arms Hotel, Fitzroy, Melbourne (MIKE fundraiser)

gloss enamel, Empress Hotel, Fitzroy, Melbourne (Painters & Rockers)

Jon Campbell, Excelsior Hotel, Sydney (support for Martin Creed)

**2004**

gloss enamel, Arts Project Australia, Melbourne (*Cover Versions* exhibition opening)

gloss enamel, Rob Roy Hotel, Fitzroy, Melbourne (Painters & Rockers)

**2003**

gloss enamel, George Adams Gallery, Victorian Arts Centre ( w/Nat & Ali )

gloss enamel, Rob Roy Hotel, Fitzroy, Melbourne (Painters & Rockers)

Jon Campbell, Rm 103, Auckland, NZ (*it's a world* exhibition opening )

**2002**

gloss enamel, Ian Potter Centre, National Gallery of Victoria

Jon Campbell, Darren Knight Gallery, Sydney (*She'll be Right* exhibition opening)

Jon Campbell, Lip Café, St.Kilda, Melbourne (w/Ben Street)

Adawo, Public Office Carpark, Melbourne

**2001**

Adawo, Courthouse Hotel, North Melbourne

Adawo, Australian Centre for Contemporary Art, Melbourne

**2000**

gloss enamel, Public Bar, North Melbourne (1 month residency)

**1999**

gloss enamel, Great Hall, National Gallery of Victoria (Sunday session)  
Adawo, Lovers Gallery, Melbourne  
Adawo, Canberra School of Art Gallery  
Adawo, Anu Bar, Canberra  
Adawo, Iron Duke Hotel, Sydney

**PUBLICATIONS****2021**

Jon Campbell, *No Planet B*, artist book produced with Aaron Beehre, Ilam Press, University of Canterbury, Christchurch 2021

**2019**

Jon Campbell, *It's a World Full of Lying Bastards*, artist book produced with Aaron Beehre, Ilam Press, University of Canterbury, Christchurch 2019 (2<sup>nd</sup> Edition)

**2017**

Jon Campbell, *It's a World Full of Cover Versions*, artist book produced with Aaron Beehre, Ilam Press, University of Canterbury, Christchurch 2017

**2015**

Jon Campbell, *Lettering*, artist book published by The Narrows, Melbourne, 2015

**2010**

Jon Campbell, *Jon Campbell*, Uplands Publishing, Melbourne, 2010

**2009**

Jon Campbell, *Setlist*, artist book, 2009

**PAGE ART**

Slave Bless Cover, Slave Publications, Melbourne, 2004, p.8  
*Up Shit Creek*, Heat 21, Sydney 2009 pp.101-112

**AWARDS****2023**

Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

**2021**

Finalist, Geelong Acquisitive Print Prize, Victoria  
Experimental Print Prize, Castlemaine Art Museum, Victoria

**2012**

Winner, Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne, Melbourne

**2009**

Australia Council Established Artist Development Grant

**2007**

Finalist, Georges Mora Fellowship, Victoria

**1999**

Development Grant, Arts 21, Arts Victoria

**1995**

Herald Sun Contemporary Art Prize, Melbourne

**1988**

Project Grant, Visual Arts Board of the Australia Council, Sydney

**1987**

Keith and Elisabeth Murdoch Travelling Fellowship 1987, Melbourne

**ARTIST IN RESIDENCE**

**2019**

Monash University Prato Centre, Tuscany, Italy

**2014/15**

Australia Council Greene Street Studios Residency, New York

**2013**

Ecole Nationale Supérieure D'Art, Bourges, France

**1998**

Mount Scopus College, Melbourne.

**1996**

Petty's Orchard, Melbourne Parks and Waterways

**1993**

Education Services, National Gallery of Victoria

**1990**

Greene Street Studio, New York City, USA. Visual Arts/Craft Board of the Australia Council, Sydney

**1986/87**

Studio Artist, 200 Gertrude Street, Melbourne

**1985**

Camberwell Boys Grammar, Melbourne.

**COMMISSIONS**

*DUNNO*, Geelong Gallery, Victoria 2025

*Sing what you feel*, The Channel, Arts Centre, Melbourne 2018

*Gertrude Edition*, Gertrude Contemporary, Melbourne, 2013

*Melbourne Art Trams*, Yarra Trams, Melbourne 2013

*Relax*, LUMA Commission, Latrobe University, Melbourne, 2013 – 2014

La Trobe University, Melbourne

Coopers and Lybrand, Melbourne

Australian Football League, Melbourne

Proclaim Management Solutions, Melbourne

Melbourne Art Foundation Commission, Melbourne Art Fair 2010

**COLLECTIONS**

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Art Gallery of South Australia, Adelaide

Art Gallery of New South Wales, Sydney

Museum of Contemporary Art, Sydney

National Portrait Gallery, Canberra

Vizard Foundation Art Collection of the 1990s

On loan to the Ian Potter Museum of Art, The University of Melbourne

Monash University Museum of Art. MUMA, Melbourne

Artbank, Australia

Geelong Art Gallery, Victoria

La Trobe University, Melbourne

Deakin University, Victoria

Victorian College of the Arts, Melbourne

Allens, Arthur Robinson, Sydney

The Baillieu Myer Collection of the 80's, Museum of Modern Art at Heide, Melbourne

Walter and Eliza Hall Institute, Melbourne

Graduate School of Management, The University of Melbourne, Melbourne

Camberwell Boys Grammar, Melbourne

Western Melbourne Institute of TAFE, Melbourne

Victoria University, Melbourne

Australian Football League, Melbourne

Royal Automobile Club of Victoria, Victoria

Proclaim, Melbourne

Joyce Nissan Collection, Melbourne

Trinity College, University of Melbourne

**BIBLIOGRAPHY**

ACCA, *Your best is good enough for me*, Jon Campbell artist interview from Who's Afraid of Public Space?, ACCA, Melbourne, 19 February 2022, <https://www.youtube.com/watch?v=eyLceyUrBBw>

Atkinson, F. *Sign of the times*, The Age, 21 July 2010

Backhouse, M. *Flying the flag of affirmation* Metro, The Age 1 June 2005

Backhouse, M. *Strands of life*, The Age, A2 Around the galleries, 10 June 2004, p.8

Backhouse, M. *Driving towards Understanding*, The Age, Melbourne, 1993.

Benson, L. *What's happening in...? Hamilton, New Zealand*, Un. Magazine, Issue 1, August 2004

Black, M. *Proud New Car Owner*, review, LIKE Art Magazine, no.4 1997

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