

Jennifer Mills & Darcy Luker

Here & There

Here & There presents a new series of work by Jennifer Mills, some in collaboration with her son, Darcy Luker.

Using references of found photographs, holiday snaps and observations of her own neighbourhood, Mills renders images in meticulous watercolour. She embraces thematic 'rabbit holes' in her artistic journey, seemingly disparate subjects connected by her medium and process. Taking pencil, oil pastel and sometimes scissors, she and Darcy then conceal and reveal elements, disrupting existing narratives and allowing new ones to unfold.

Her work explores a diverse range of subjects including travel by proxy, cult television shows, sports, costumes and disguise, childhood and disability.

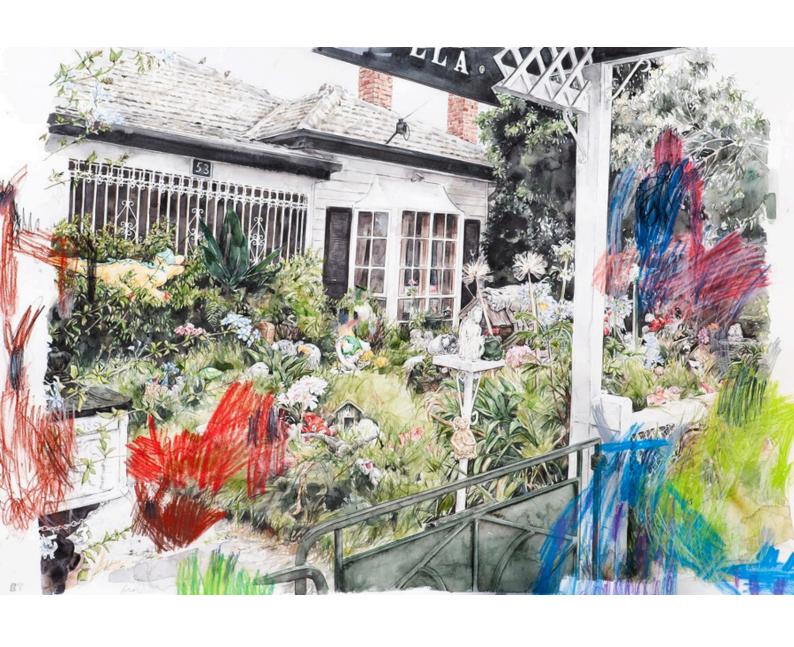
'My sons, Patrick and Darcy have contributed enormously to the creation of this work. Darcy collaborated on many works by adding his own drawn versions of the missing faces or by adding characters that he felt needed to be added. Darcy has severe autism and OCD, so there is a repetitiveness to his process that is important to him and to the result. Patrick travelled overseas last year with his friends Liam and Hunter. They took photocopied images of my face with them. They returned with a collection of images of my adventures.'

Known for her technical mastery of watercolour, Jennifer Mills has exhibited regularly with Darren Knight Gallery since 1997. She is currently a finalist in the Dobell Drawing Prize, was a finalist in the Paul Guest Drawing Prize at Bendigo Art Gallery in 2024 and has been a regular finalist in the Geelong Art Prize, Hazelhurst Art on Paper Award, Ravenswood Australian Women's Art Prize, Jacaranda Art Prize and Mornington Peninsula National Works on Paper Prize.

A major survey exhibition of Jennifer Mills' practice of the past 30 years will be presented later this year at Bunjil Place, Narre Warren, Melbourne.

In 2018 she won the Splash: McClelland Contemporary Watercolour Award. In 2012 she was included in Contemporary Australia: Women, Gallery of Modern Art, Brisbane. Her work has also been included in group exhibitions including Contemporary Australian Drawings 1, RMIT Gallery, Melbourne, Australia (2010), Magnetic Islands, RMIT Project Space / Spare Room, Melbourne, Australia (2010), Darwin's bastards, Verge Gallery, University of Sydney, Australia (2009), All in an afternoon, Monash University Faculty Gallery, Melbourne (2007); Polar mark, RMIT Project Space / Spare Room, Melbourne (2007); Strange beauty, Linden Centre for Contemporary Arts, Melbourne (2007); and Getting on Mother's Nerves, Mother's Tankstation, Dublin, Ireland (2006).





Jennifer Mills & Darcy Luker

ET Home 2025

watercolour and pencil on paper
81.5 x 109.75 cm (paper size)
94.5 x 123 cm (framed size)
\$4,500.00 (framed)



Jennifer Mills & Darcy Luker
In the echo chamber (pink slushie, pink donut) 2023
watercolour and pencil on paper
62 x 100 cm (paper size)
84.5 x 120.5 cm (framed size)
\$4,500.00 (framed)



Jennifer Mills & Darcy Luker
Family of freaks (hands clasped) 2025
watercolour and pencil on paper
110 x 82.5 cm (paper size)
124 x 95.5 cm (framed size)
\$4,500.00 (framed)



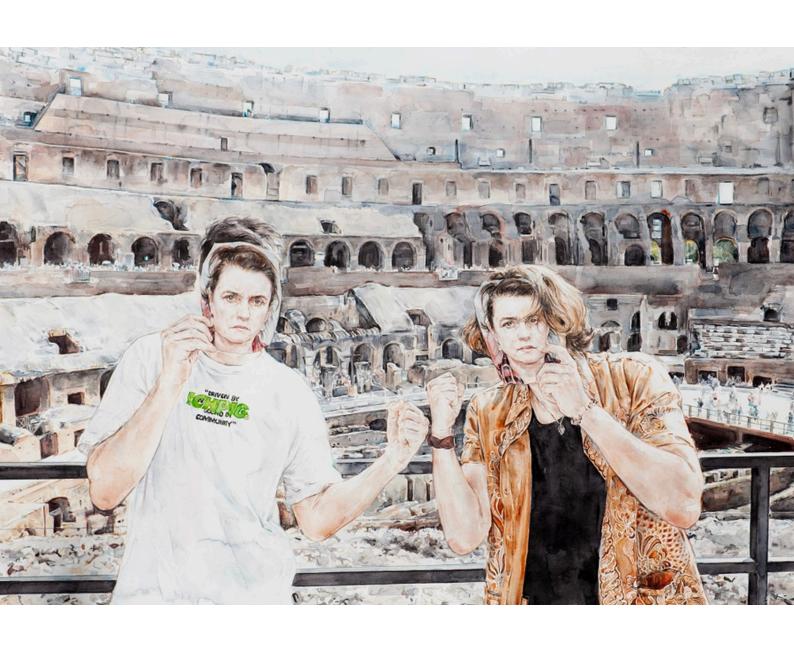
Jennifer Mills & Darcy Luker Family of freaks #1 2025 watercolour and pencil on paper 49 x 34 (paper size) \$1,650.00 (unframed)



Jennifer Mills & Darcy Luker Family of freaks #2 2025 watercolour and pencil on paper 42 x 34 (paper size) \$1,650.00 (unframed)



Jennifer Mills & Darcy Luker Family of freaks #3 2025 watercolour and pencil on paper 30 x 26 (paper size) \$1,250.00 (unframed)



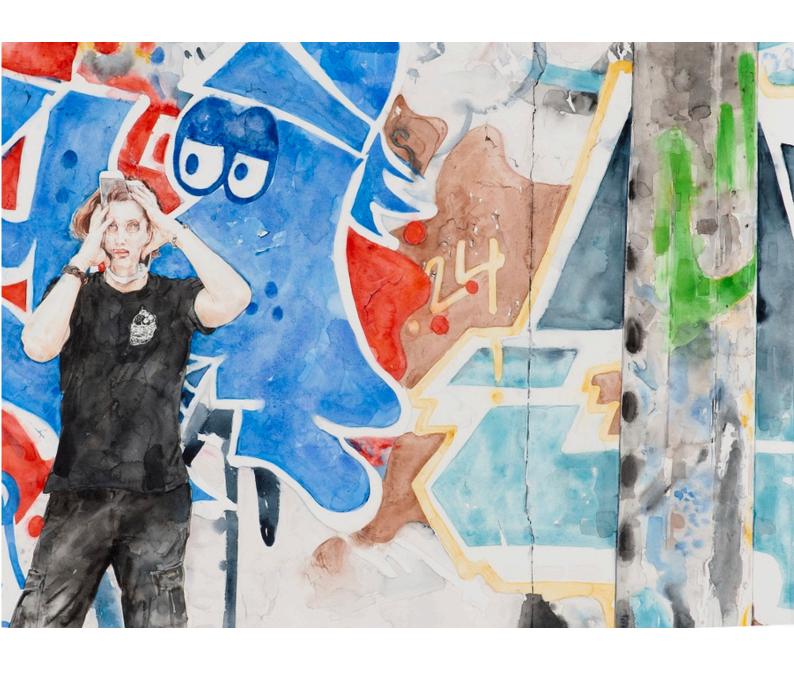
Jennifer Mills

Gladiators, Colosseum, Rome 2025

watercolour on paper

54.5 x 73 cm (paper size)

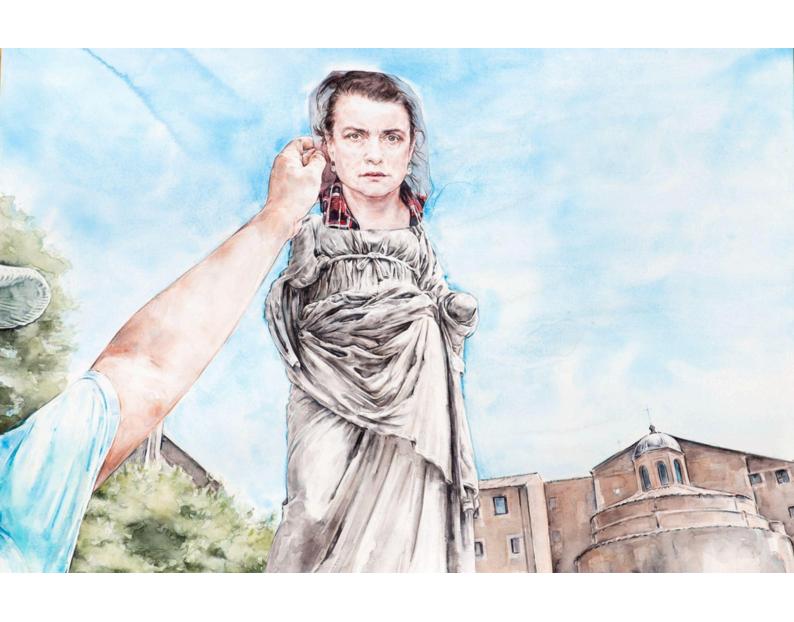
\$2,750.00 (unframed)



Jennifer Mills

Berlin Wall 2025

watercolour on paper
54 x 73 cm (paper size)
\$2,750.00 (unframed)



Jennifer Mills Vestal Virgin, Rome 2025 watercolour on paper 54.5 x 73 cm (paper size) \$2,750.00 (unframed)



Jennifer Mills & Darcy Luker

Harvey twins 2024

watercolour and pencil on paper

95 x 60 cm (paper size)

106 x 71 cm (framed size)

\$3,500.00 (framed)



Jennifer Mills & Darcy Luker 2 Harveys break time 2024 watercolour and pencil on paper 42 x 54 cm (paper size) \$2,200.00 (unframed)



Jennifer Mills & Darcy Luker 3 Harveys break time 2024 watercolour and pencil on paper 42 x 54 cm (paper size) \$2,200.00 (unframed)



Jennifer Mills & Darcy Luker
4 Harveys break time 2024
watercolour and pencil on paper
42 x 54 cm (paper size)
\$2,200.00 (unframed)



Jennifer Mills
Wrestlers, mismatch 2022
watercolour on paper
60.5 x 96.5 cm (paper size)
72.5 x 107.5 cm (framed size)
\$3,500.00 (framed)



Jennifer Mills & Darcy Luker
So it is, I like birds 2012-2025
watercolour, ink, pencil and oil pastel on paper
62.5 x 92 cm (paper size)
73.5 x 110 cm (framed size)
\$3,500.00 (framed)

