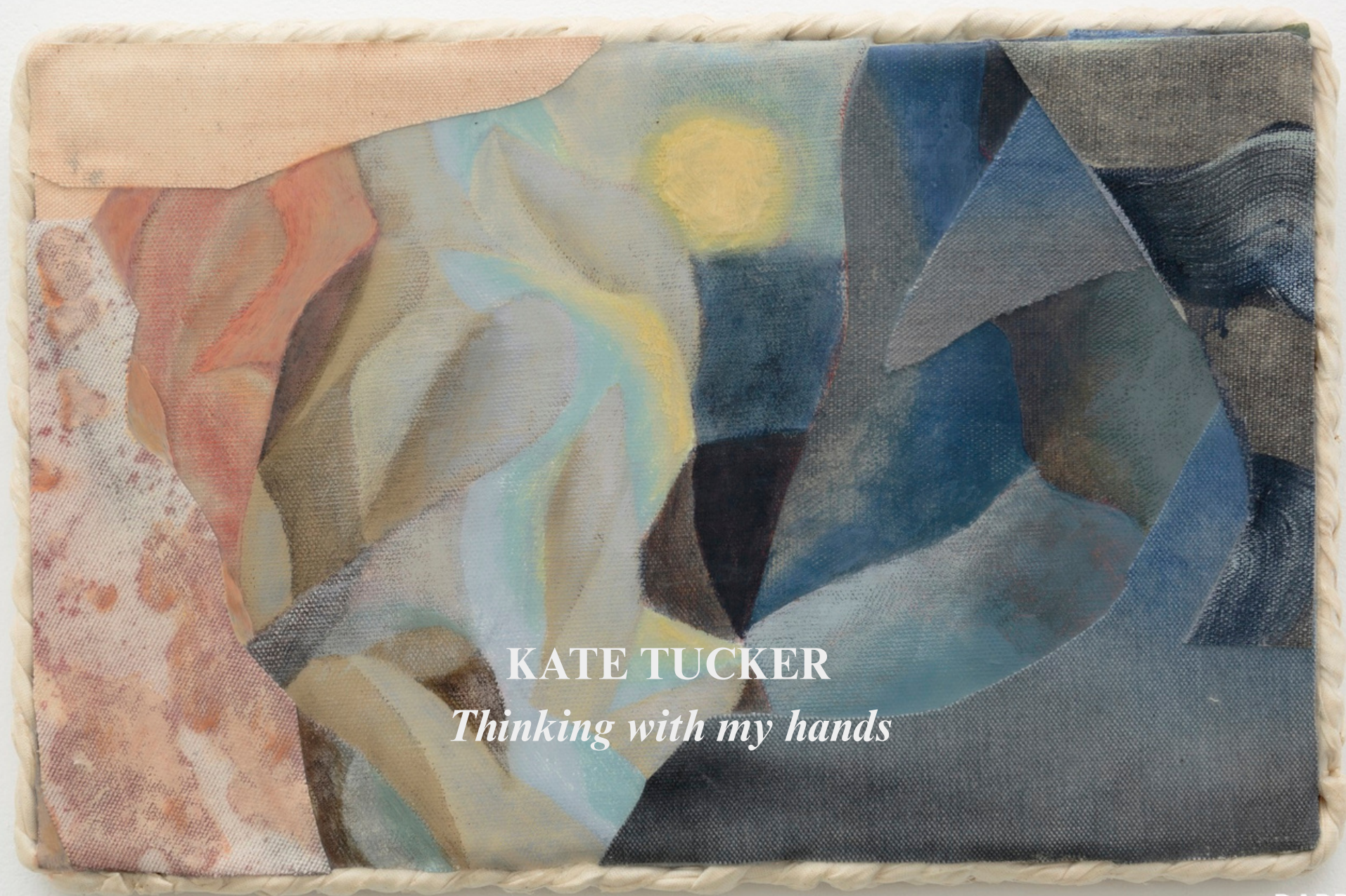




KATE TUCKER
Thinking with my hands

DARREN
KNIGHT
GALLERY

Thinking with my hands presented in association with Daine Singer, Melbourne
3 - 31 October 2026

The works comprising Kate Tucker's *Thinking with my hands* are an investigation into language, both its permanence and porosity. Tucker's works give form to the concept of lexical voids: the inability to enunciate certain feelings or sensations. Tucker explores these gaps, using her hands to articulate and transcribe these intangible experiences onto the picture plane. And it is through this act of making that Tucker creates her own visual language.

It is this tension between the solidity of language and its ability to be eroded and reinterpreted that reflects Tucker's ongoing interest in breaking away from defined systems and boundaries. Painting and sculpture sit side by side and collide in Tucker's practice, where strict categories are encroached upon and abandoned.

This constant tussle is at play within the textile work *Care Banner 4* (2026), which positions photographs of old craft instructional manuals alongside those of Tucker's own works. Yet, these photographs have been abstracted, remixed and edited to a point beyond recognition, where we struggle to discern the photographs of Tucker's own works from those of the manuals. History is compressed within the textile work, and it is this union between past and present that ultimately creates a new language, in some ways attempting to fill this lexical void.

Kate Tucker's painting process involves the building of slab-like substrates through repetitive layering of various materials. This process emerged as a reaction to the restrictions of painting traditionally onto pre-stretched linens. Rather than working within a defined area and surface, each layer gives opportunity to change the form as well as the content of the work. The resulting paintings represent an accumulation of numerous material based experiments, rather than the realisation of a pre-conceived idea. The freedom afforded by this process has impacted on the way Tucker uses paint to form compositions and make marks. As paint is used to stain calico, which is then wrapped and plaited around the substrate, any painting that is done with a brush must co-habit with a different iteration of itself. Similarly, fabrics that are digitally printed with images of other works are used, sometimes images of earlier versions of the actual painting they become part of.

Kate Tucker is a Melbourne/Naarm-based artist. Her recent projects include solo exhibitions at Daine Singer, Cathedral Cabinet, Bus Projects, Galerie Pompom, Art Stage Singapore, Chapter House Lane, c3 Contemporary Art Space, Platform and Helen Gory, and group exhibitions at NADA New York, Sutton Projects, Dutton Gallery, Bendigo Art Gallery, Caloundra Regional Gallery, Castlemaine Art Museum, Swan Hill Regional Gallery, Ararat Gallery TAMA, McClelland Sculpture Park + Gallery, Murray White Room, La Trobe Art Institute, Geelong Gallery, Penrith Regional Gallery, Caves, Tristian Koenig, SPRING1883, Incinerator Gallery, Bus Projects and LON Gallery. Tucker is recipient of the 2022 Sunshine Coast Art Prize, and has been a finalist in the Arthur Guy Memorial Painting Prize, Len Fox Painting Prize, Geelong Contemporary Art Prize, The Substation Prize, Albany Art Prize, Bayside Acquisitive Art Prize, The Churchie Emerging Art Prize, Geelong Acquisitive Print Awards, and The Archibald Prize. Her work is held in collections including Artbank, Shepparton Art Museum and Bendigo Art Gallery. Tucker graduated from the Victorian College of the Arts in 2009.

In 2024 Perimeter Editions published *A community of parts*, a monograph on Tucker's evolution of practice over the last decade. Featuring texts from curators Amelia Wallin and Charlotte Cornish, alongside an expansive conversation between the artist and Helen Hughes.





Low winter sun (walking off the polycrisis) 2026
acrylic, acrylic mediums on linen, canvas, calico
104 x 165 cm
\$14,000.00



Care Banner IV 2026
digitally printed linen/cotton, cotton wadding,
epoxy clay, thread, stoneware, acrylic, glue,
calico on aluminium rod
168 x 203 x 4cm
\$10,000.00



Lexical void 2026
acrylic, acrylic mediums on linen, canvas, calico
125 x 95 x 5 cm
SOLD



More of a glow 2026
acrylic, acrylic mediums on linen, digitally printed linen, calico, canvas, thread
64 x 125 x 3 cm
SOLD



The journey is the point of all this 2026
acrylic, acrylic mediums, charcoal on linen, canvas, calico
84 x 104 x 2 cm
SOLD



Acceptance/uncertainty 2026
acrylic, acrylic mediums on linen, canvas, calico, wood, midfire ceramic
100 x 88 x 3 cm overall; (64 x 73 x 3 cm; 52 x 42 x 3 cm)
\$6,000.00



Thinking with my hands 2026
acrylic, acrylic mediums on linen, calico, canvas
104 x 79 x 2 cm
\$5,500.00



Totally involved in the world (with captions) 2026
acrylic, acrylic mediums on linen, canvas, calico
63 x 48 x 2 cm
SOLD



The milk listens 2026
acrylic, acrylic mediums on linen, canvas, calico
33 x 53 x 2 cm
\$3,600.00



The song invisible from the dance 2026
acrylic, acrylic mediums on linen, canvas, calico
33 x 53 x 2 cm
\$3,600.00



All is well on the inside 2026
acrylic, acrylic mediums on linen, canvas, calico, thread
33 x 43 x 2 cm
\$3,400.00



Proof of humanity 2026
acrylic, acrylic mediums on linen, canvas, calico on board
33 x 43 x 4 cm
\$3,400.00



World upside down (air as water/wind as tide) 2025
acrylic, acrylic mediums on linen, canvas, calico
25 x 38 x 2 cm
\$2,800.00



I won't say it came to me in a dream 2026
acrylic, acrylic mediums on linen, canvas, calico
25 x 38 x 2 cm
\$2,800.00



Here on in 2026
acrylic, acrylic mediums on linen, canvas, calico
25 x 38 x 2 cm
SOLD



Night closure 2026
acrylic, acrylic mediums on linen, canvas, calico, digitally printed cotton
23 x 18 x 2 cm
\$1,800.00



Open hours 2026
acrylic, acrylic mediums on linen, canvas, calico
23 x 18 x 2 cm
\$1,800.00



Rules for magic 2026
acrylic, acrylic mediums on linen, canvas, calico, stitched digitally printed
cotton, mdf, glazed multi-fired base, epoxy clay
44.5 x 22 x 13 cm
SOLD



Old dreams, new words 2026
acrylic, acrylic mediums on linen, canvas, stitched calico, mdf, glazed
midfire base, epoxy clay
42 x 20 x 14 cm
\$3,800.00



Good friction 2026
acrylic, acrylic mediums on linen, canvas, calico, acrylic sheet, glazed
stoneware base, epoxy clay
52 x 21 x 16 cm
\$3,800.00



Untangler 2026
acrylic, acrylic mediums on linen, canvas, calico, cotton, digitally printed
cotton, mdf, glazed multi-fired base, epoxy clay
44 x 21 x 14 cm
\$3,800.00



840 Elizabeth Street
Waterloo
NSW 2017
Sydney Australia
Tel +61 2 9699 5353
info@darrenknightgallery.com
darrenknightgallery.com

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