



LIONEL FOGARTY

Eagle Eagle M M //

HEART HEART

LIONEL FOGARTY

Born 1958

Lives near Rathdowney,
Queensland



Lionel Fogarty was born in 1958 on Wakka Wakka land at Cherbourg Aboriginal Reserve in south-east Queensland. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujela people of north Queensland

In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Coo-ee. He campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, Kargun, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning Connection Requital (2010), Mogwie-Idan: Stories of the Land (2012), which won the Kate Challis RAKA Award, Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future) (2014). Fogarty's most recent publication Harvest Lingo (2022), published by Giramondo, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

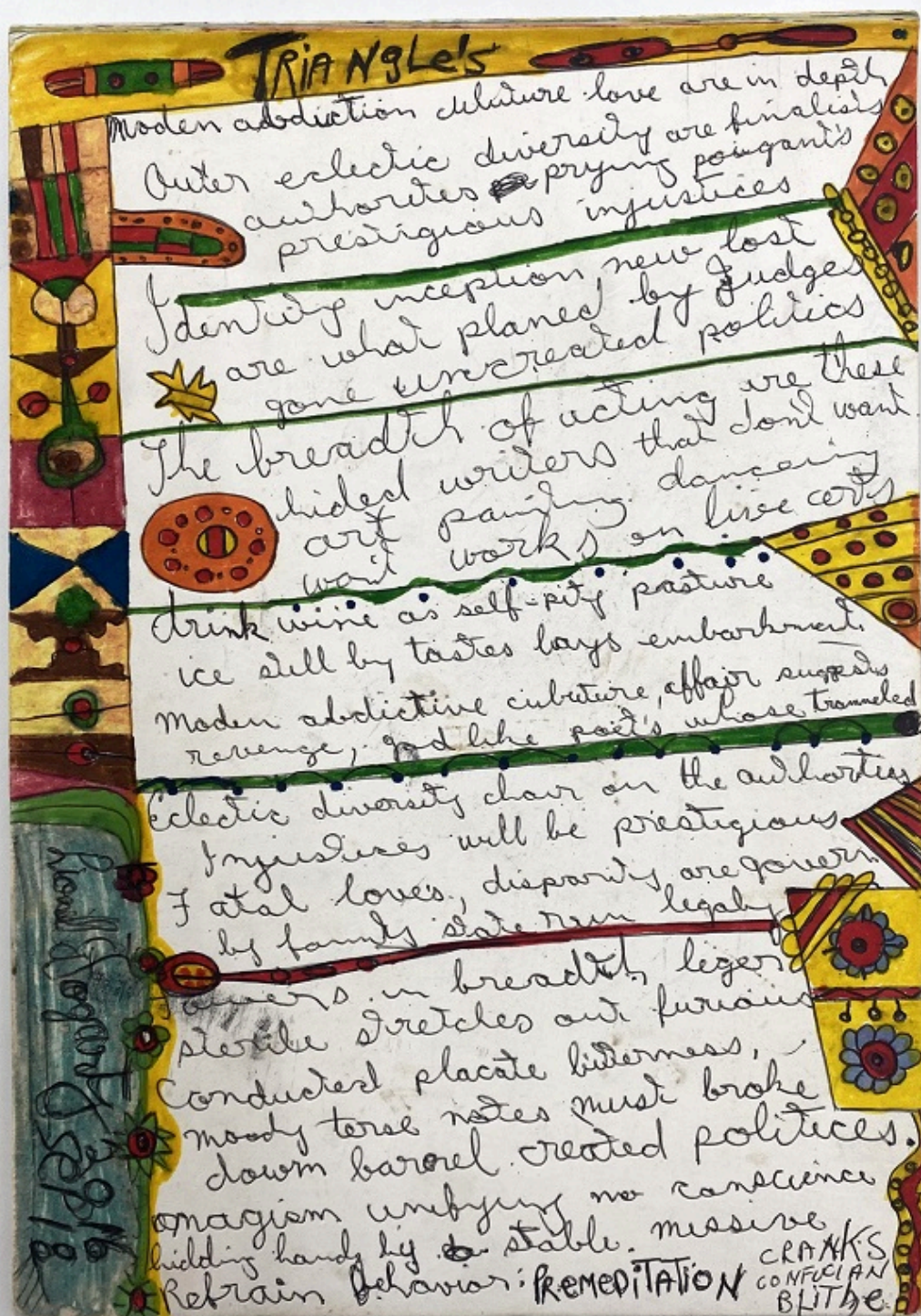
Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion' repurposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

More recently Fogarty's paintings have given visual presence to his poems. His paintings tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.

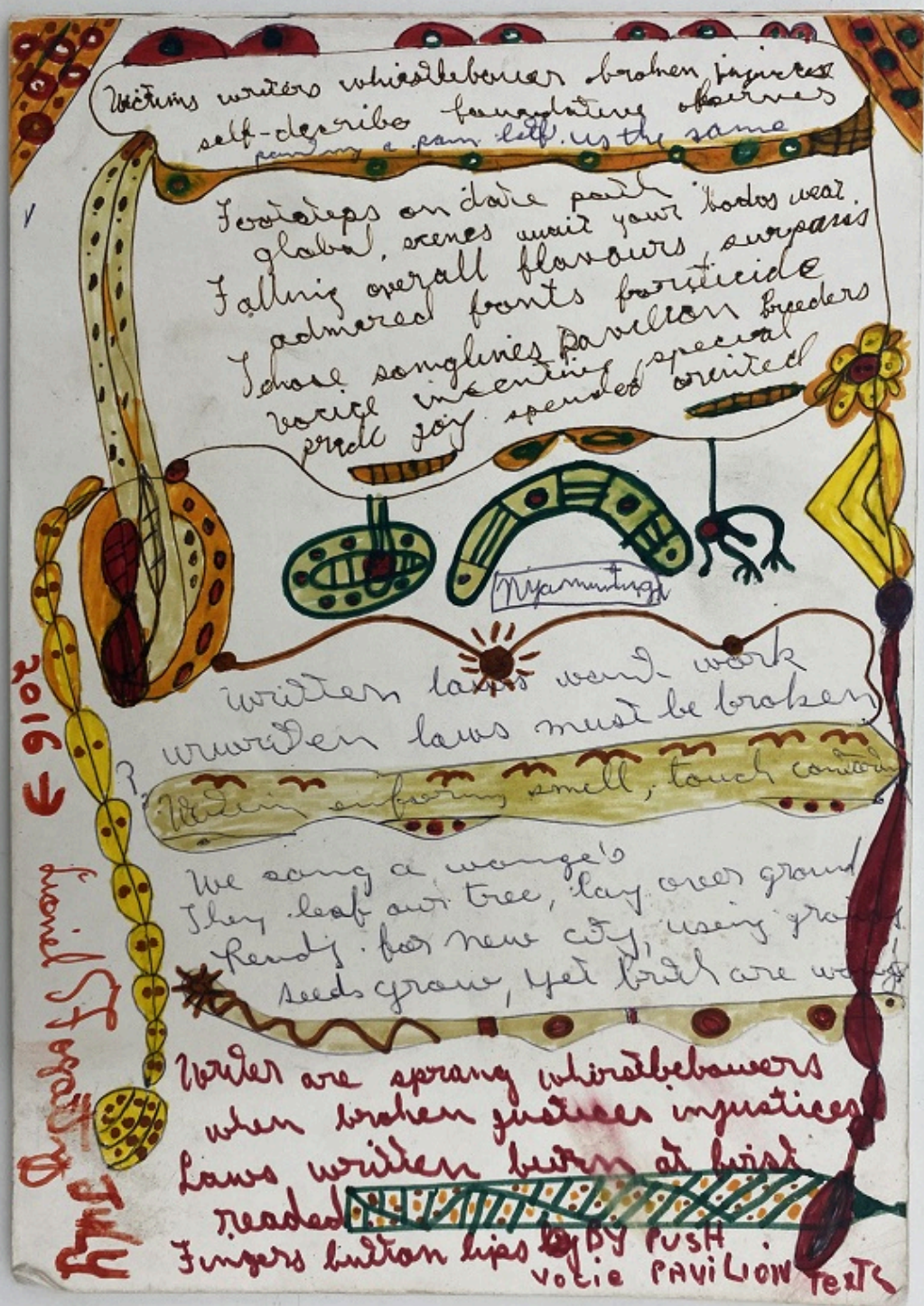
In 2025 Lionel received a Red Ochre Award for Lifetime Achievement in Artistic Excellence at the First Nations Arts and Culture Awards.



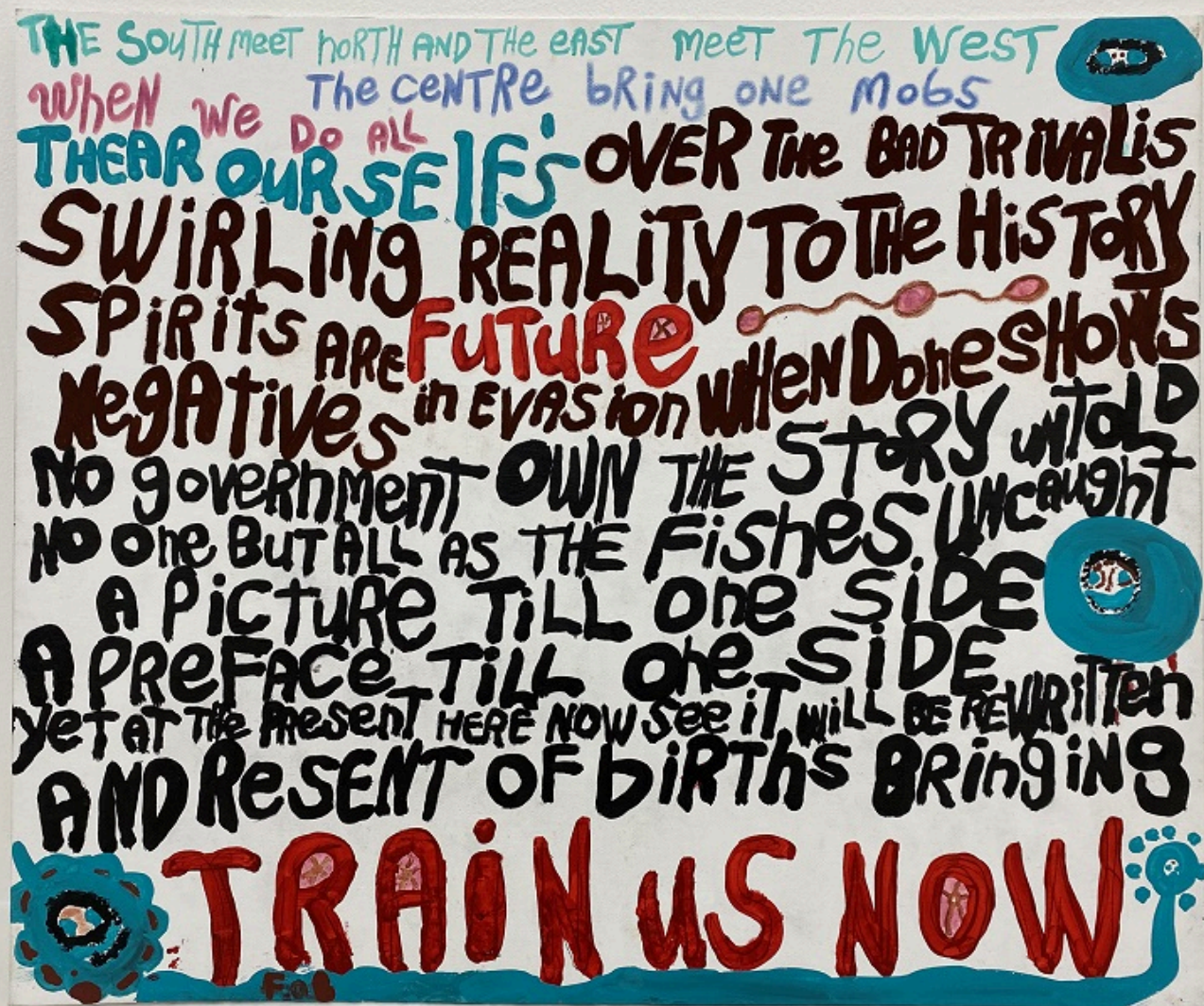
Yillum Dumboorah Mouth of Your Speech 2006
acrylic on unstretched canvas
25.5 x 71 cm
\$2,000.00 (unframed)



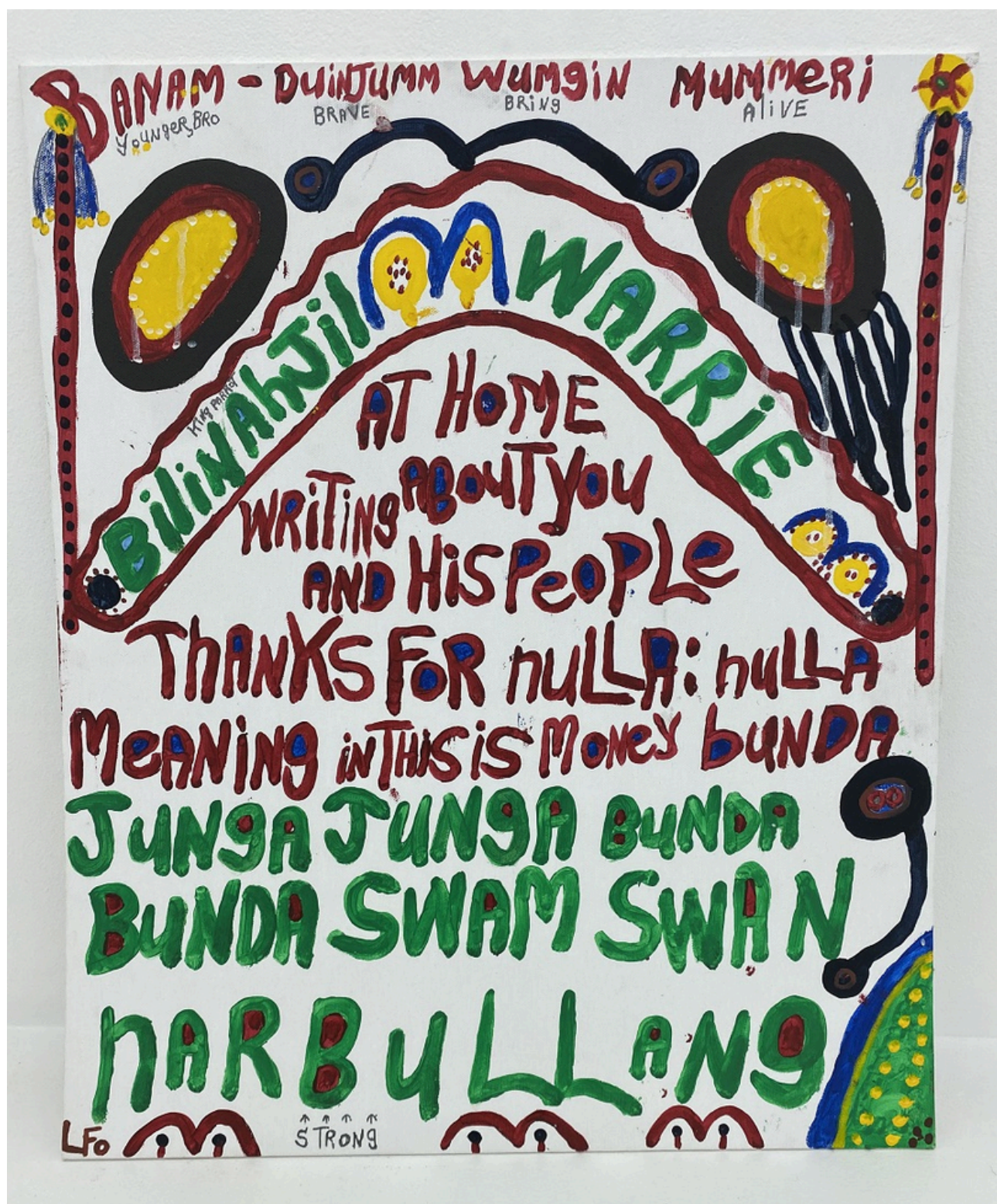
Triangles booklet 2016
 10 pages, marker and pen on paper
 29.5 x 21 cm
 \$3,000.00 (unframed)



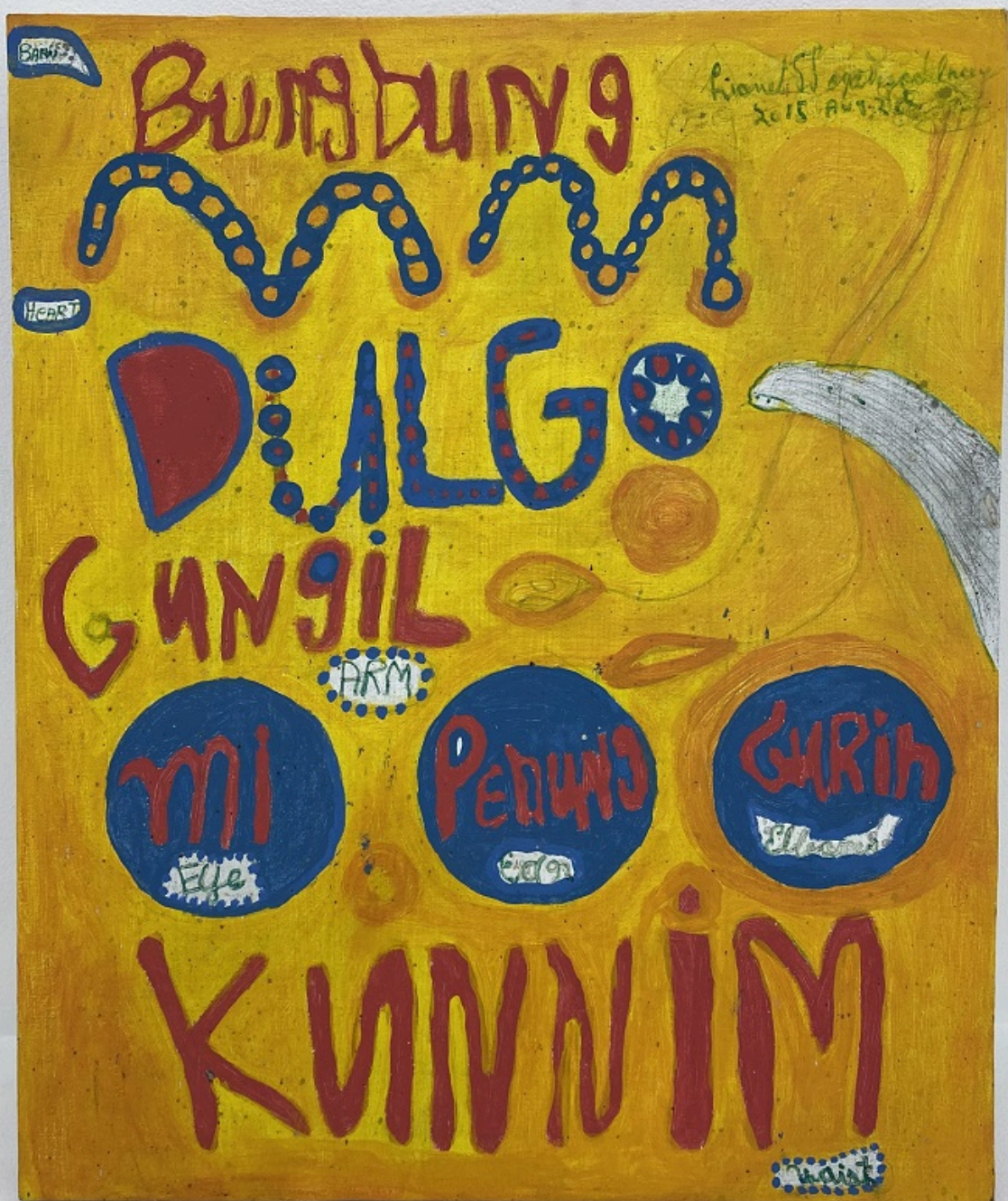
Victims, Writers, Whistleblowers booklet 2016
 8 pages, marker and pen on paper
 29.5 x 21 cm
 \$2,500.00 (unframed)



The South Meets North 2024
acrylic on canvas board
51 x 61 cm
\$1,800.00 (unframed)



Banam - Duinjum Wumgin Memmeri 2024
acrylic on canvas board
61 x 51 cm
\$1,800.00 (unframed)



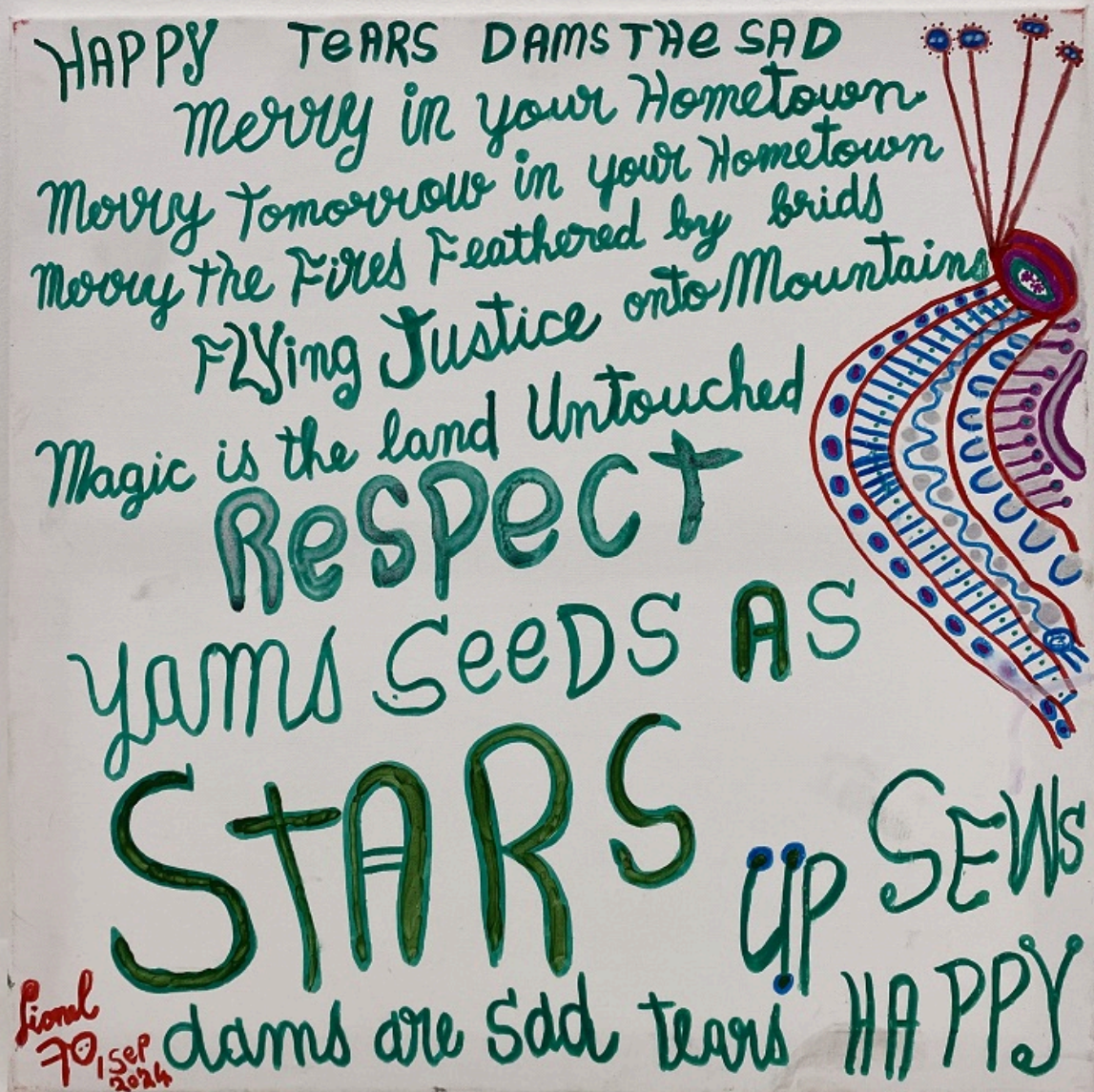
Bung Bung (Brain) 2015
 pen, marker, pencil, acrylic on stretched canvas
 60 x 50 cm
 \$1,800.00



(Brawl with police) 2015
 acrylic, marker, paper on stretched canvas
 60.5 x 61 cm
 \$1,800.00



Ngunda Ngunda 2023
acrylic, feather, thread on stretched canvas
61 x 60.5 cm
\$1,800.00



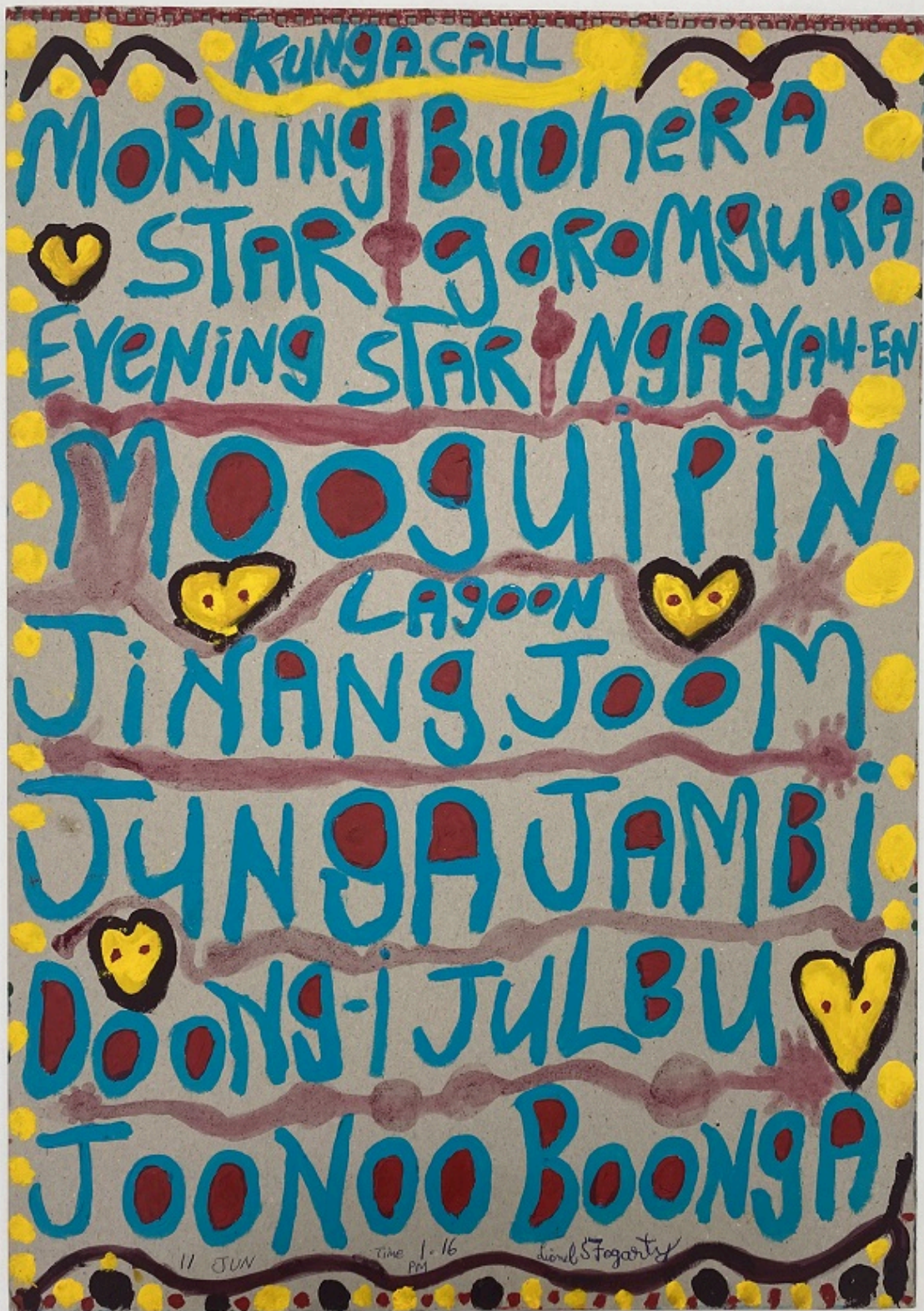
Happy Tears Dams the Sad 2024
acrylic, marker on stretched canvas
59.5 x 60 cm
\$1,800.00



Breathe In (no date)
pen, marker, pencil, acrylic on unstretched canvas
28 x 25 cm
\$1,500.00 **SOLD**



wagga wagga (mission blanket) (no date)
pen, marker, pencil, acrylic on unstretched canvas
30 x 25 cm
\$1,500.00



Kungacall 2023-2024

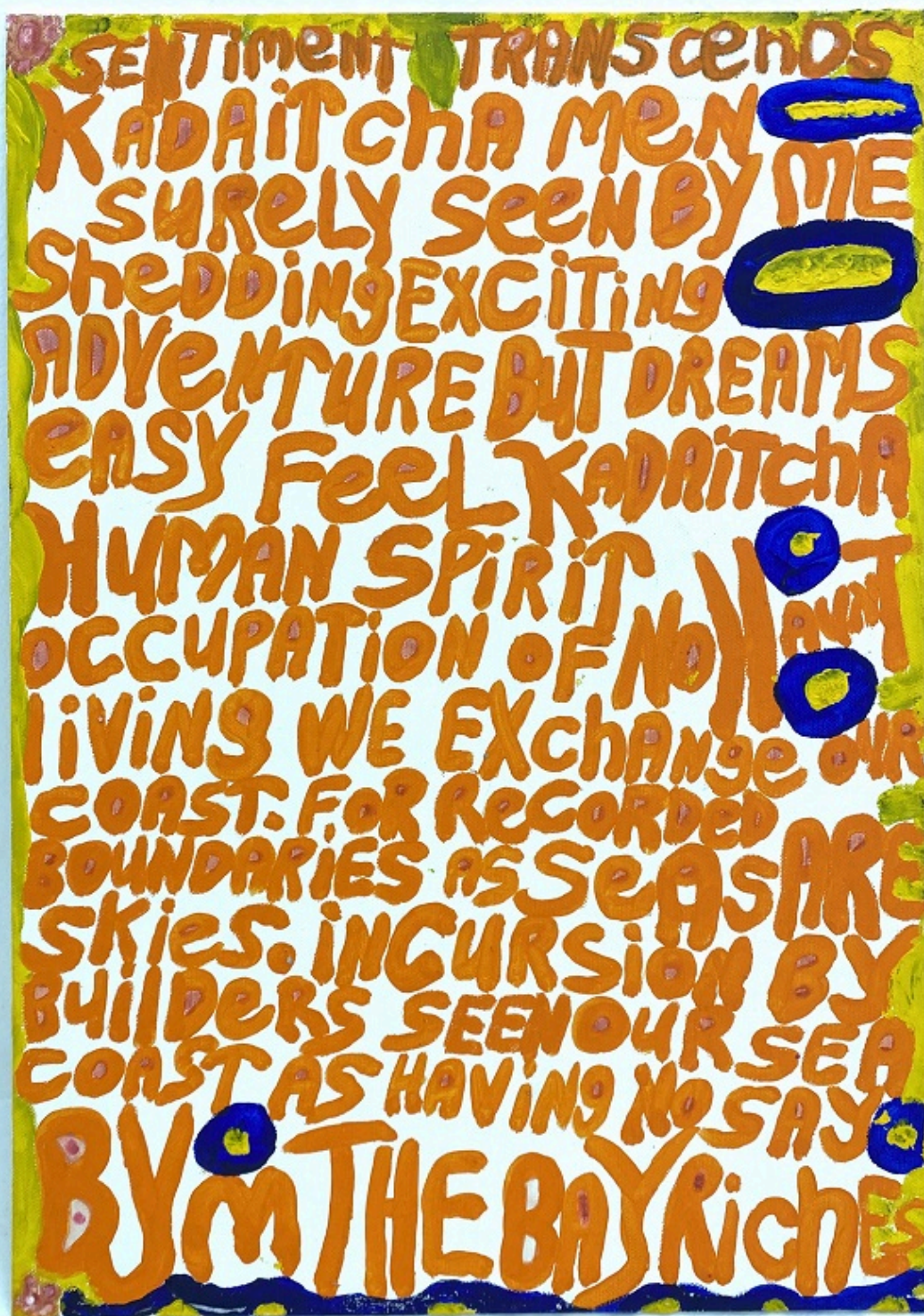
acrylic on card

59.5 x 42 cm

\$1,200.00



Untitled (no date)
marker, oil pastel and crayon on foam
42 x 59.5 cm
\$1,200.00



Sentiment transcends kadaitcha men 2024

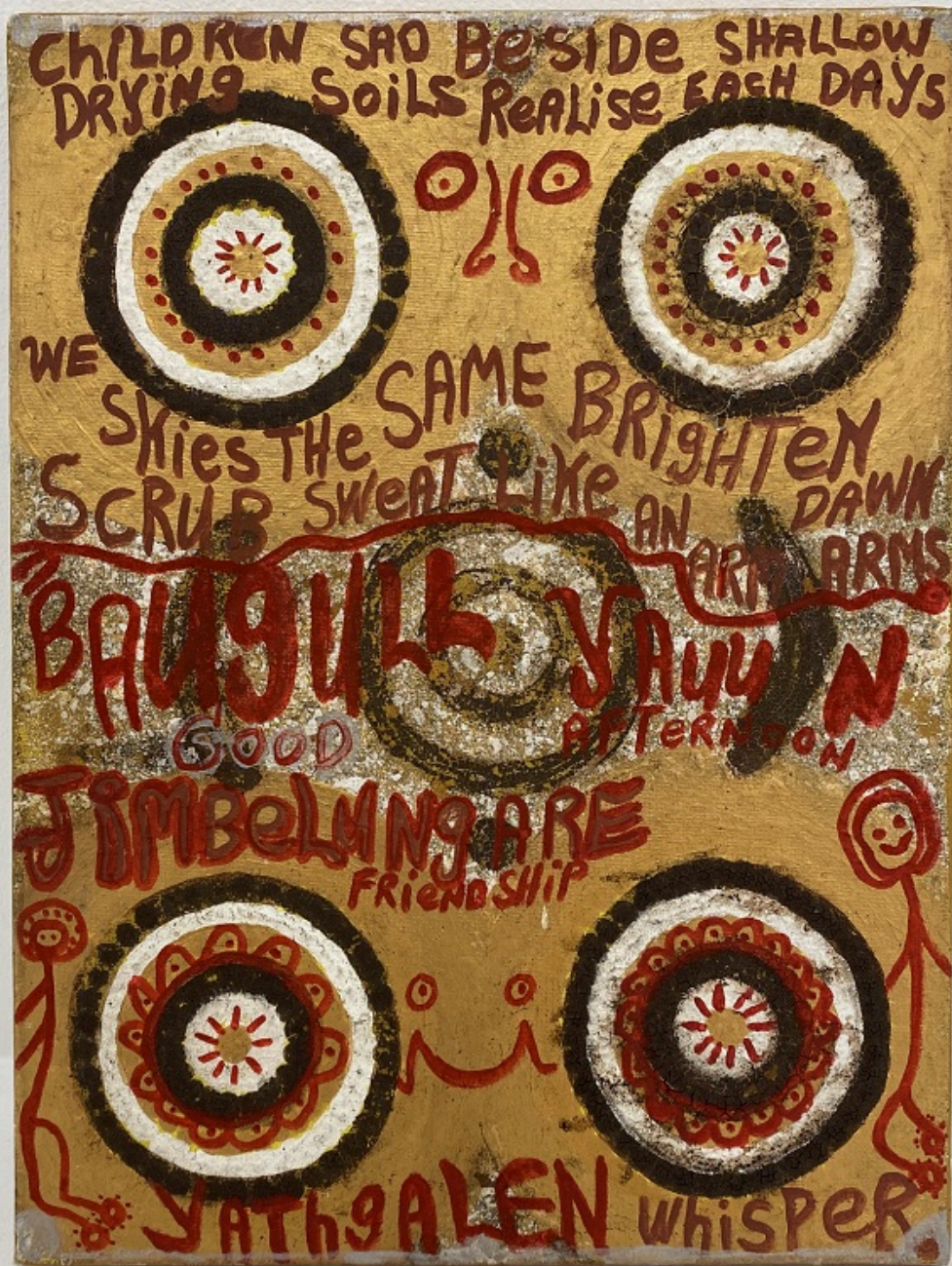
acrylic on paper

60 x 42 cm

\$1,200.00



Nyuh Nyah 2023
acrylic on paper
42 x 59 cm
\$1,200.00



Children sad beside shallow drying soils 2011
 metallic paint, acrylic, stretched canvas
 40.5 x 30.5 cm
 \$1,500.00



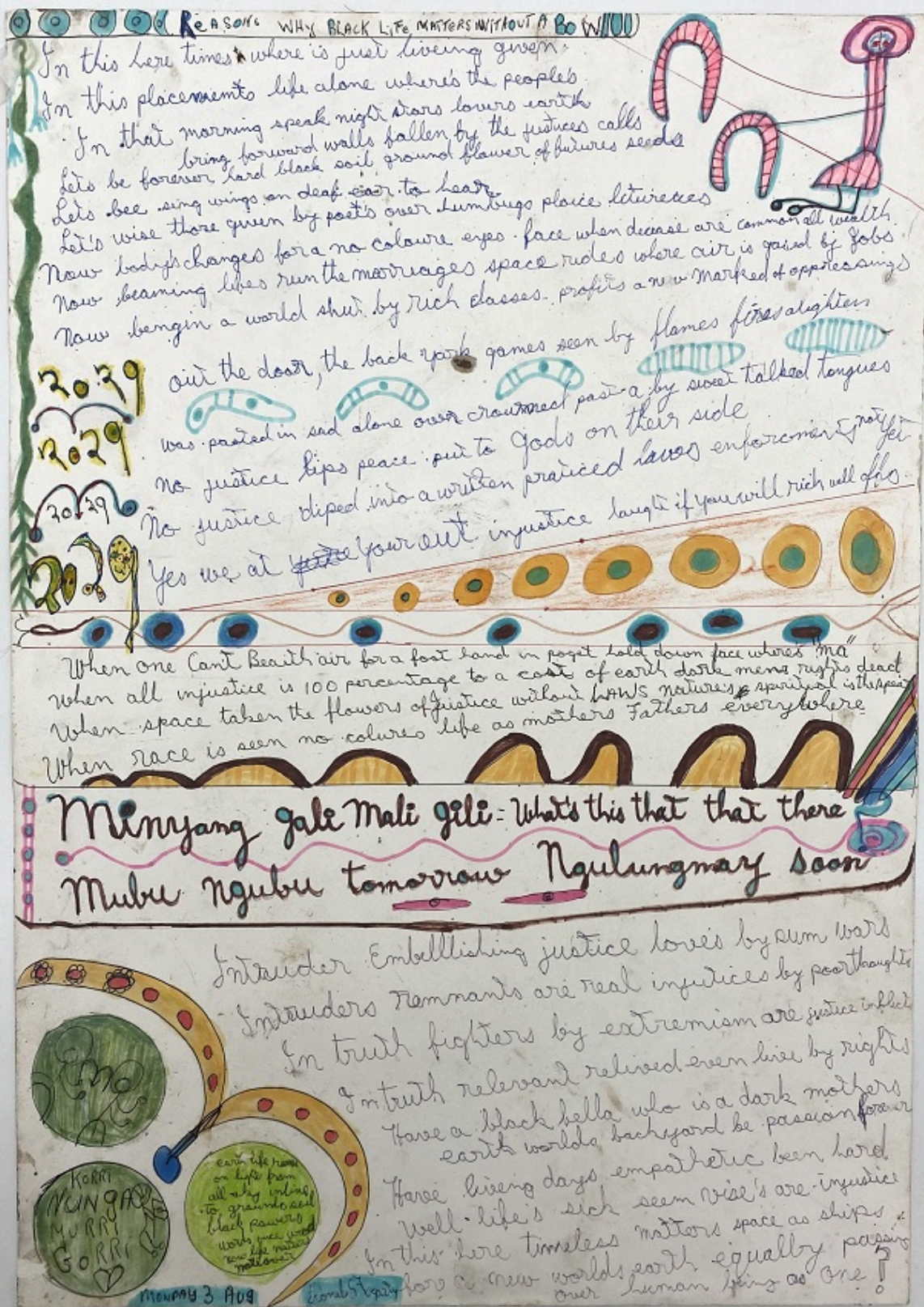
No word More Jinggeri (no date)
acrylic and colour photo on stretched canvas
45 x 45 cm
\$1,200.00



City of pen (no date)
acrylic on board
20 x 25.5 cm
\$1,200.00 (unframed) **SOLD**



Bawgal Wanlu Bawgul (no date)
acrylic on paper
42 x 59 cm
\$1,200.00 (unframed)








Reasons why black life matters without a bow 2020
 pen, marker, pencil on paper
 42 x 59 cm
 \$1,200.00 (unframed)

GOOD GIRLS LIFE MATTERS 2030

Udharabum please ace by just tomorrow
Rich mouth stayings. Paint 250 images where waters alone
Black life mothers

Nyarrah a amit I be toward judges powers black with the
heard sang songtime up toled dance deage
learning plans now story trim still a lotted
+ be chumms over hills

Seaming plans now see
Gulbarni A animal to be always over hills
Use merry just to be filed by rivers shores
Lore's lust. rusts forests since pour rich skin covering
and a dare






 Lyzard they wild mad world there care a dare
 poor's culture's seem not touched black lady-like move's
 never not learned nyurin wrink
 all flowers to the

Thyrell May Will
poor's culture seem not touched
Rageing war's eyes not leant nyurin wrinkles
winds rave the eighth & rights small flowers to those Humanists
"No race parents add senders New man
under rugs read written

Dangula left off "a". No race parents add
New woman a the bugs under rugs read written
Guzmany not push better minds braves wipeed filled passion
Alinaces ribs layed veins areins? Driven back girl life
heart are arted forever flamed works.

Almeida rubs the
Gulwa war works when heart are
your reasons be to be cheerful: always.

Guluwa your works done
your reasons be to be checked
Marika live air future justice aborigine
as if its nice nice in rights
be to be them to be A from
no white girl kids your dark
modern eyes blue

Salahmy under her breath she was too sweet life's matter sand fully
miniel soil are wistful when a cry is not said to shared

Wongasah, awaken mingel soul and life say in hand black
morning get chakra in rainbow where star drop life say in hand black
and proud no gates to 230 gates. Has was awake
and proud no gates to 230 gates. Has was awake
and proud no gates to 230 gates. Has was awake

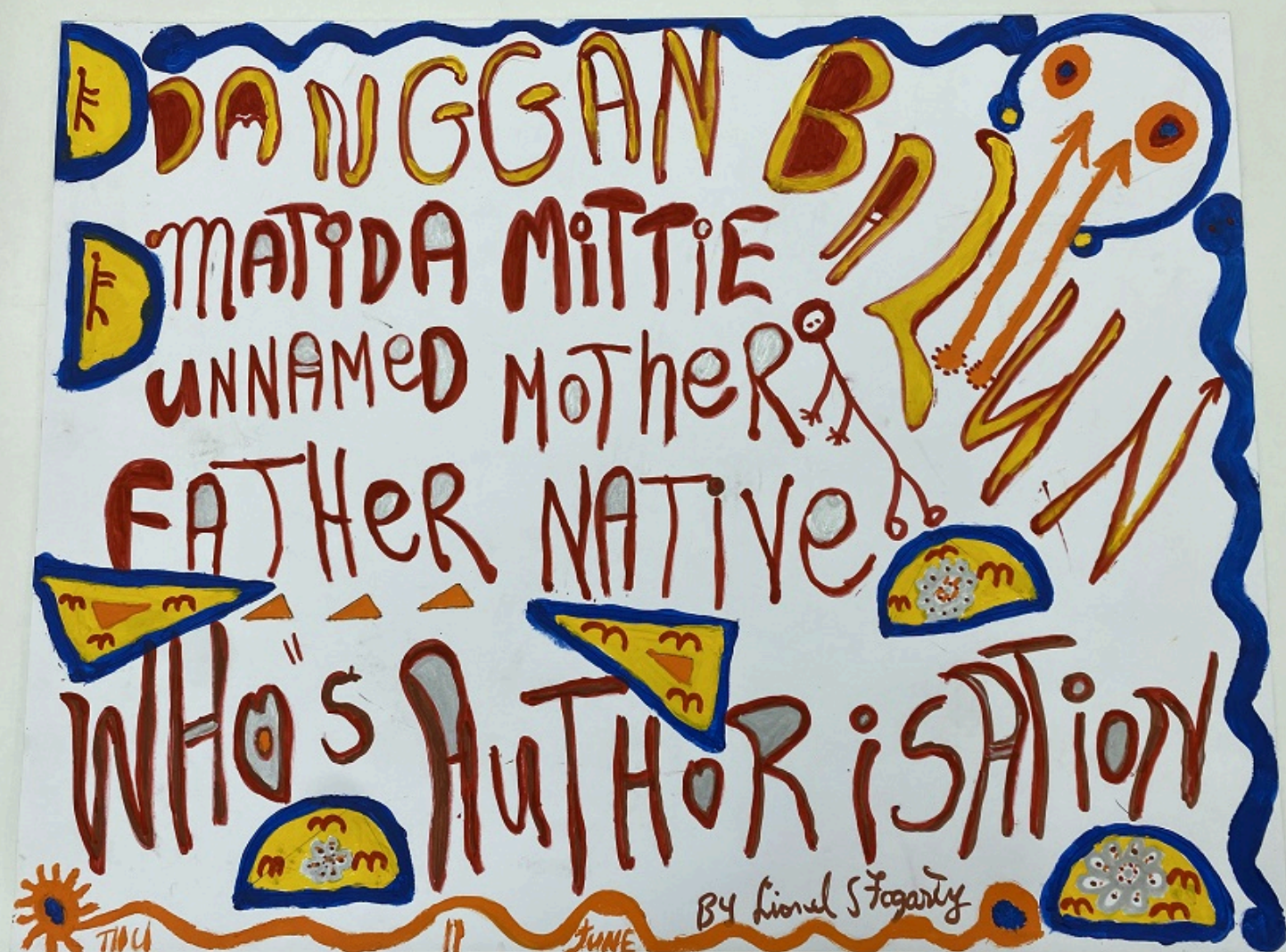
Lionel Fogarty

Aug Wes 2020

Goori girls lifes matters 2020
pen, marker, pencil on paper
42 x 59 cm
\$1,200.00 (unframed)



Ningla ana 2019-2020
 acrylic and pen on paper
 42 x 59 cm
 \$1,200.00 (unframed)



Danggan Balun (no date)
acrylic on paper
50 x 65 cm
\$1,200.00 (unframed)

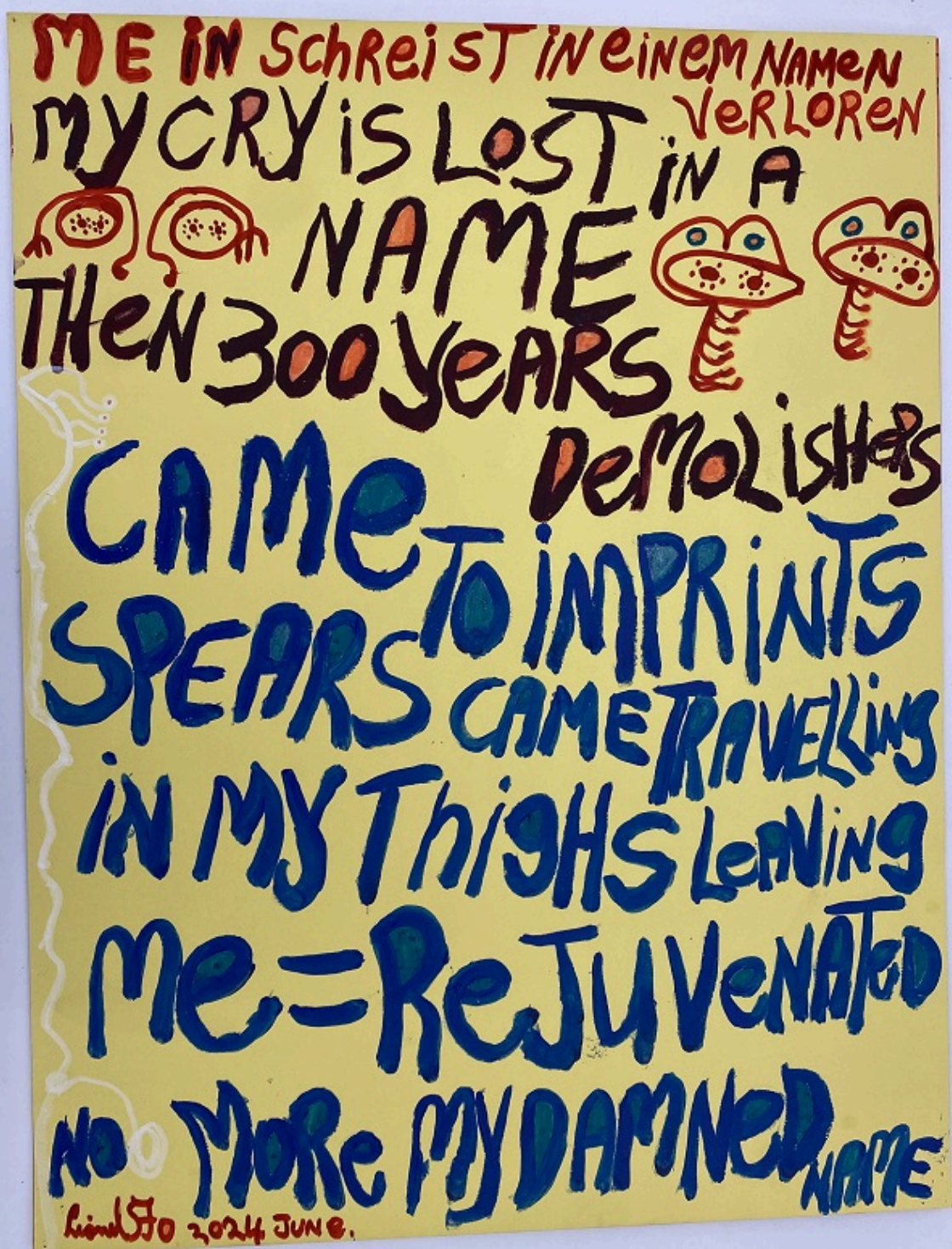


Superiority Pisses Biases 2024

acrylic on paper

50 x 65 cm

\$1,200.00 (unframed)



Me in Schreist in einem Namen Verloren 2024

acrylic on paper

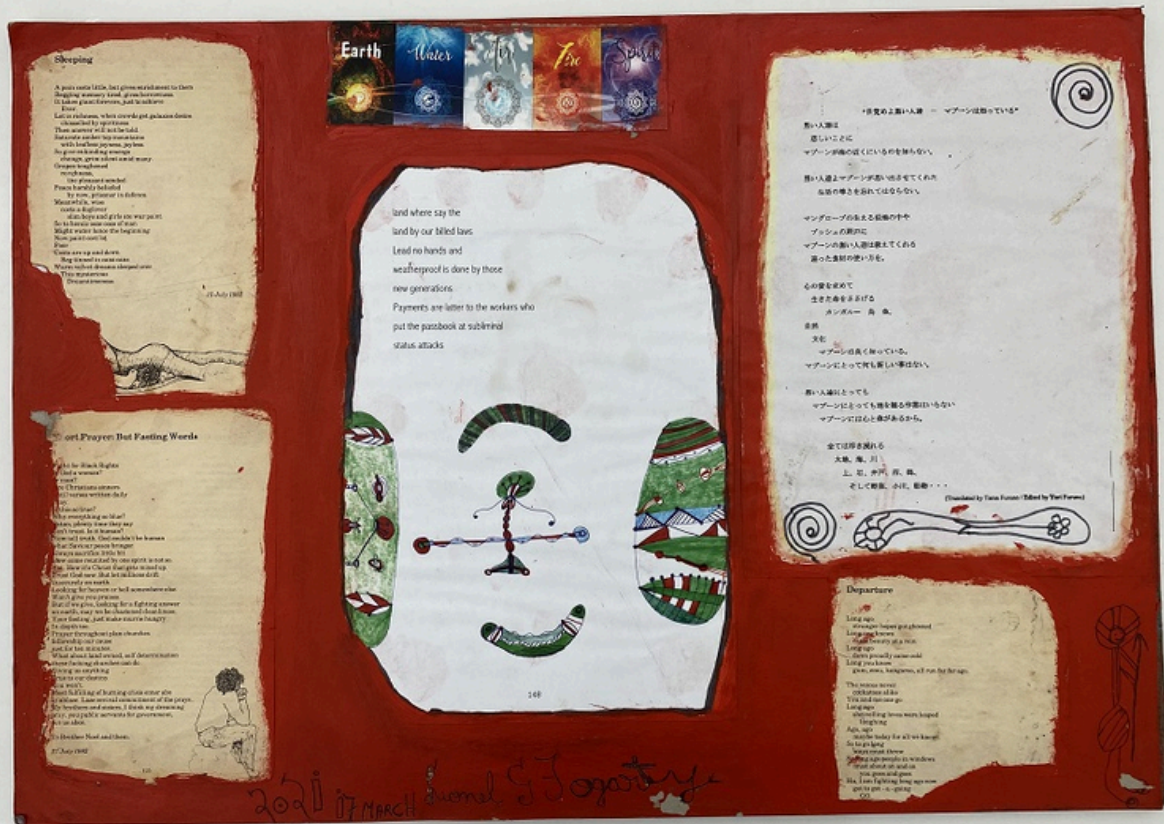
50 x 65 cm

\$1,200.00 (unframed)

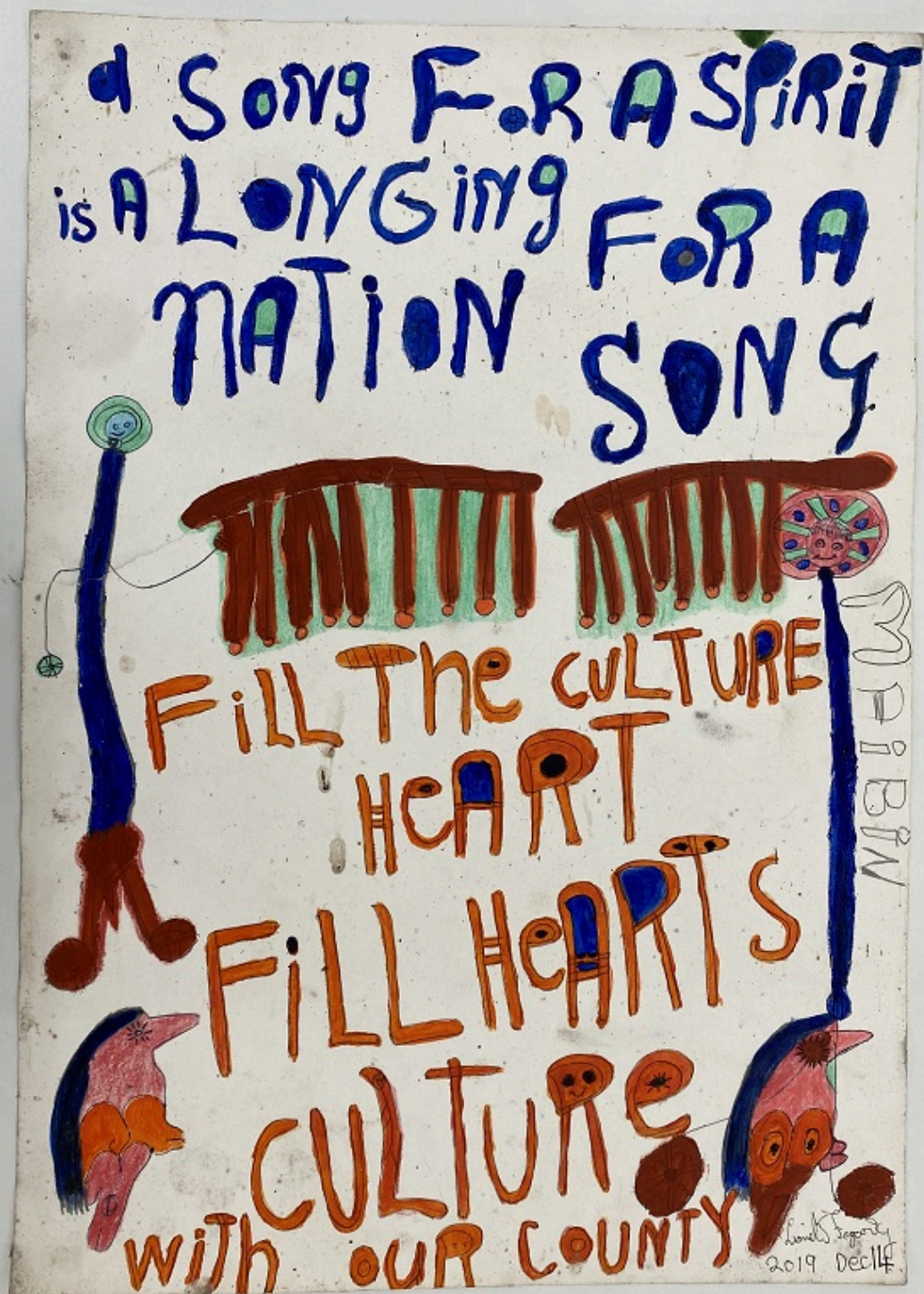
THE YEAR ARE 260 YEAR GONE BLY
HUM TRANSLATED AS EXPENSIVE
FOR GROOM SIGHED
REPECTITIVE COMPLAINED
NO GOD NOT EVEN
GODNESS DELISERANCE
WAS A POET OF NO SIN
OR MONEY
THE TRUTH WHEN THE WHITE MAN
SERVISE SUBSERIRES
MULTILINGUAL

Lind Stoppa 2024 AUG 1

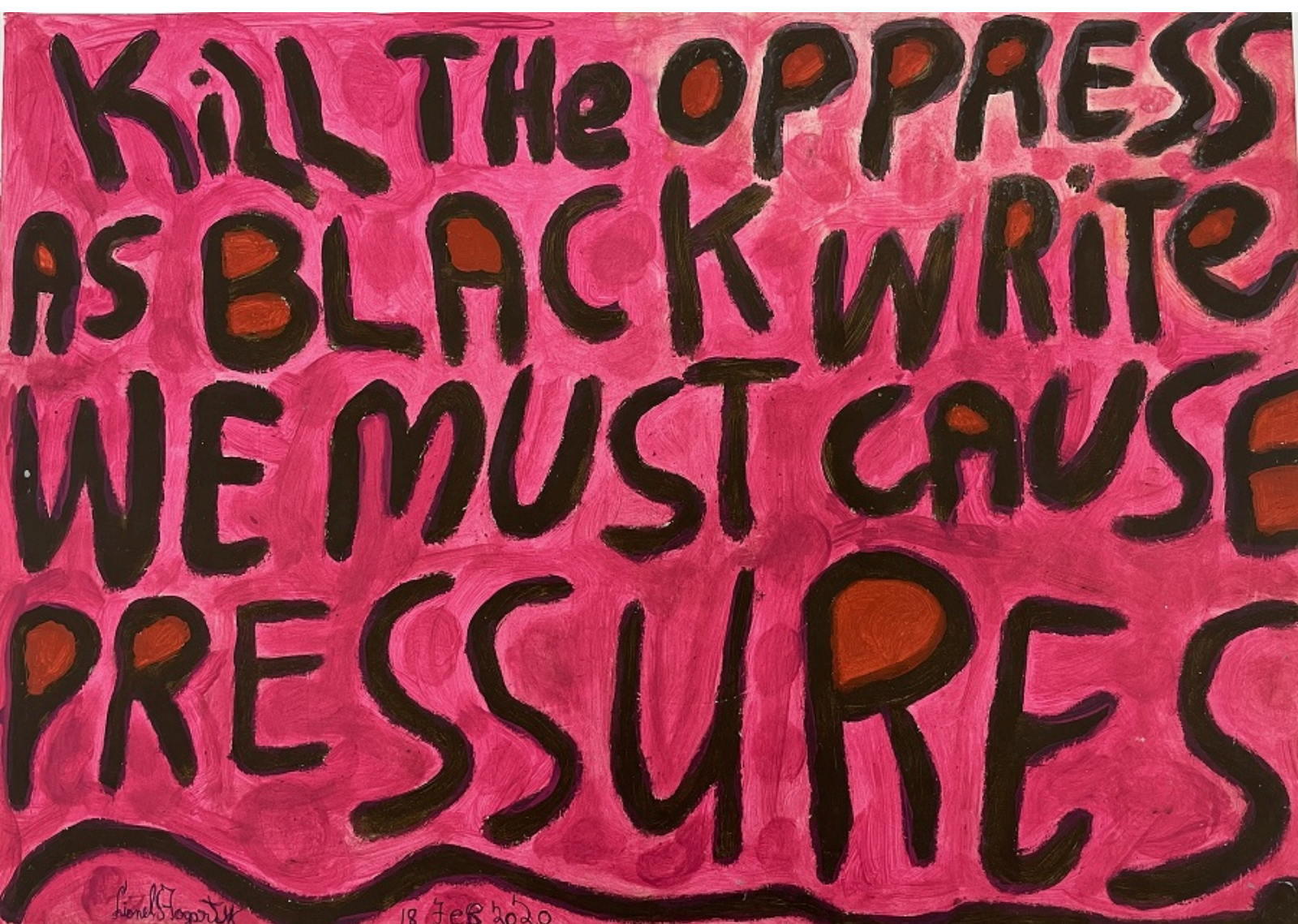
The year are 260 gone by 2024
acrylic on paper
50 x 65 cm
\$1,200.00 (unframed)



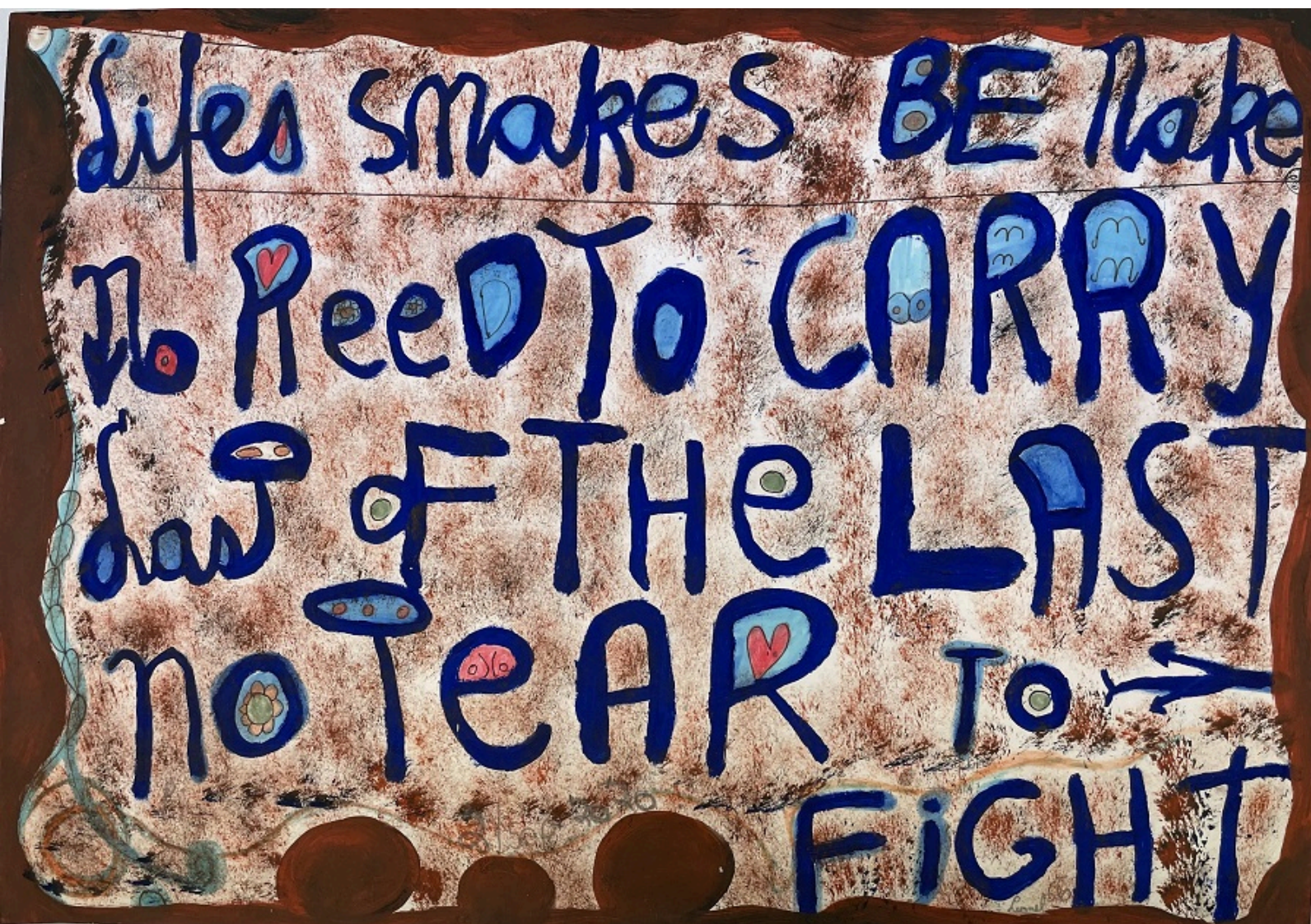
land where say the 2021
collage and acrylic on paper
42 x 59 cm
\$1,200.00 (unframed)



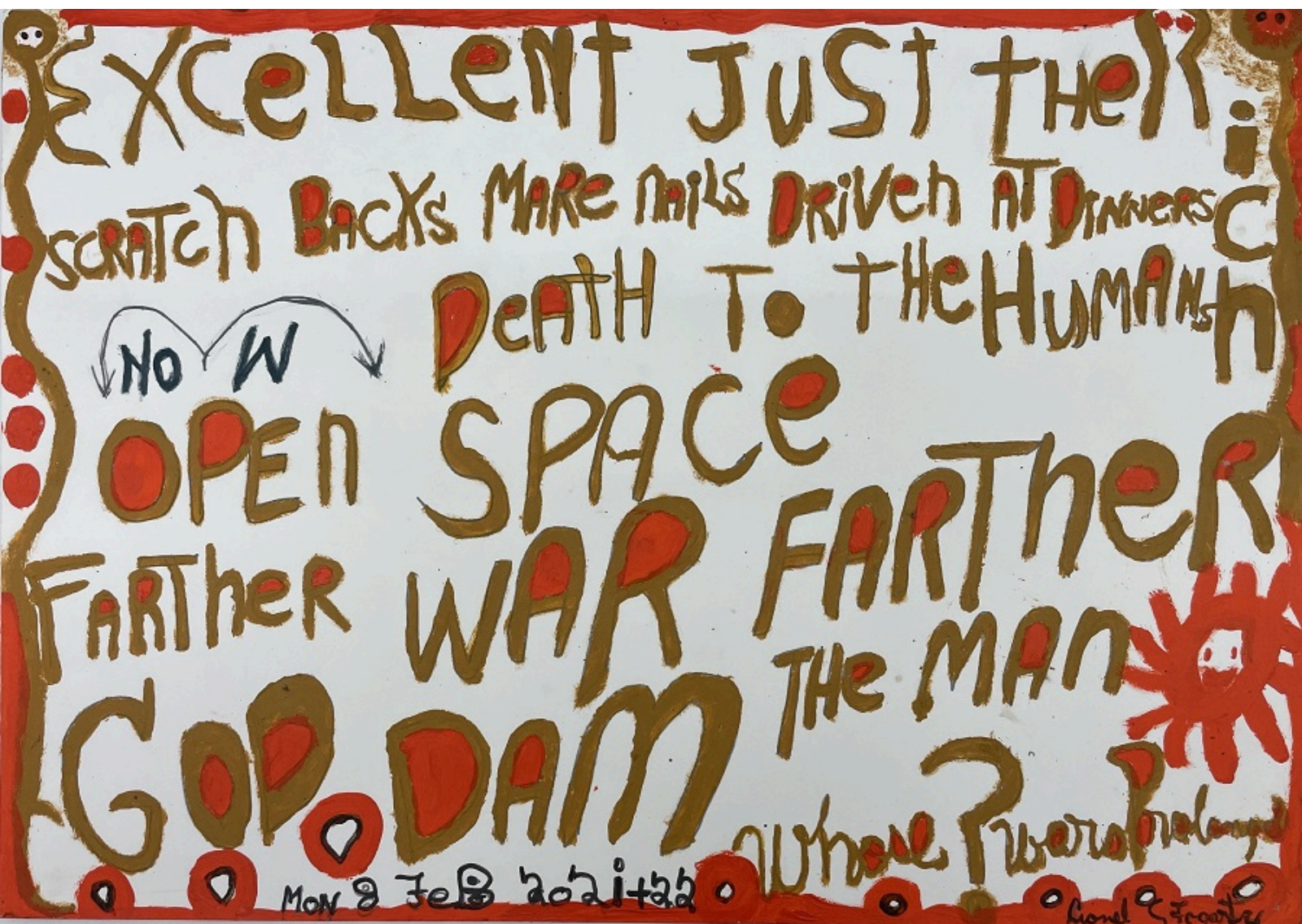
A song for a spirit (no date)
acrylic on paper
60 x 42 cm
\$1,200.00 (unframed)



Kill the Opress 2020
acrylic on paper
42 x 59 cm
\$1,200.00 (unframed)



Lifes Snakes (no date)
acrylic on paper
42 x 59 cm
\$1,200.00 (unframed)



Excellent Just the Scratch Backs 2021-22

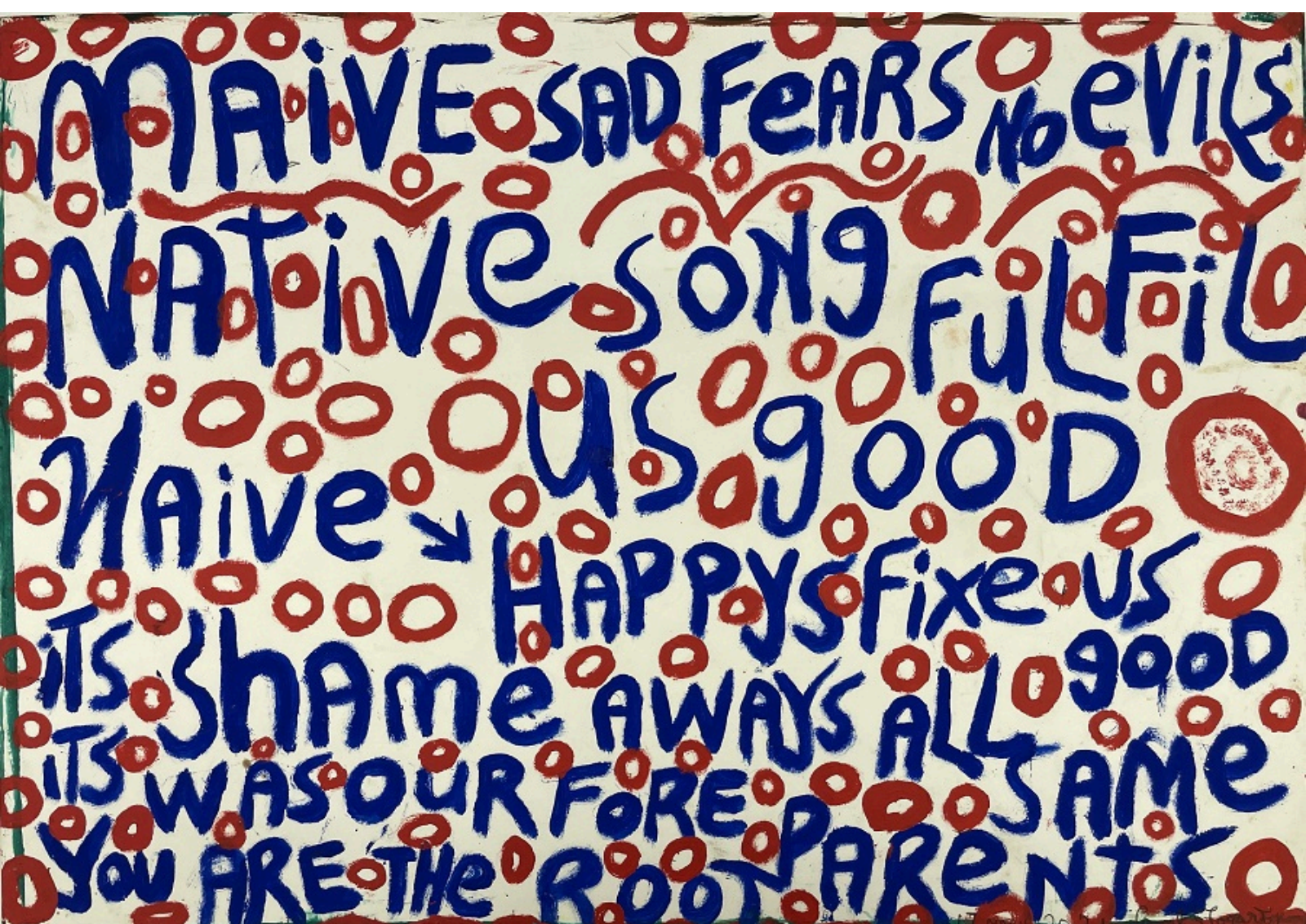
acrylic on paper

42 x 59 cm

\$1,200.00 (unframed)



Mibany (eagle eagle) 2020
acrylic and pen on paper
42 x 59 cm
\$1,200.00 (unframed) **SOLD**



Naive Sad Fears No Evils 2021
acrylic on paper
42 x 59 cm
\$1,200.00 (unframed) **SOLD**



Racial Believes Are And Ants Rascists 2023
acrylic, oil pastel and marker on paper
42 x 49 cm
\$1,200.00 (unframed)



TIMES OFF HARD LOVERS

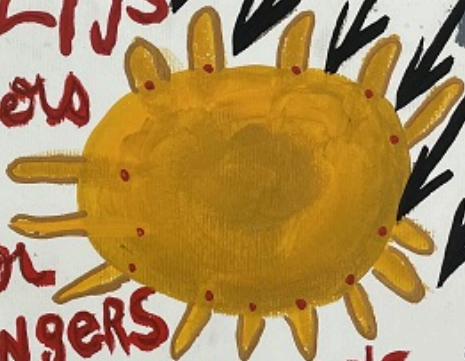
all the women I lusted for dust

I am not your rust or huts

Now I am free over souls on sea
all the women who gave me
A baby they'll become men and women
and know me more over

RESEMBLED LOYALTYS

Underestimation were the lovers
OF the EXPLORERS



These are blankets and sugar
TED FLOUR lectures of DANGERS

Tonight irresponsible is the state as industry reveals
protector of the rich gives FEUDS and DISPUTES

Backed by pastoralists were the ones PUNITIVE TO PROFITS

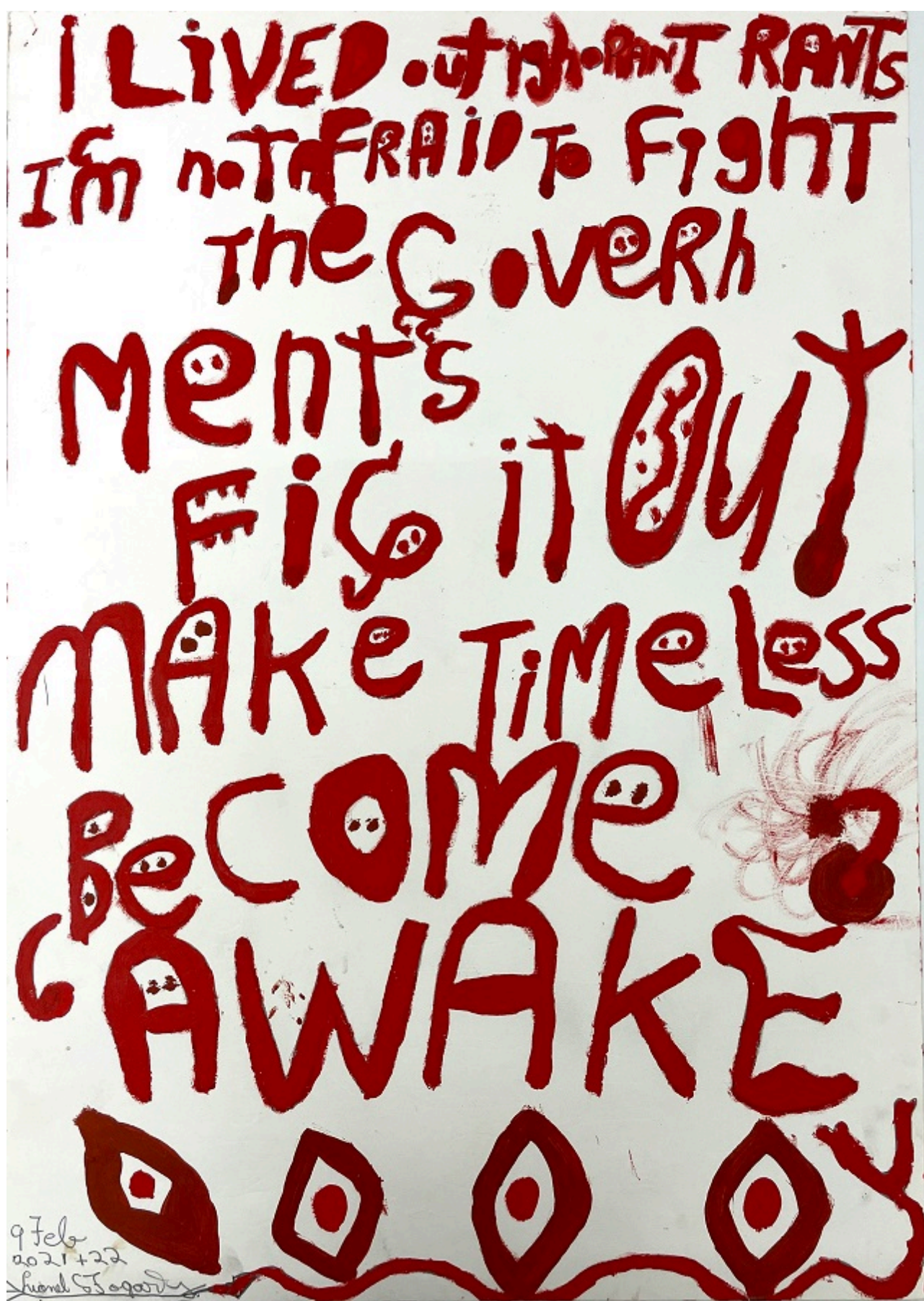
Ruined nation by reserved enticing no LOVERS
POLICY was Underestimation

28 NOV 2023 TUE time 4:46 PM Lionel J Fogarty

Times Off Hard Lovers 2023
acrylic and marker on paper
42 x 59 cm
\$1,200.00 (unframed)



Specifics fund personal cops 2023
acrylic, oil pastel and marker on paper
42 x 59 cm
\$1,200.00 (unframed)



I live out ignorant rants 2021-2022

acrylic on paper

59 x 42 cm

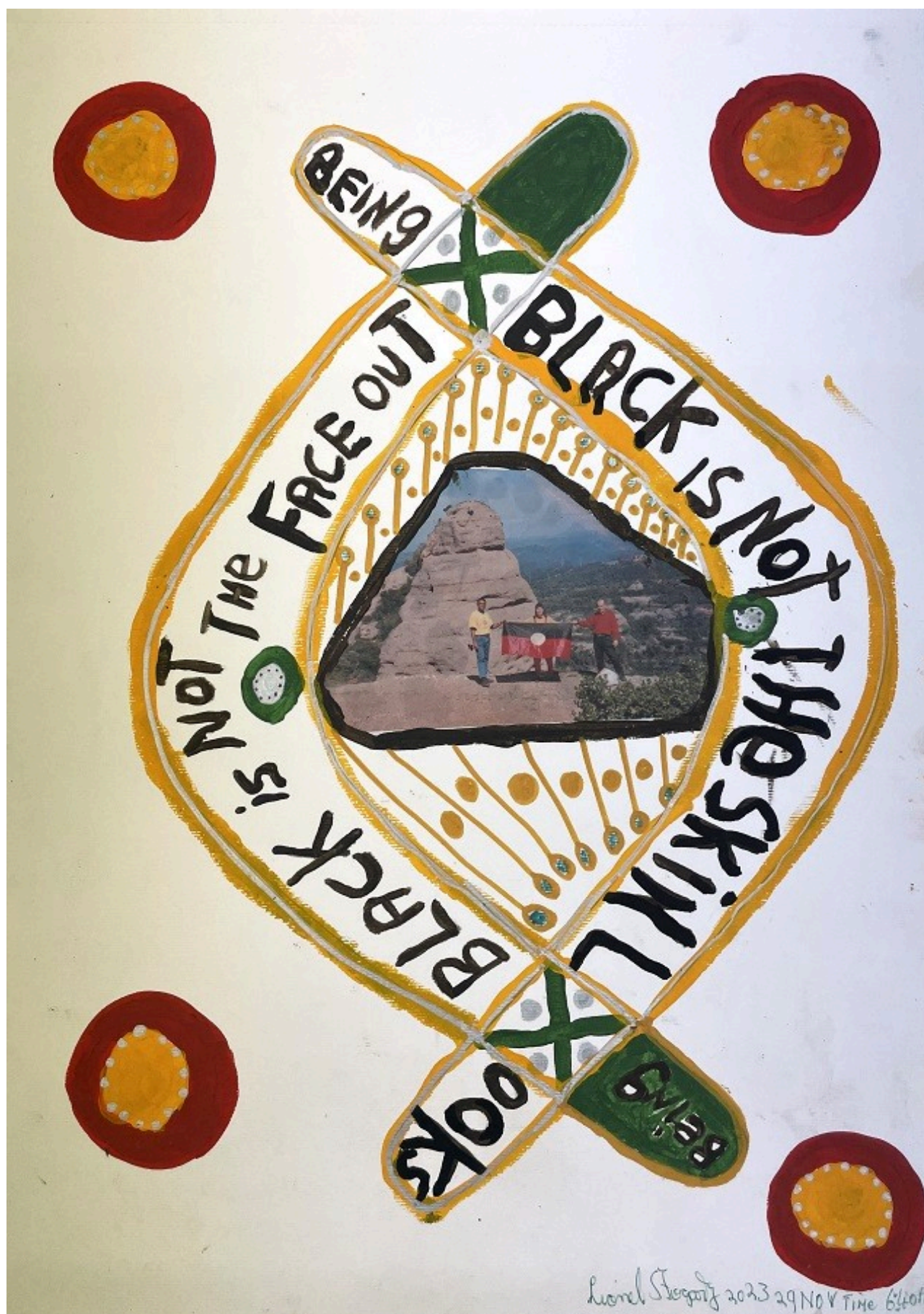
\$1,200.00 (unframed)



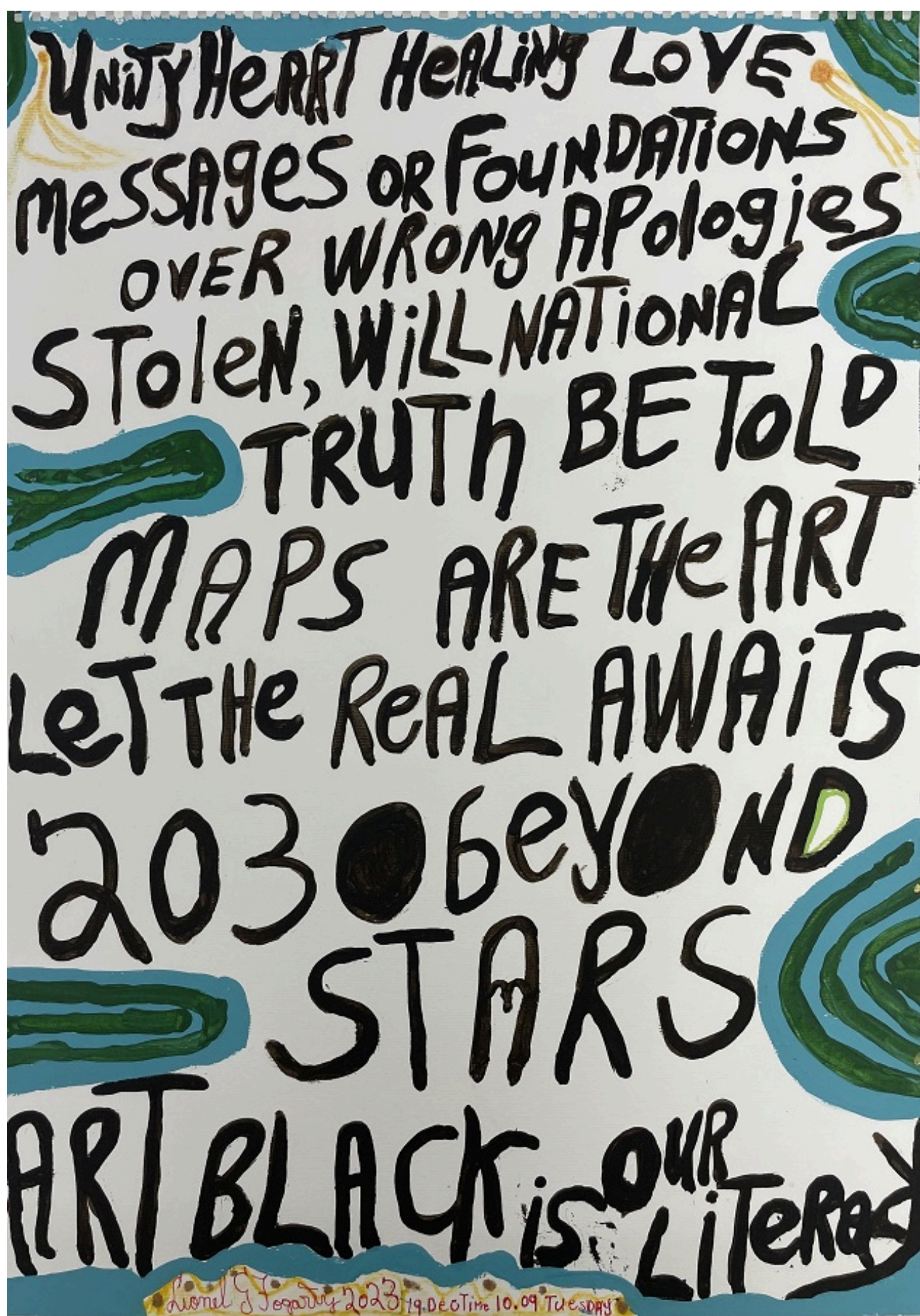
Treaty ask for families to act 2023
acrylic and marker on paper
59 x 42 cm
\$1,200.00 (unframed)



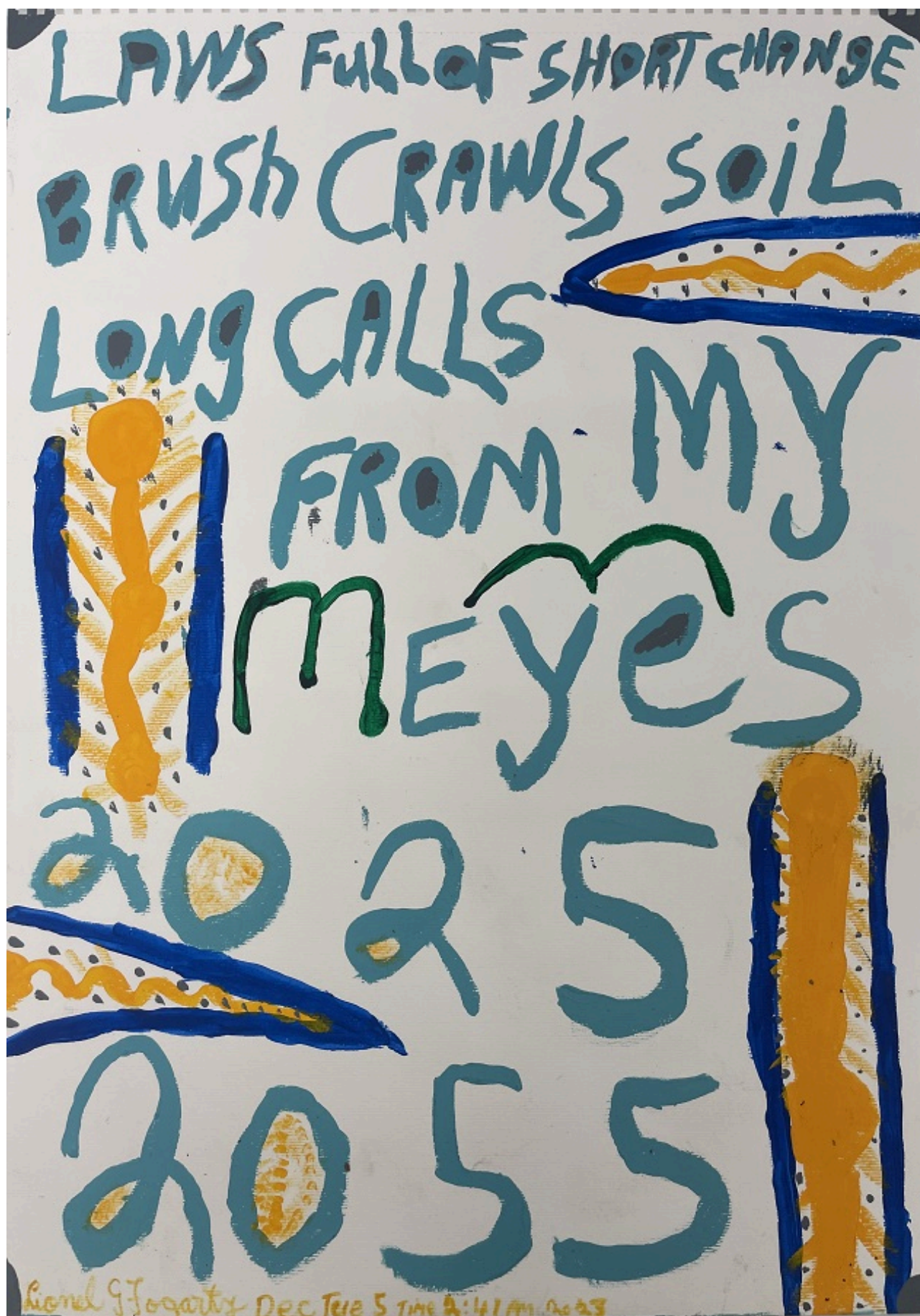
Most Incarcerated People on Earth 2023
 acrylic, oil pastel and marker on paper
 59 x 42 cm
 \$1,200.00 (unframed) **SOLD**



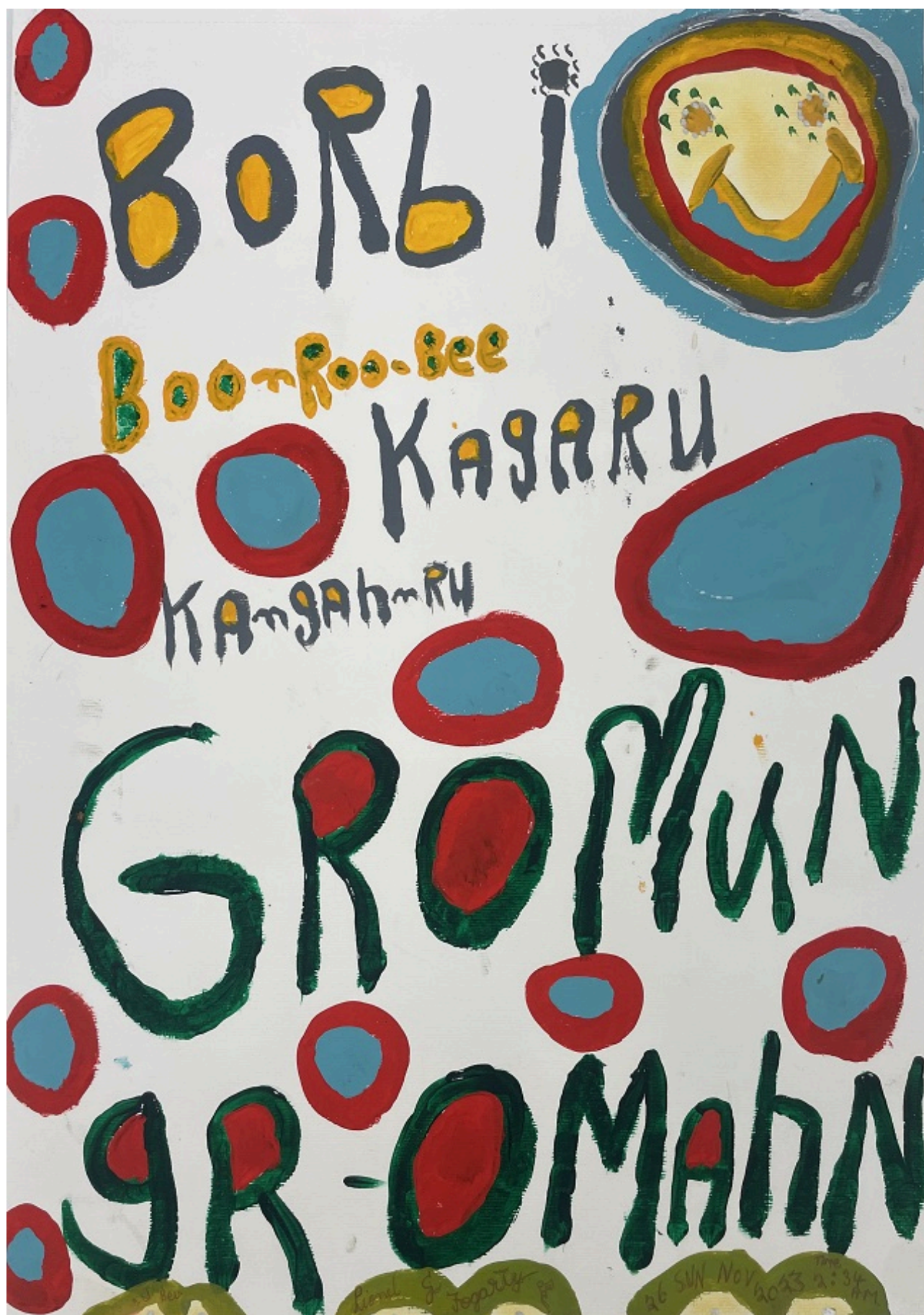
Being Black 2023
acrylic, oil pastel and marker on paper
59 x 42 cm
\$1,200.00 (unframed)



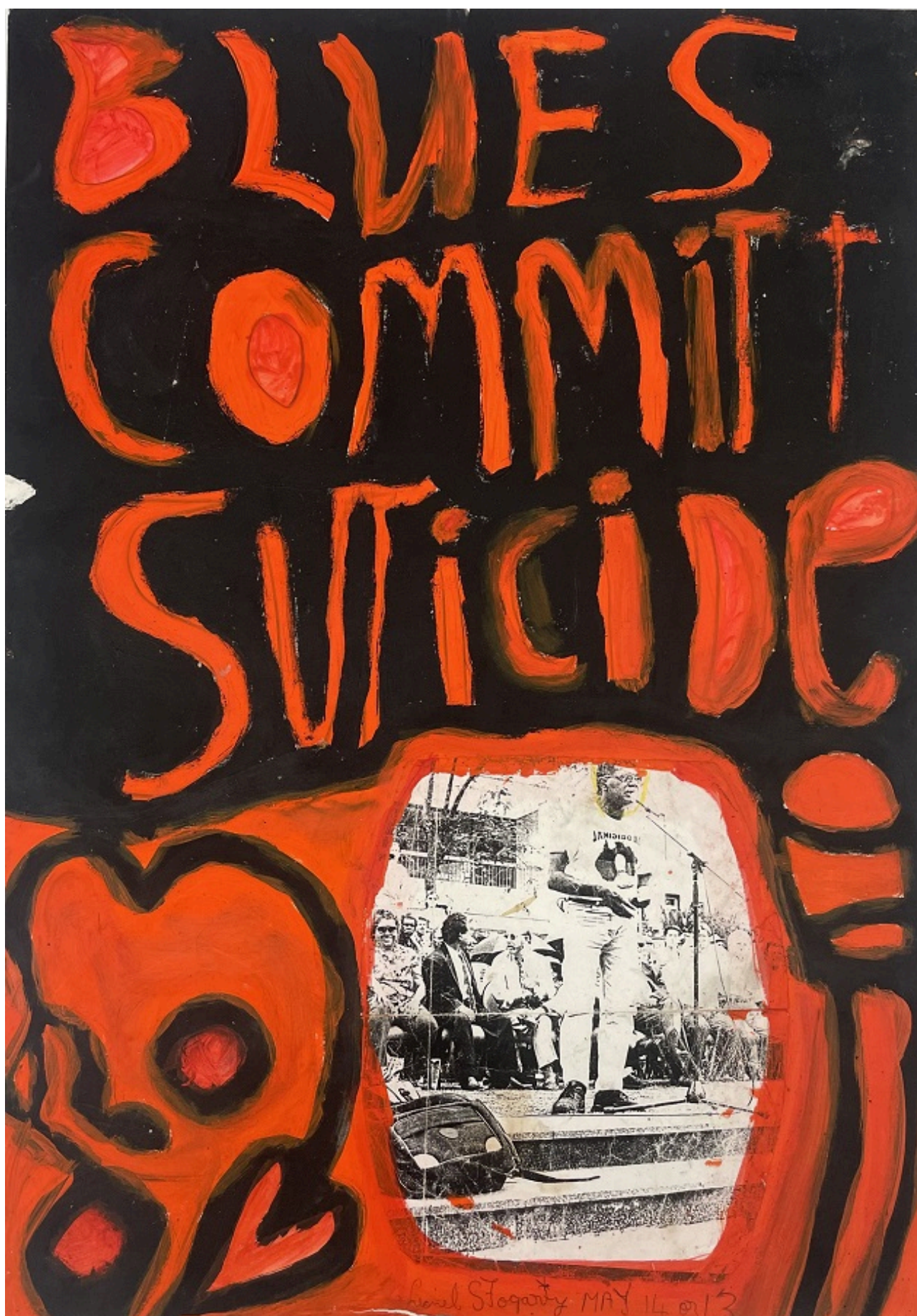
Unity Heart Healing Love 2023
acrylic and oil pastel on paper
59 x 42 cm
\$1,200.00 (unframed)



Laws full of short change 2023
acrylic and oil pastel on paper
59 x 42 cm
\$1,200.00 (unframed)



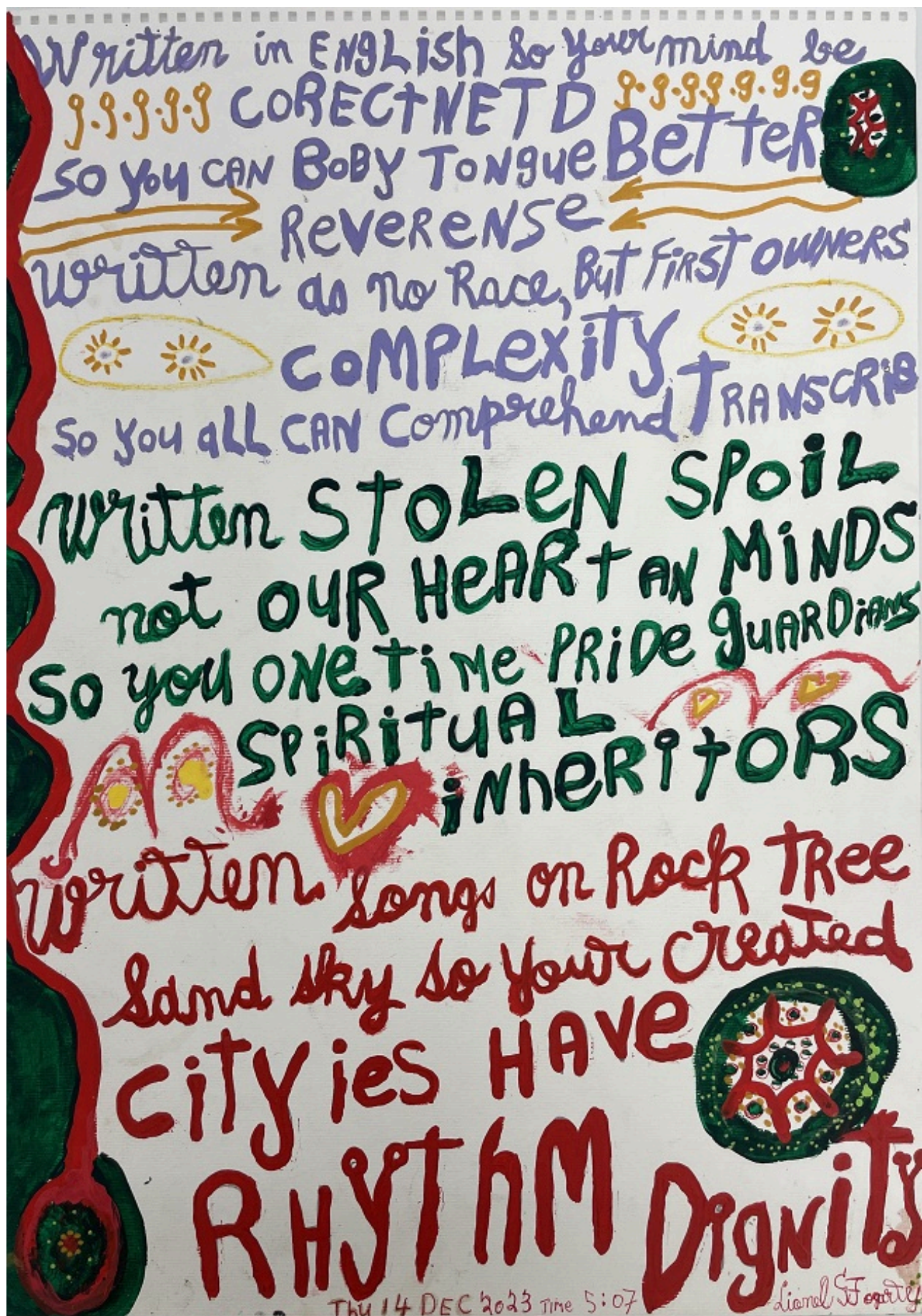
Borbi 2023
acrylic on paper
59 x 42 cm
\$1,200.00 (unframed)



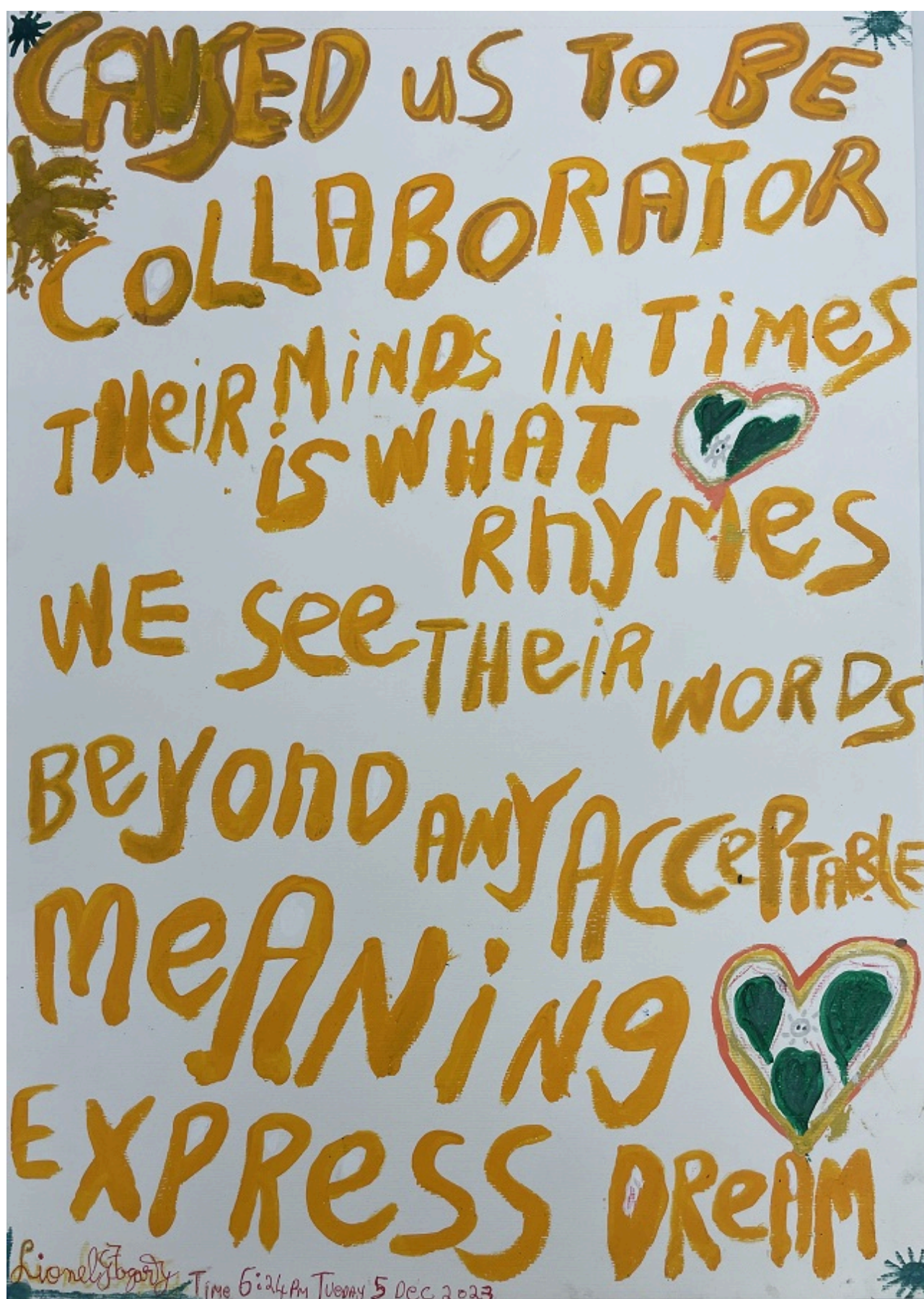
Blues Commit Suicide (no date)
acrylic and collage on paper
59 x 42 cm
\$1,200.00 (unframed)



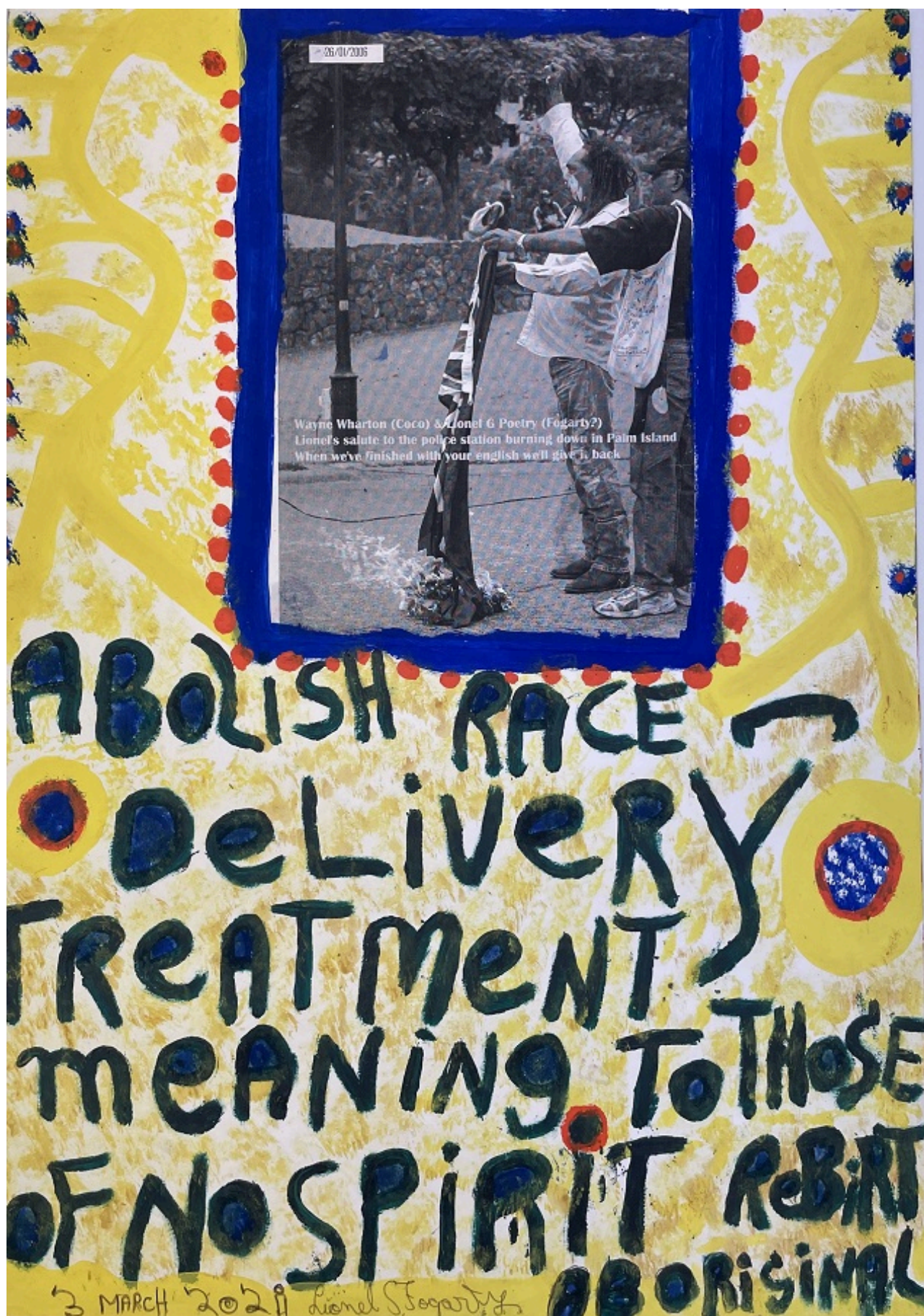
Untitled (face and eight arms) (no date)
acrylic and collage on paper
59 x 42 cm
\$1,200.00 (unframed)



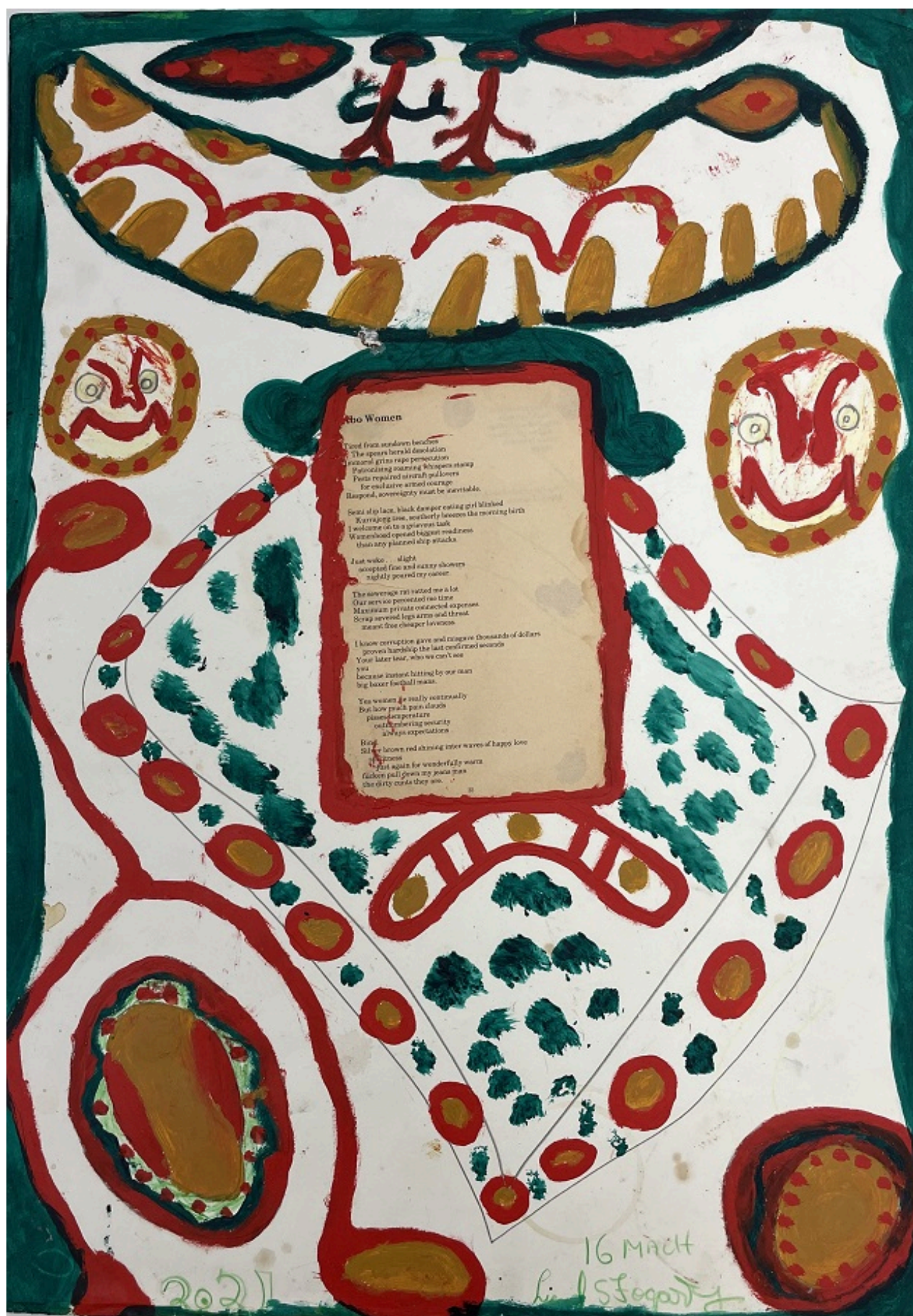
Written in English so your mind be correctnetd 2023
acrylic on paper
59 x 42 cm
\$1,200.00 (unframed)



Caused us to be collaborator 2023
acrylic, oil pastel and marker on paper
59 x 42 cm
\$1,200.00 (unframed)



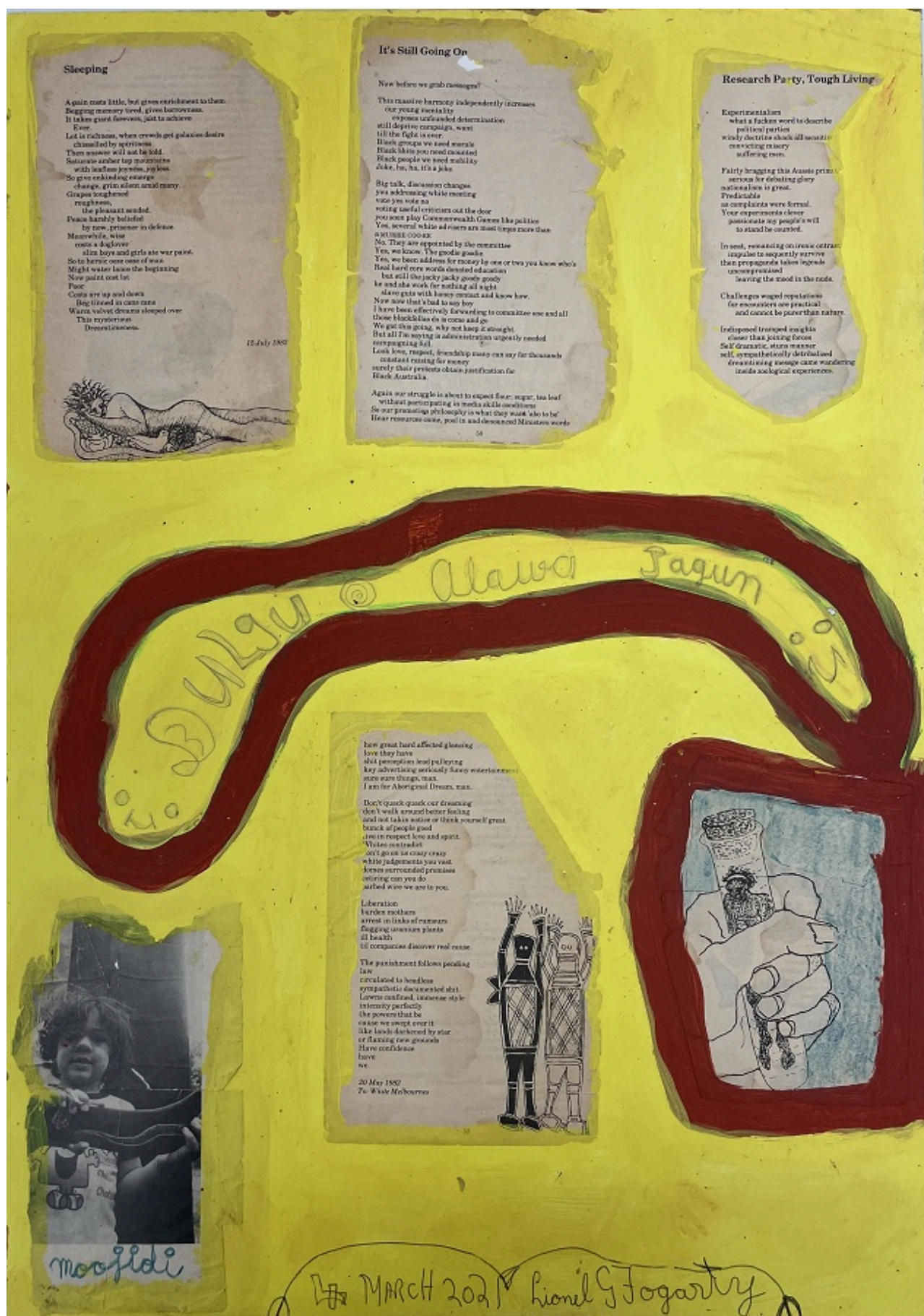
Abolish Race 2021
acrylic and collage on paper
59 x 42 cm
\$1,200.00 (unframed)



Abo Women 2021
 acrylic and collage on paper
 59 x 42 cm
 \$1,200.00 (unframed)



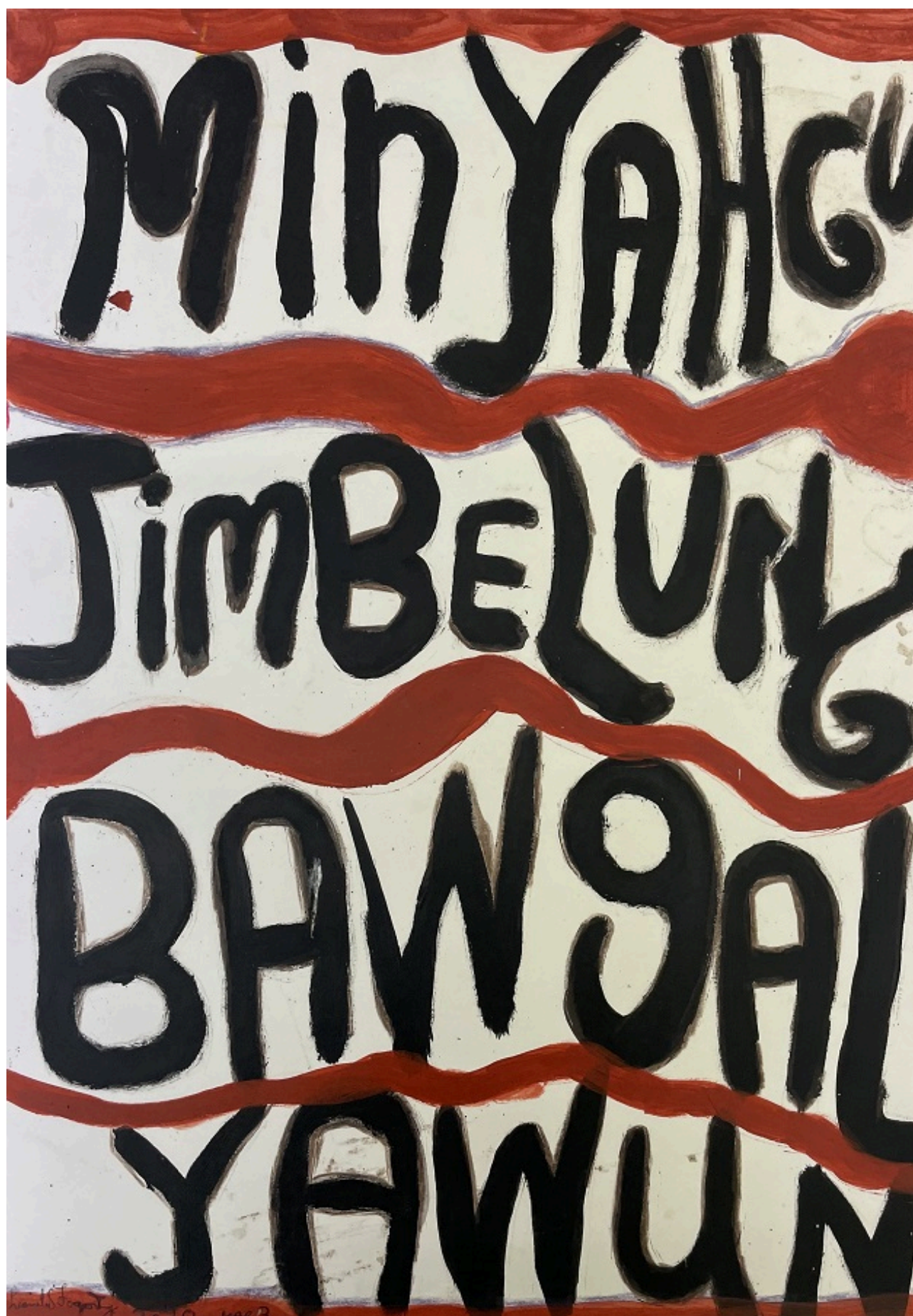
Asaalmalytum 2021
acrylic, pencil and collage on paper
59 x 42 cm
\$1,200.00 (unframed) **SOLD**



Bulgu Alawa Jagun 2021
acrylic, pencil and collage on paper
59 x 42 cm
\$1,200.00 (unframed)



Wungumbil 2021-2022
acrylic on paper
59 x 42 cm
\$1,200.00 (unframed)



Minyahgu 2020
acrylic on paper
59 x 42 cm
\$1,200.00 (unframed)



For Aboriginals Deserts Winds Sunlit (no date)

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)

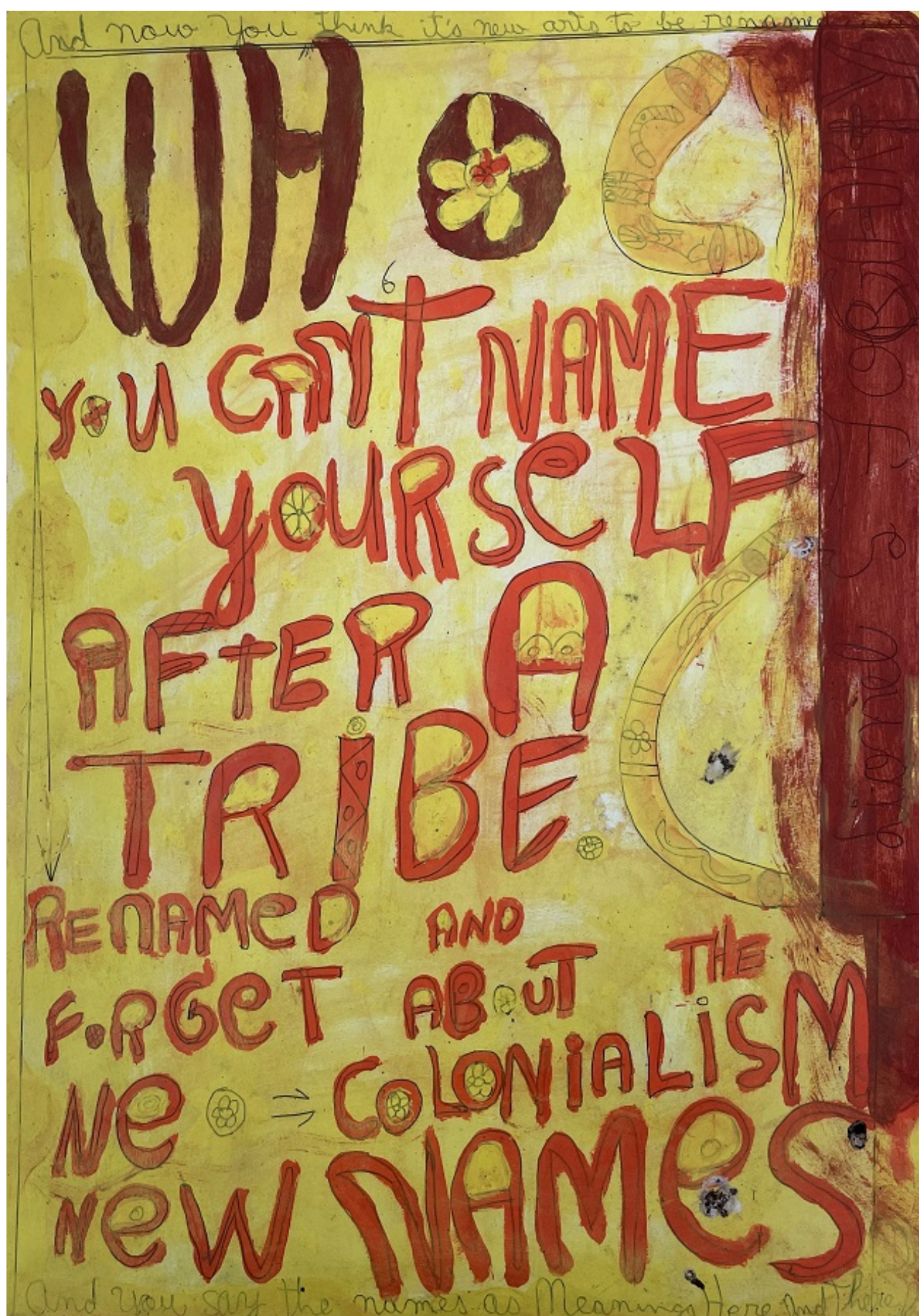


Burrumpa - Flinders Peak (no date)

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)



You Can't Name Yourself After a Tribe (no date)

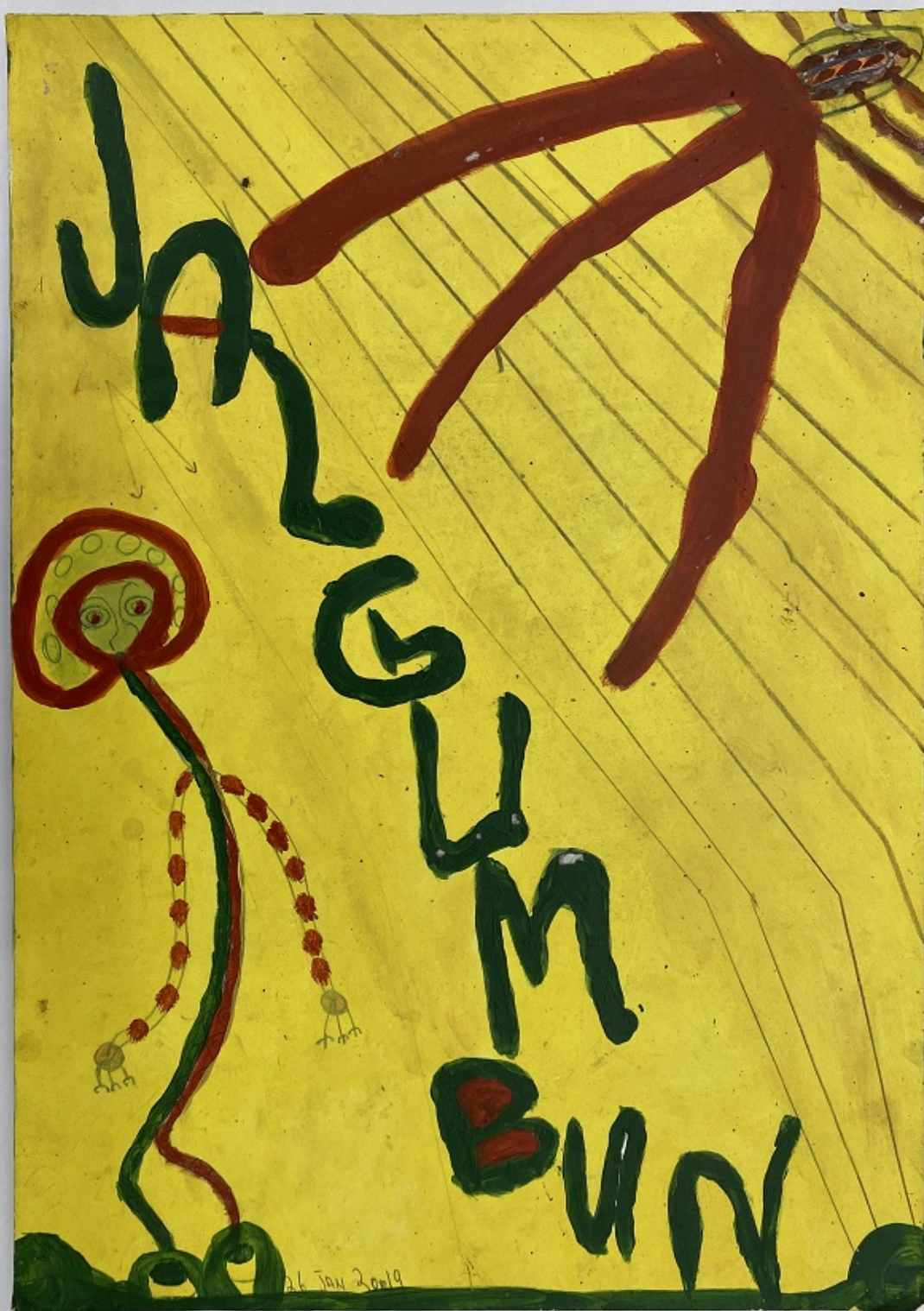
acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)



Mnibin Kalima (no date)
acrylic on paper
59 x 42 cm
\$1,200.00 (unframed)



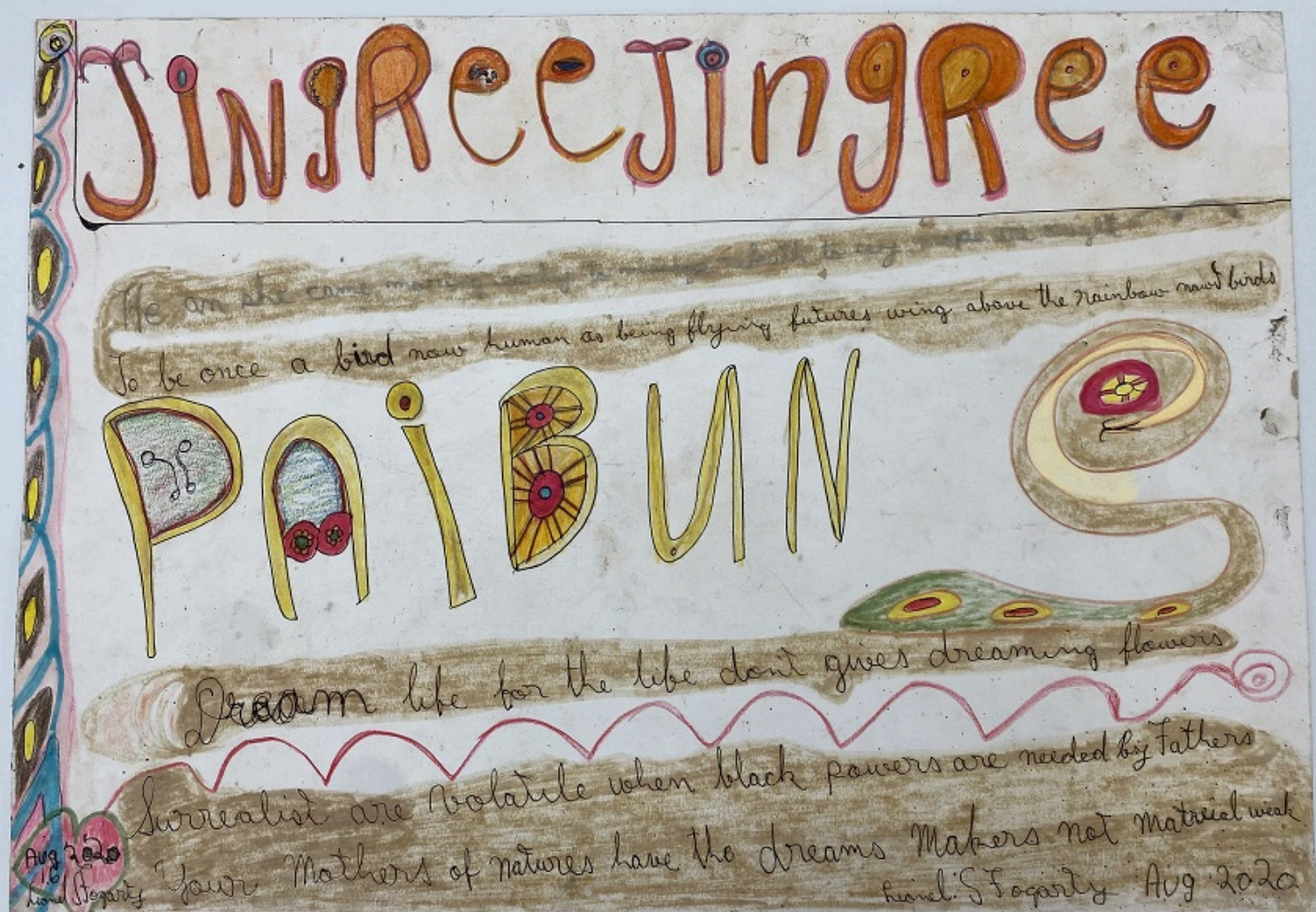
Yalgum bun 2019
acrylic and pen on paper
42 x 59 cm
\$1,200.00 (unframed)





Yunabi (no date)
acrylic on paper
60 x 30 cm
\$950.00 (unframed)



Borobi Malbin 2021
acrylic on card
40.5 x 50.5 cm
\$950.00 (unframed) **SOLD**



Jingree Jingree 2020
acrylic on paper
30 x 60 cm
\$950.00 (unframed)

XAGARUMI ~ BUN
 Bawgal YITALA
 will a future let it be.
 Minnyaggalela Wahlen lifeeye
 lifes :) lifes a body fact it.
 Wangbinryba walking down the
 Road, looking Jobs.  
 Kalgurru fighting for love bring
 Tearsfall. No justice without language
 Bawgalbeh earth wishing needs soultime
 Dead people that's dead who had knowmng
 into life those that live airs to lingo
 will relive mouth on high mountain
 mouth on low soil ground cimates
 Nyah blind by a fate not your
 Eelahoo future Present rider
 Times :) heart beat long times ago
 Mosiue - Idan :) ling the tongues as **FIRST NATION**

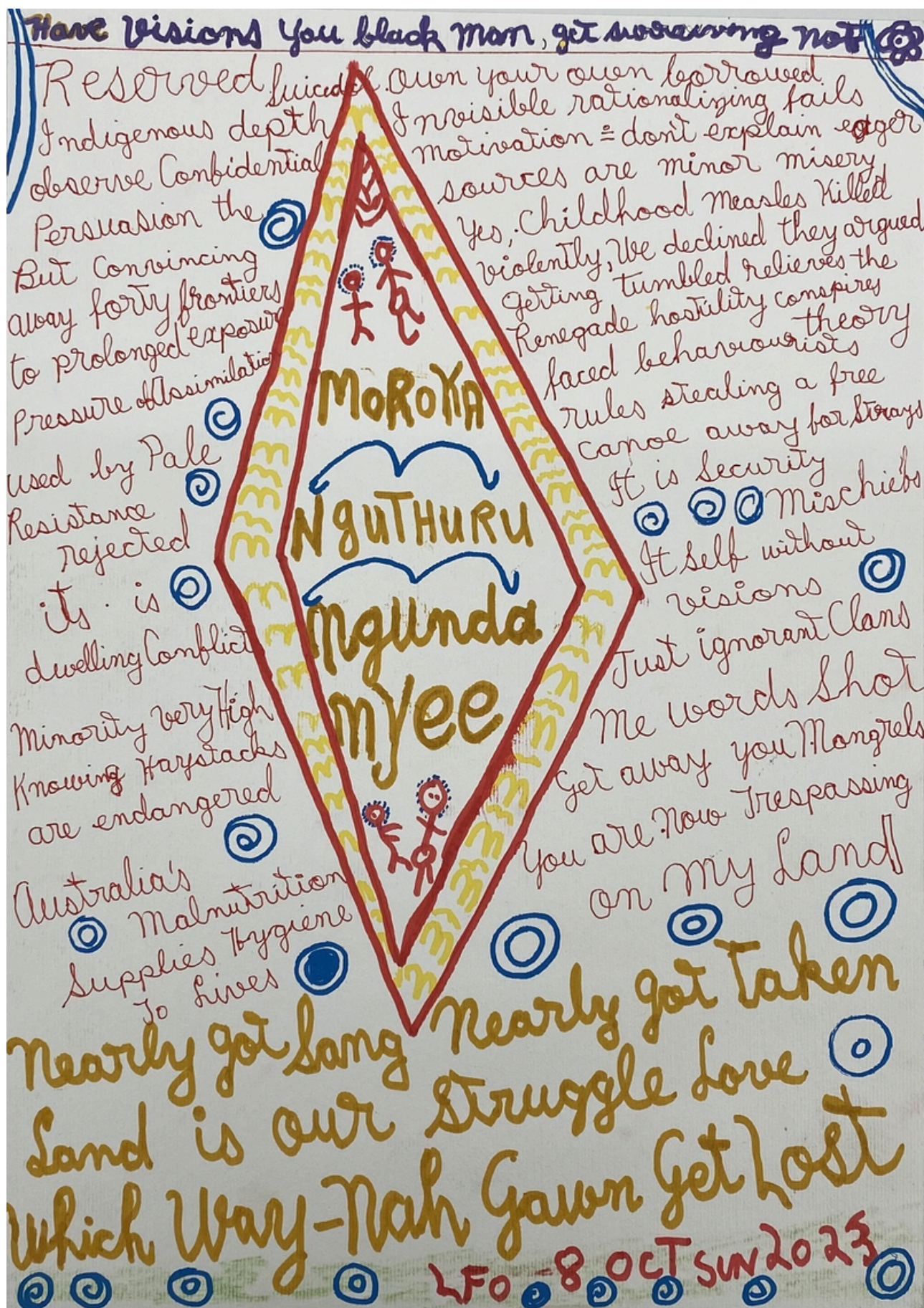
Time night 2023
 acrylic on paper
 42 x 29.8 cm
 \$600.00 (unframed)

Realise Your Travel = Mapuche = Campesinos eyes of feeling Love!
Decompose our Poems = Connection Requital Black Sister
A Final Note about the Religions = Sort of SORRY
Assume Unbelievers: Vision "worthless"
Nightmare = Planet Earth: struggle: Mourning
A Lie: Departure: I won't depart your sharing a life
Derrivingiri goddess: Mununjali Manaldjale
Law full of short-charge Guiser stylised
first off his tribe Castrated Hemmed to be rich
internet stuff up author: To afraid to cry
land life justice fuses: We failed to hide
PALE FACE PALE FACE: Love on the words
You sound like Youree flowing
Young Peoples Never Die
Lionel J
2023 8 OCT

Realise your travel 2023
acrylic on paper
29.8 x 42 cm
\$600.00 (unframed)

LIGHT A DARK
WRITE ME THE LAST ARTIST
AN PAINT A IMAGE OF MY FUTURE
WRITE ME WHO HAD LAST RIGHTS
TONIGHT LUST MY WRITTEN PICTURES
WRITE ME WHITES OUT OF LIGHTS
WERE DARK MEN ANIT WHITE MAD
WRITE ME NEW MENS LAST LOVES
WERE ROWS HAVE POILLICAL LIPS
WRITE ME THE YOUNG CREATORS
AS A MANTO MANUSPIRITS THE SPIRITS
WRITE ME A SONGS LASTING THE END
AS BEGUN SEX LONGS THE LAST
RIGHTS THE WRITTEN WORDS GIVEN
US WORGES WAGES LIGHT ME THE
LAST RIGHT WRITES ME THE LAST SIGHT
OF EYES WERE DANCES ARE TOUCHES
WRITE ME PEOPLES POETS WHO KNOW
WORDS EATS WORDS MOUTHS ARE SHUT
WRITE ME THE LAST LONELY FACE OF ABO
FATHERS FIRES WRITE ME SAD FIGHTS NOT
BRIGHTEN WRITE ME SPEAKER FOOD

Light a Dark (no date)
acrylic on paper
42 x 29.5 cm
\$600.00 (unframed)



Have visions you black man 2023

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)

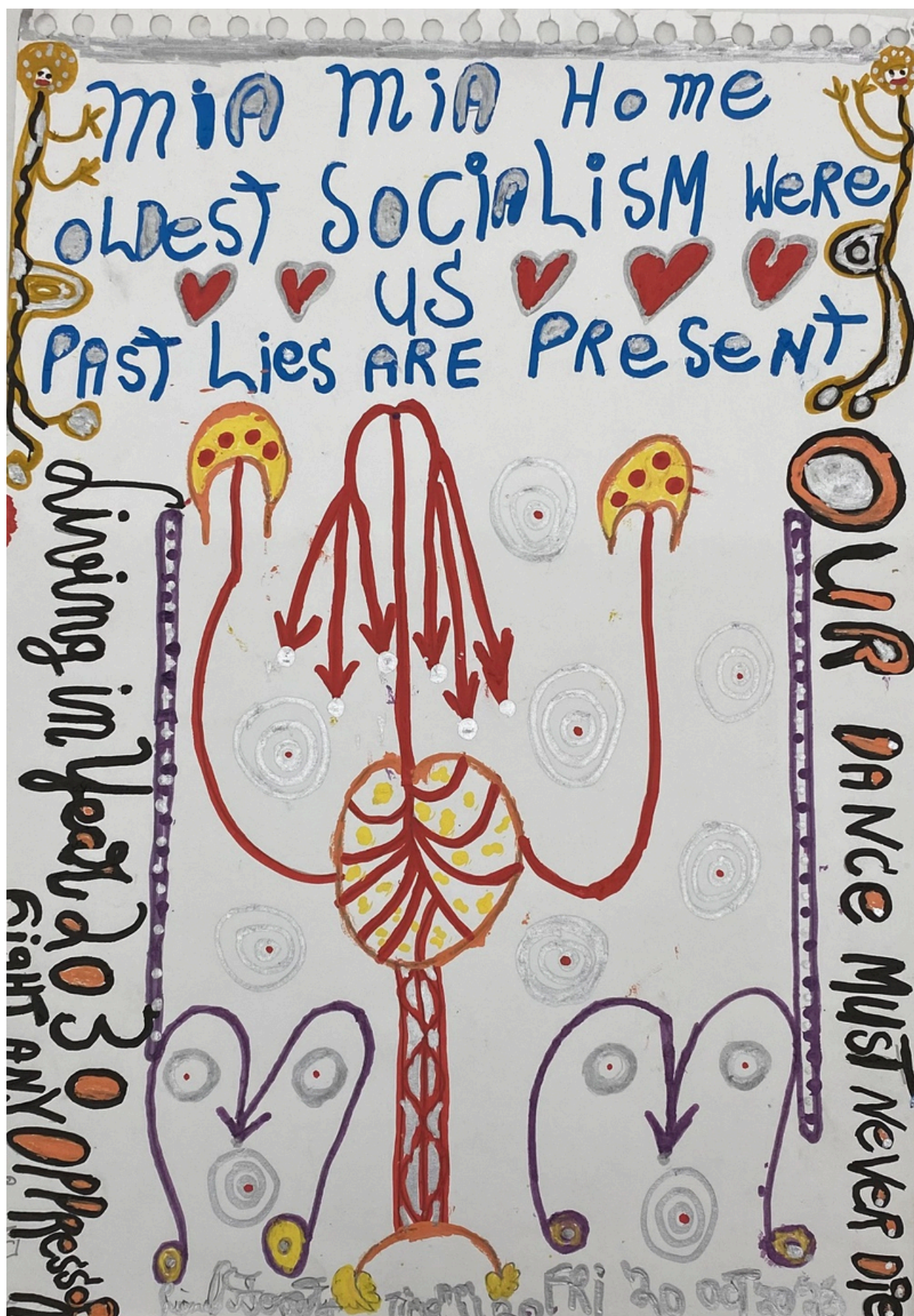


Bagaimana how is your painting going 2023

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)



Mia Mia Home 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)

NO PAIN IN RAIN

No matter who lands
Earth's our same lands
Matter what worlds depend
on cost and prices.
No matter whose blood we
Feed the same mouths
Matter what love, for most are lost
With sad out comes.
No matter whose the mobs loses will find
New Music seeds Flowers the SoBS
OH but words needs the matter
Land Matter to every ones When done
Heart pumps the land Where they are in the
Tear are reefs where Bodies we
Too Fast Waters we drink carried
No Matter who mad, the
Land will care to relive
SAT 21 OCT 2023 d MATTER
Time 6:30 PM Lionel S. Fogarty Jr west Timor

Non pain in rain 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



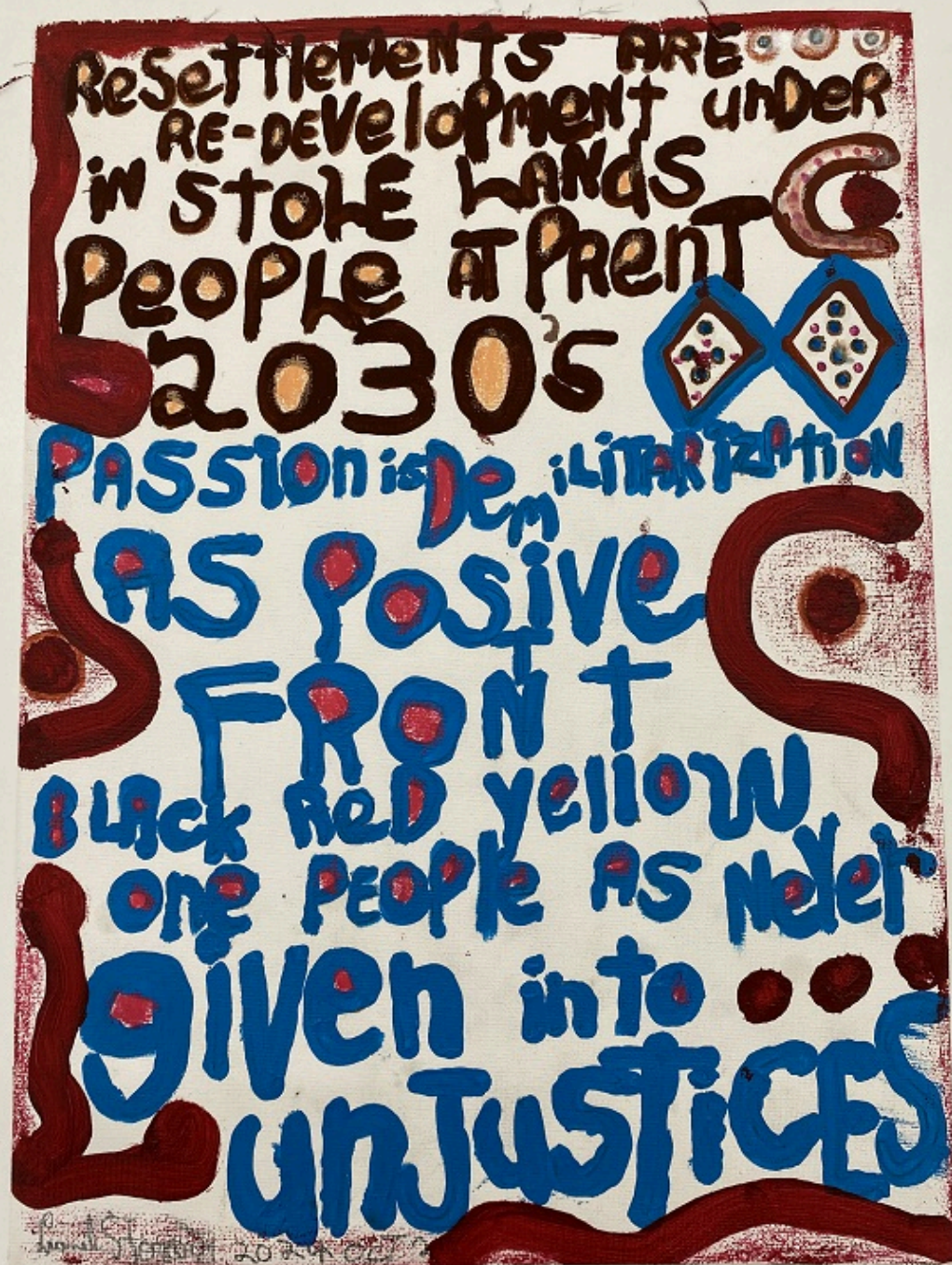
Untitled (hands) 2015
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



Magpie Kulam Burum (no date)
acrylic on canvas
42 x 30 cm
\$600.00 (unframed)



The life of Baugill 2024
acrylic on unstretched canvas
41.5 x 29.5 cm
\$600.00 (unframed)



Resettlements are re-development in stole lands 2024
acrylic on canvas
42 x 30 cm
\$600.00 (unframed)

BACK MAN LINGES 202030
WHEN HEARD WHAT PEOPLE
PETS WHO PEOPLES
PETS ADVISORY
WOULD END MOTHERS
SUFFERING. FATHERS
SUFFERING. CHILDREN
STATES. REPEATING
VALIDATED MISTAKES OF
THE PAST. STRONGER
FUTURES TAX AN
TAX IMPROVES

Back Man Linges 2020
acrylic on canvas
42 x 30 cm
\$600.00 (unframed)

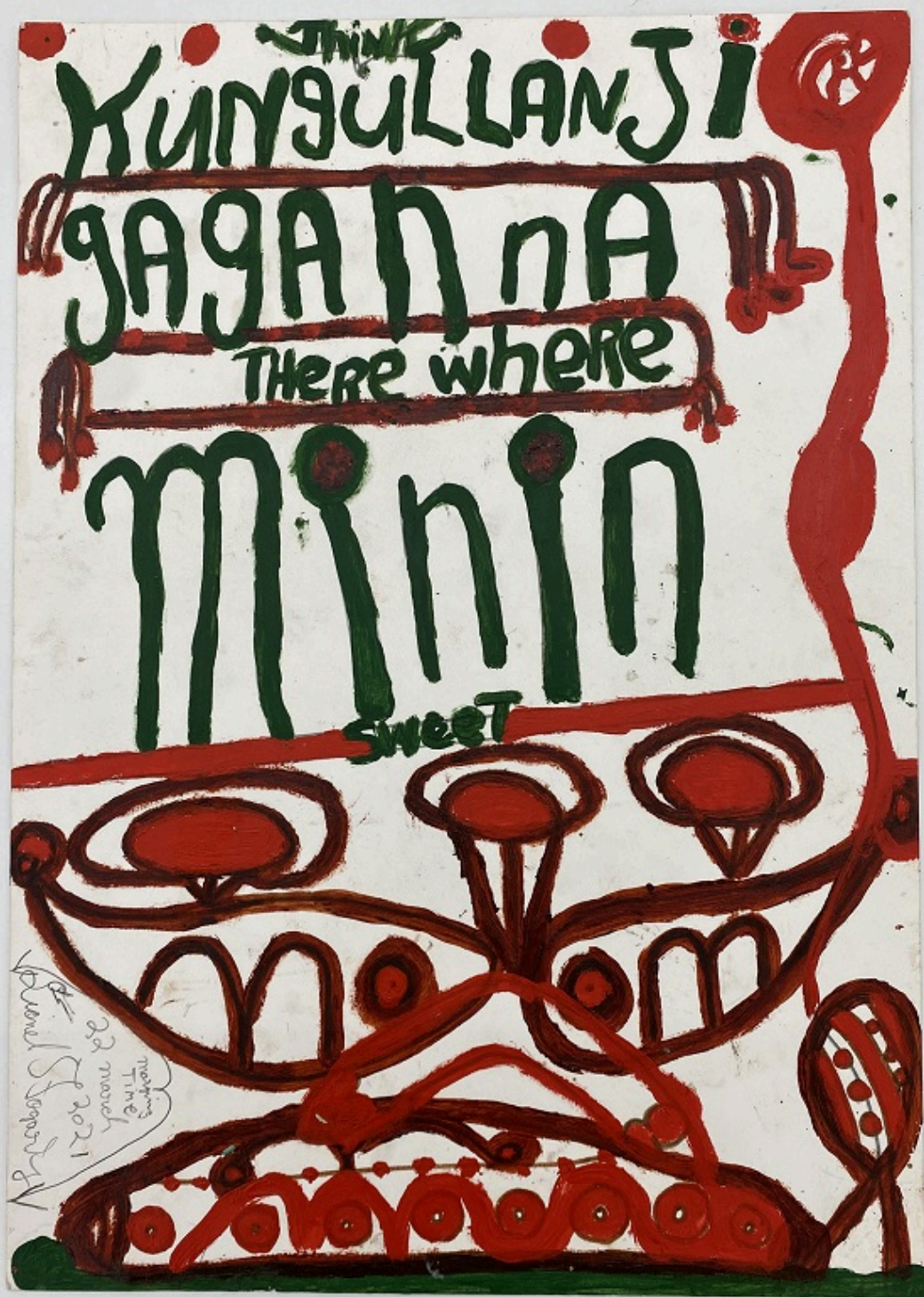
JAMMINE PROJECTS
MONEY HAVE MONEY MONEY
THE GOLD STOCK STOLEN
THE STEEL STOCK STOLEN
DOUBLE THE RESERVE DEBT
BACK SO THE GOVERNMENT FRIENDS
CAN PURCHASE BY SMALL PRICES
THE SEHERS WERE THE
REAL LAND OWNERS
UNDER GROUND RIGHTS ARE
LIGHTS CRISIS CAME EXPENSIVE
GOLD GOT TOOK DID NOT
MAKE GOOD LUCK
AWAIT THE RAINBOWS GOLDEN
AT THE END OF POOR FEET
PEDESTRIANS

LOTHAR 24
TIME 2.16 PM

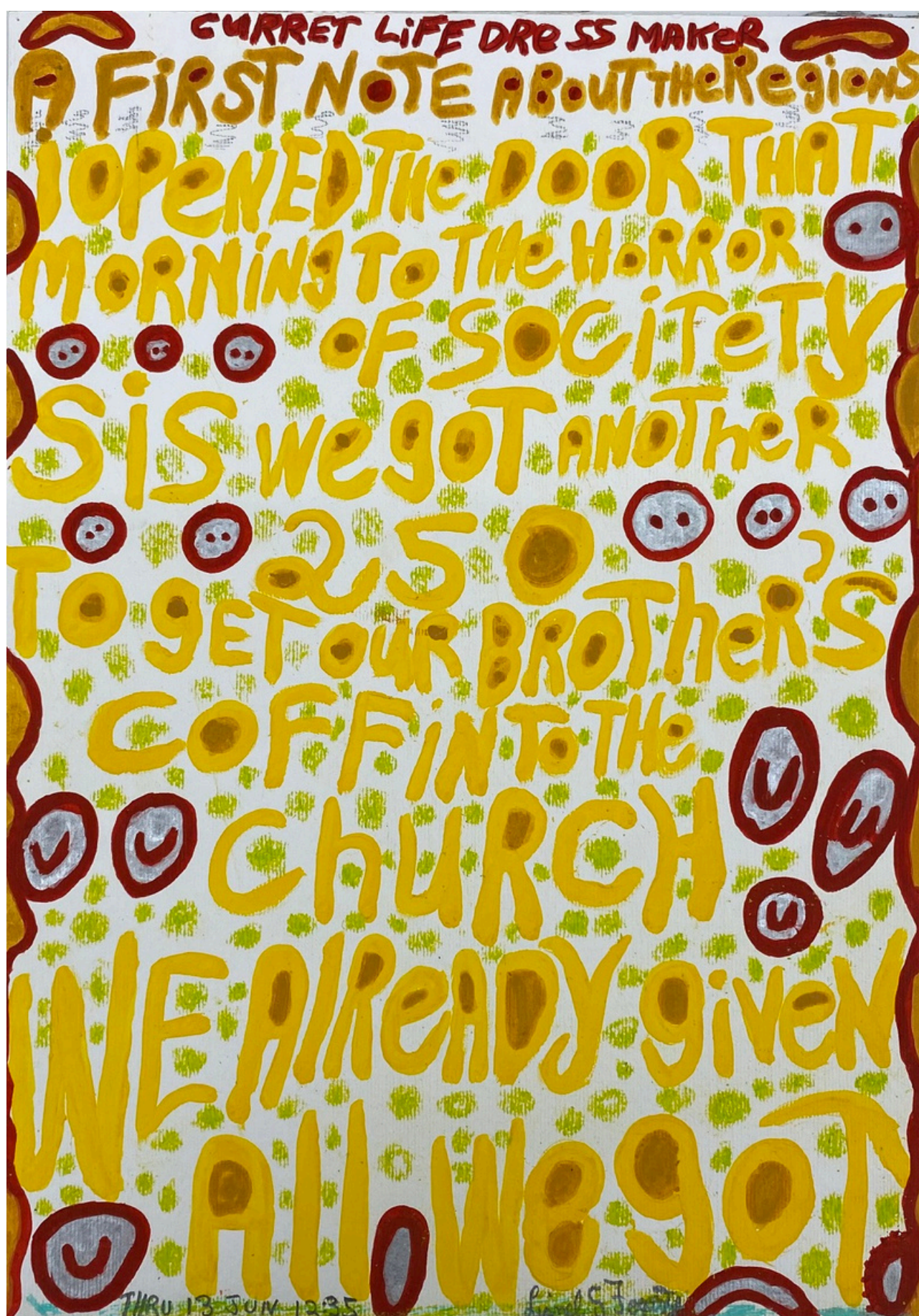
Jammine Projects 2024
acrylic on canvas
42 x 30 cm
\$600.00 (unframed)



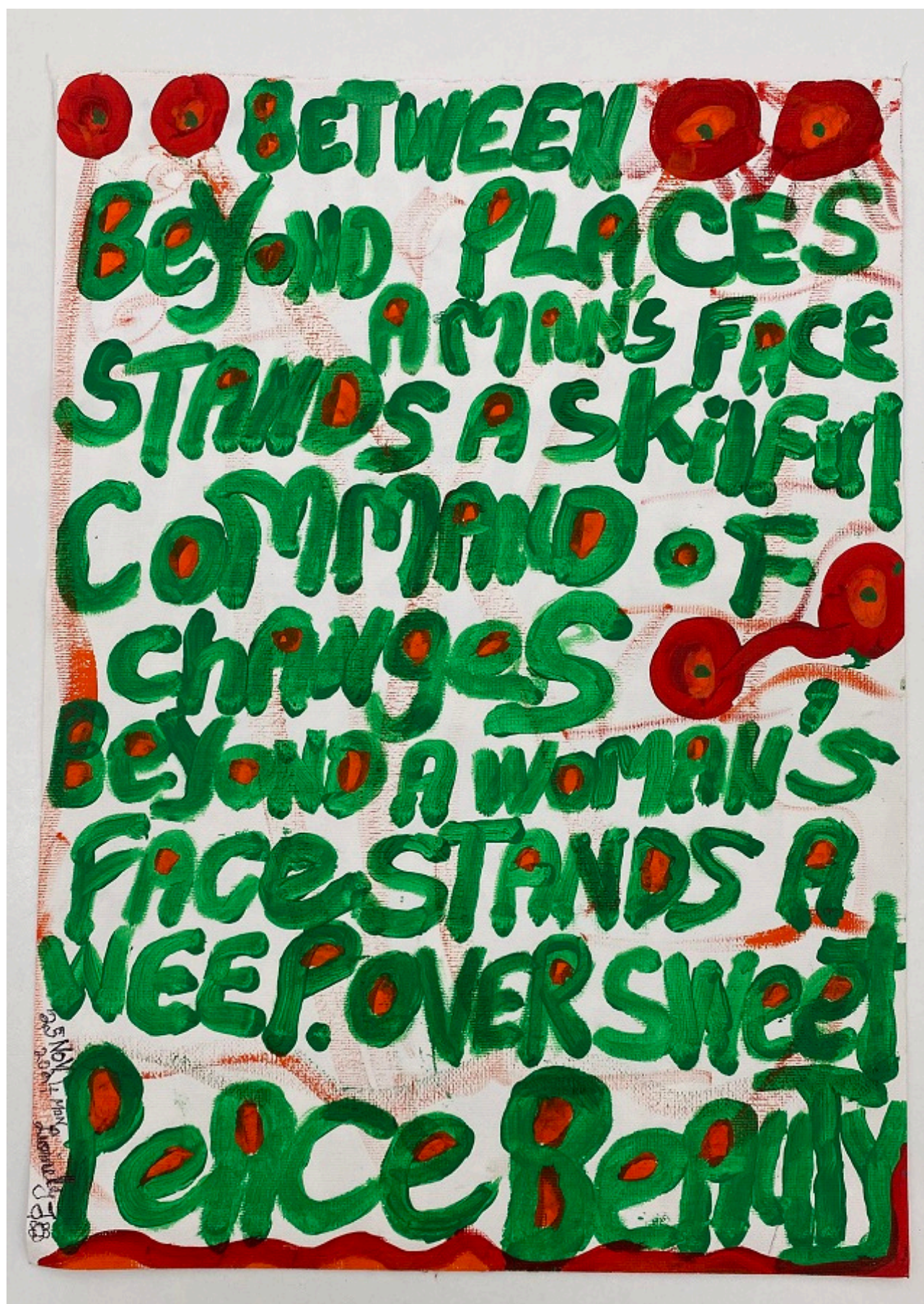
Bulayabru Ngullingi 2024
acrylic on canvas board
42 x 30 cm
\$600.00 (unframed)



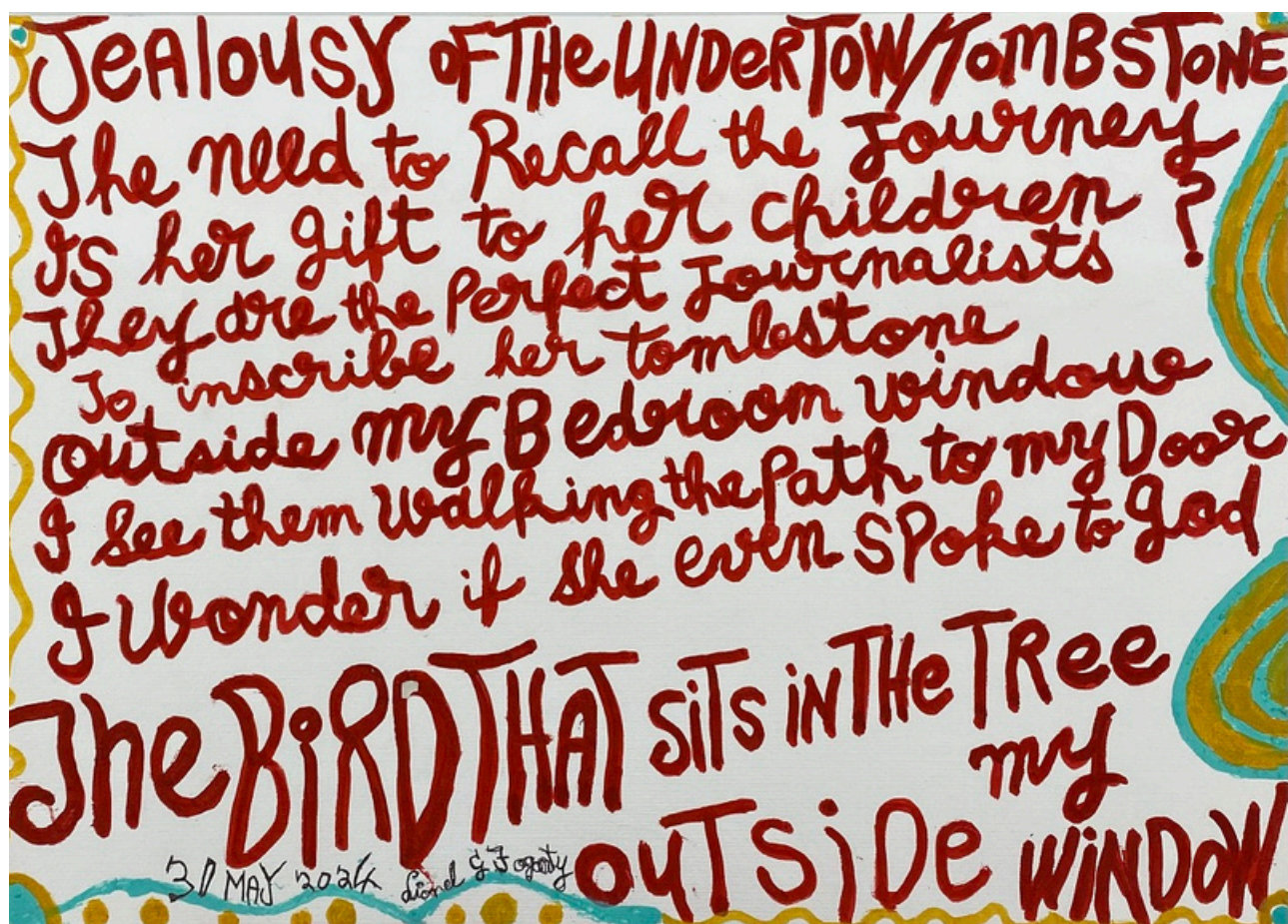
Merging Time (Kungullanji Gaganna) 2021
acrylic on paper
42 x 30 cm
\$600.00 (unframed)



Current life dressmaker
acrylic & pastel on paper
42 x 29.5 cm
\$600.00 (unframed) **SOLD**



Between beyond places 2024
acrylic on unstretched canvas
41.5 x 29.5 cm
\$600.00 (unframed)



Jealousy of the undertow/tombstone 2024
acrylic on paper
29.5 x 42 cm
\$600.00 (unframed)



Toogoolawah Dulgu many flowers 2024

acrylic on paper

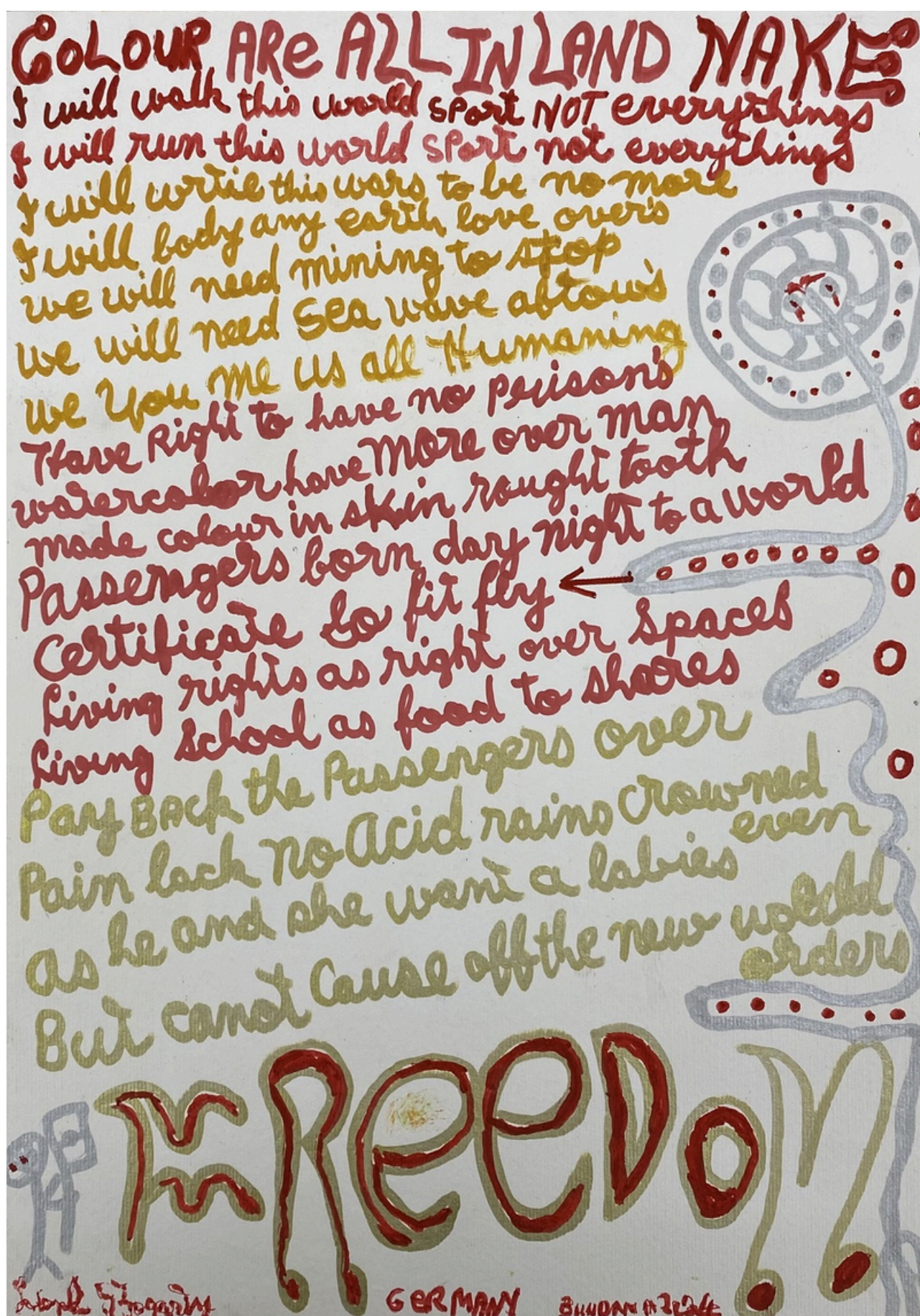
42 x 29.7 cm

\$600.00 (unframed)

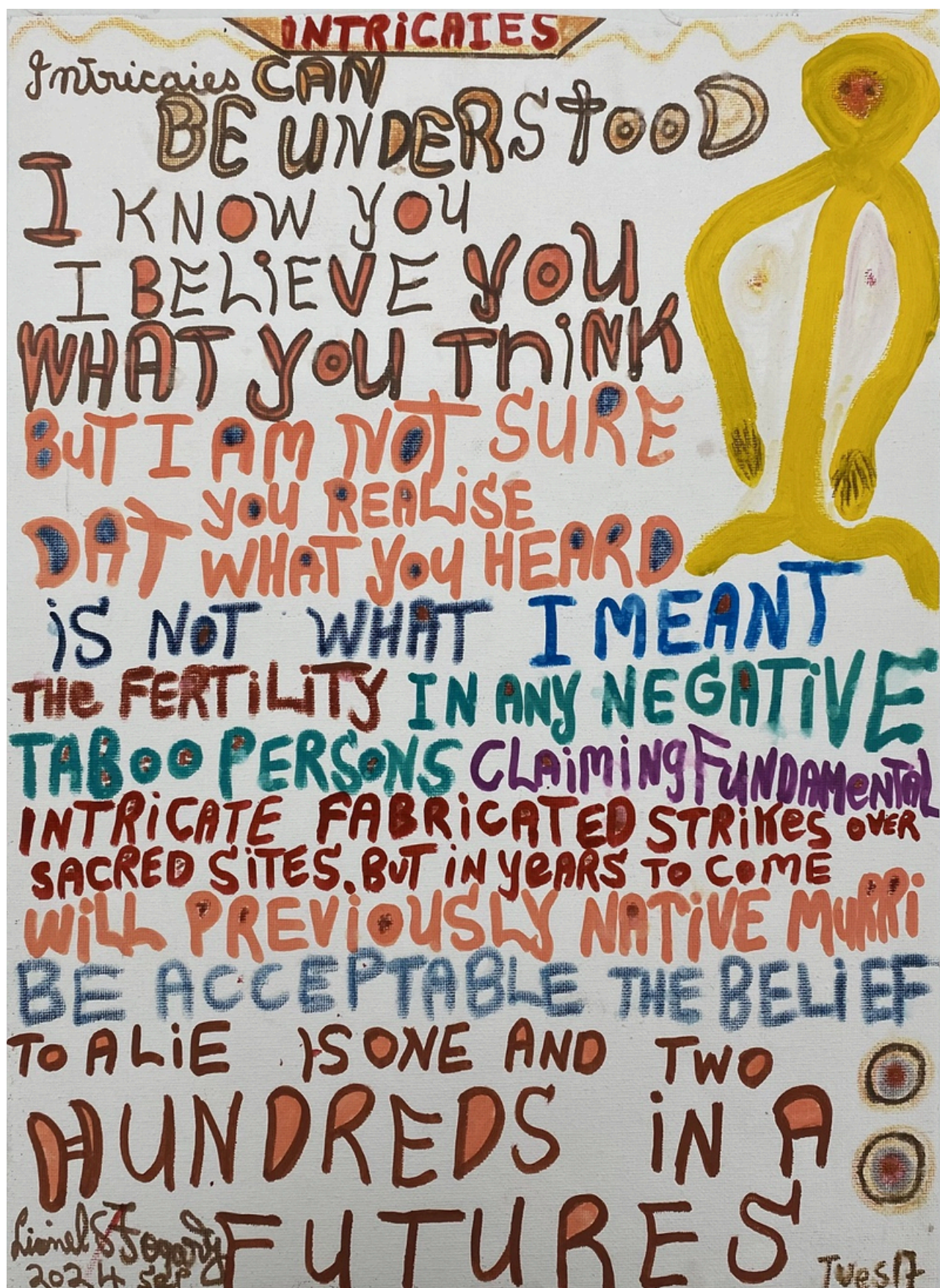
SALE WHO VOTE'S
YES WE JUSTICE OURSELF FOR LAW
HAVE WINE
NO PASSION RAINS INJUSTICE
LOVE AS SPIRIT WHEN MARUITY
THE VOICE ARE PARELLA FOR A COST
ON LIFE'S THAT AS NO OWNERSHIP
A VOICE NOT COMES FROM RESPECT
BUT PROTEST OF WRITTEN UNRESPECT
NONE VOICE WILL GIVE AS FAITH
WHEN: A FATE AS HATE STILL
IN GATE, WHERE DOORS ARE LINKED
MANY VOTE A VOICE, BY NO
CHOICE CAUSE THE POWER LAY
IN THE BEDS OF RICH USING
POOR UPGROWTH
SAY AND SAY THE EDUCATE
500 THOUSAND YEARS CAN LIVE
HEARTS MIND SPIRIT VOICE
AGE 250 ARE UNDER AGE

Lionel Stancu June 16 2024

Sale who votes 2024
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)

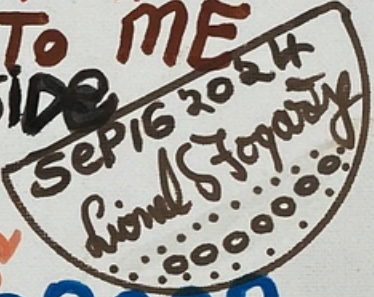


Colour are all in land make 2024
 acrylic on paper
 42 x 29.7 cm
 \$600.00 (unframed)

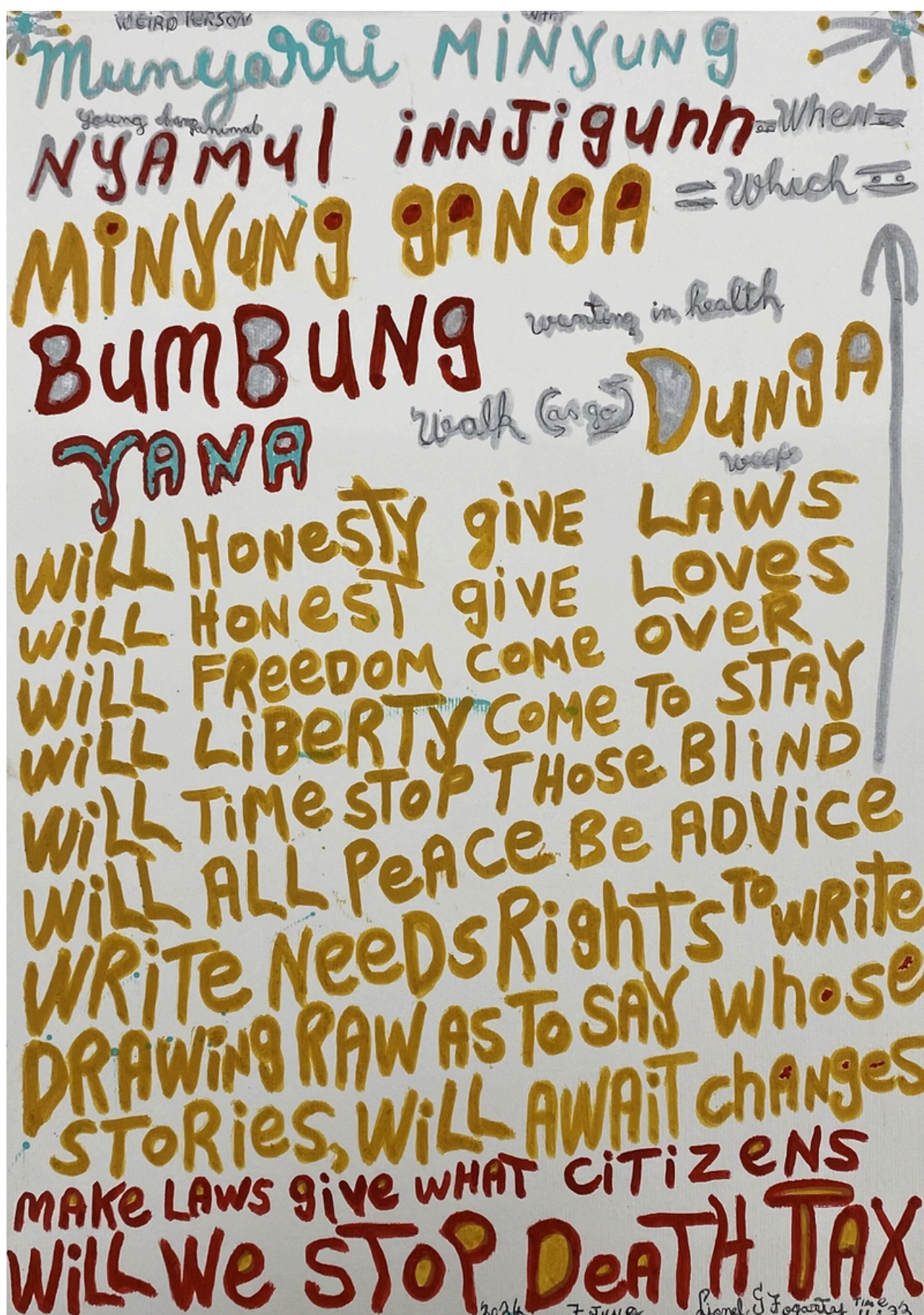


Intricacies 2024
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)

AM WE LONELY AM I THESE DAYS
AM I GRIEF IN THE WIND
AM US FRIEND TO NATURE
WELL HOOKED ME UP AND, WE'LL FISH
THE DREAMED DREAMS ARE
OPENED FOR WISHES TO COME TO LIFE
AM YOU HURT. AM YOU TO SEE ME
WE AM AND DEM GONNA SLEEP AND DREAM
OF MY PEOPLE. THERE ALL ALONE IN THE MIND
MURRI STRANGER CAME TO ME
AND SAID. AM I THE ONE OUTSIDE
YOU ALL GETTING SPIRITFULLY
WHEN SUN SHINES IN THE RAINS
WE FIND SUMMER HERE SOONERS
TREAT MY MOTHER WITH A CAREER
TREAT CONSCIENCE WITH ROTTEN
EDUCATION WOMEN ARE ALLOWING BODIES
TO BE TAKEN AT LAST MOMENT OF LIFE
LOVE EVEN NOBLY CAME AGAINST MY SKINS
I HEARD A ROOCRY AM I HEARING
ATTENDANTS TO MY HEARTS AM WE LOVIN IN
THESE DAYS. AM I SADDEN THESE NIGHTS
FOREVER IT POSSESS YOU MAN
SOMETHING MUST TELL
AM I ME OR YOU AM US



Am we lonely 2024
acrylic on canvas
42 x 29.7 cm
\$600.00 (unframed)

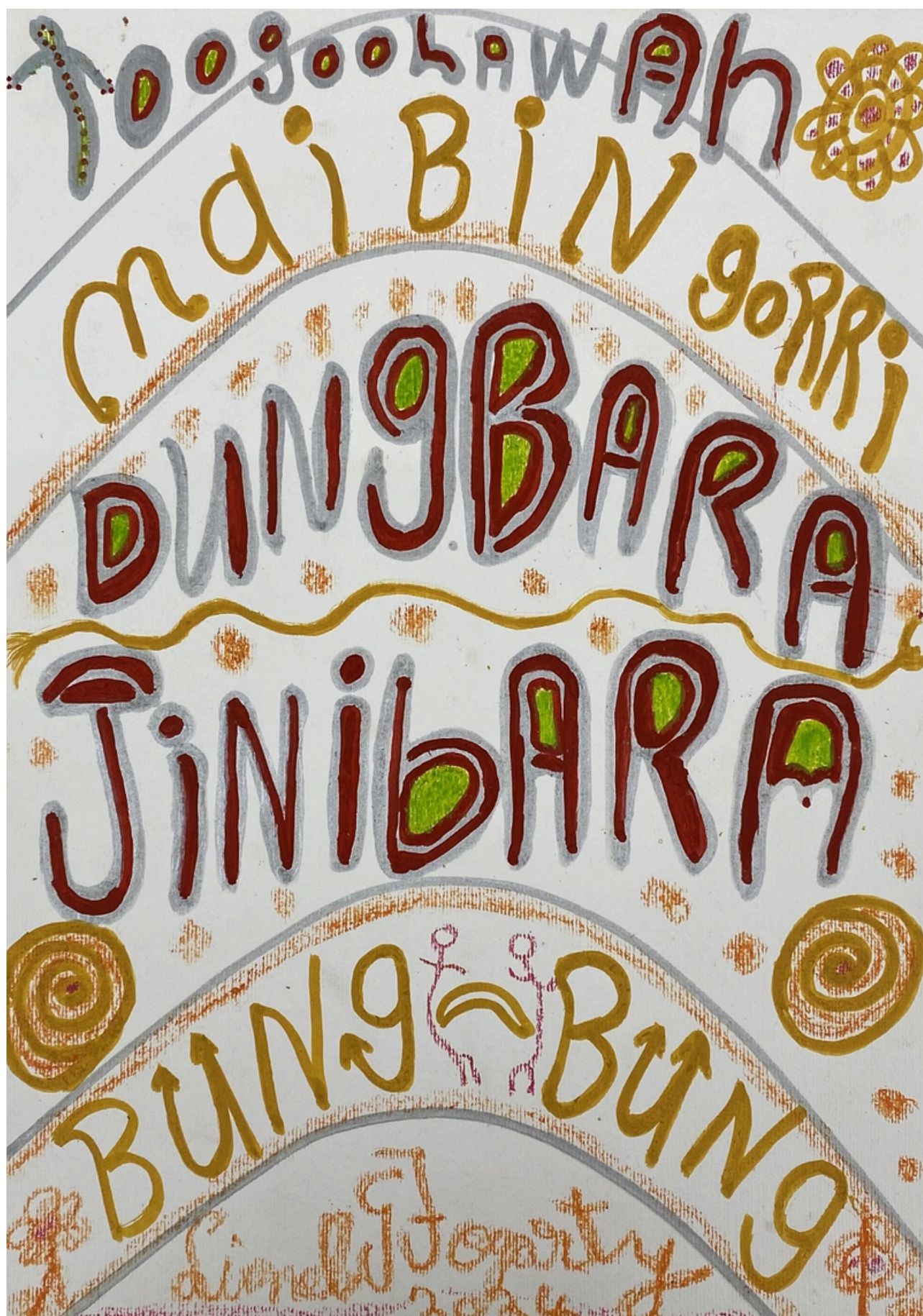


Weird person 2024

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)

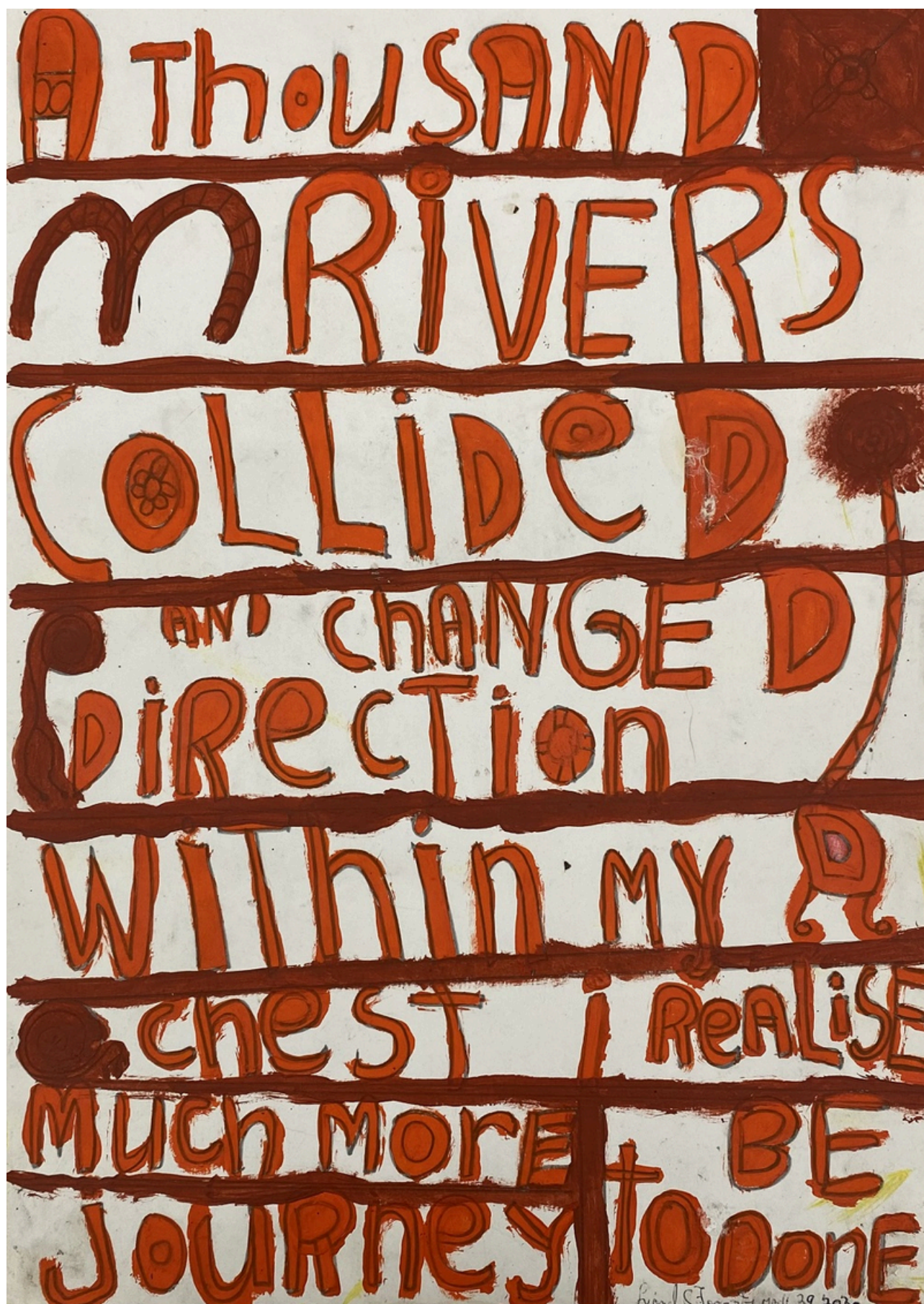


Toogoolawah Naibin Gorri 2024

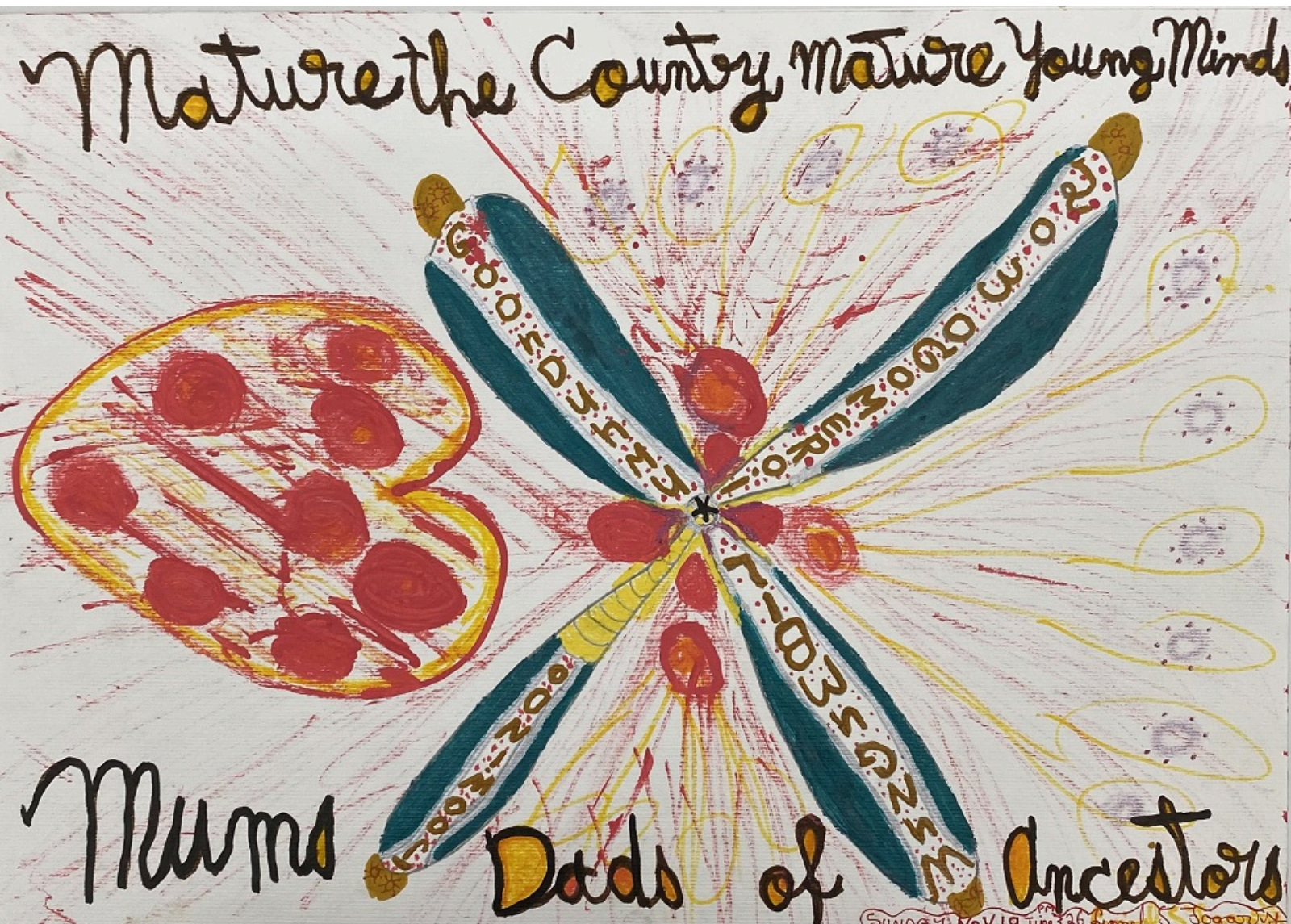
acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)



A thousand rivers 2020
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed) **RESERVED**



Mature the country mature young minds (no date)
acrylic on paper
29.7 x 42 cm
\$600.00 (unframed)



No arts workers treaty with injustices 2023
acrylic on paper
29.7 x 42 cm
\$600.00 (unframed)

RACIST are not children: RACIST are not mothers
RACIST are not fathers
give unity peace a chance RACIST is a sick disease
As a place for NON humanity
Racism as no Race in Australians
For the first race is the only race
Racist are instil by cheaper cap chaps
And those that joke on slip mouth are drop of
sin bad food: bad bodies of all ages
Racism cuned up changes the pace off no spaces
as the ship code to learn
The ray of the sun shines for all under on solar
The earth equally birth human: Yet the world's law
class those poor minds backwards
When a racist sit with a first Australians
OF ONE RACE made a lace to lace to lust we all comes FROM WOMENS

Racist are not children 2023

acrylic on paper

29.7 x 42 cm

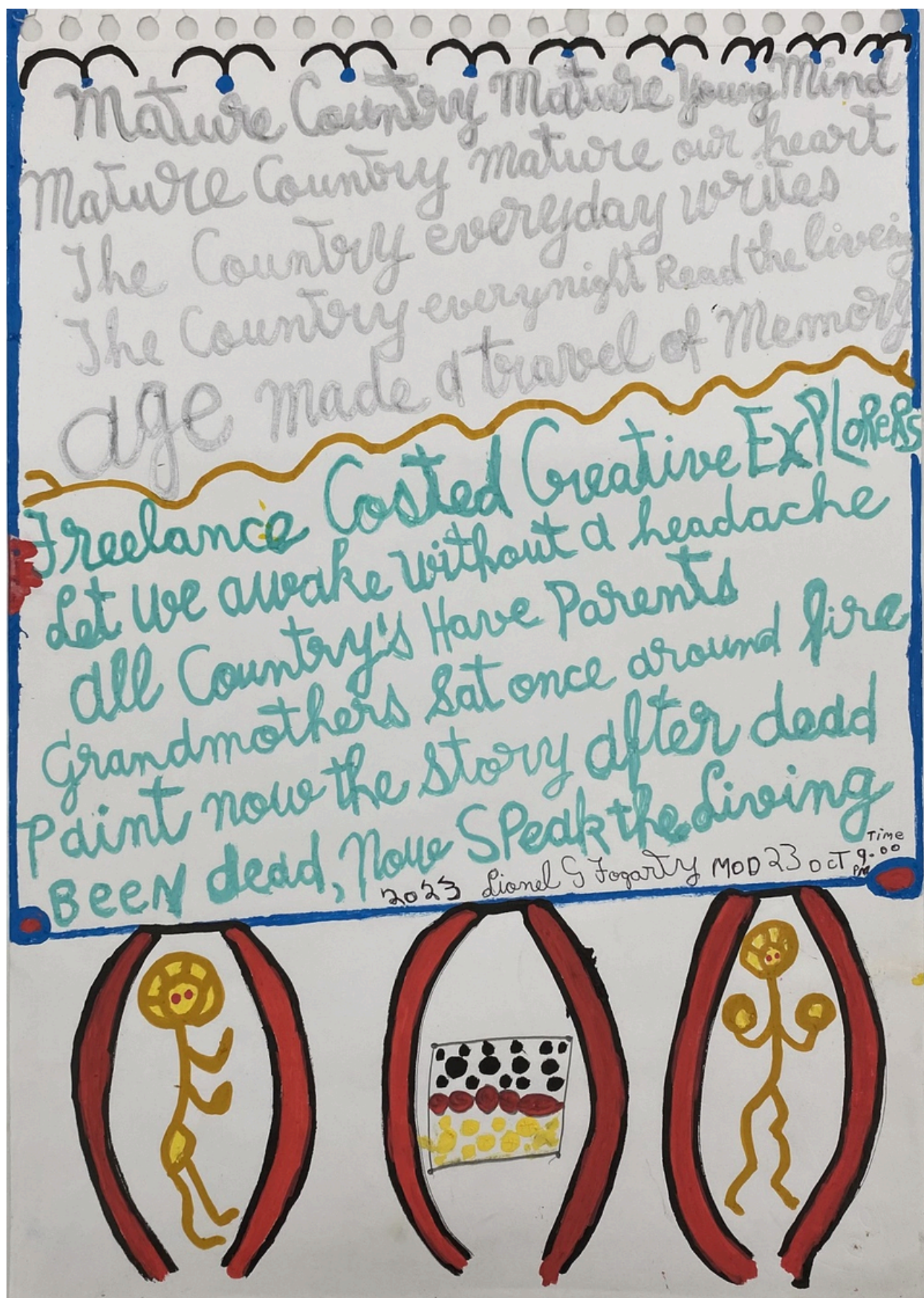
\$600.00 (unframed)



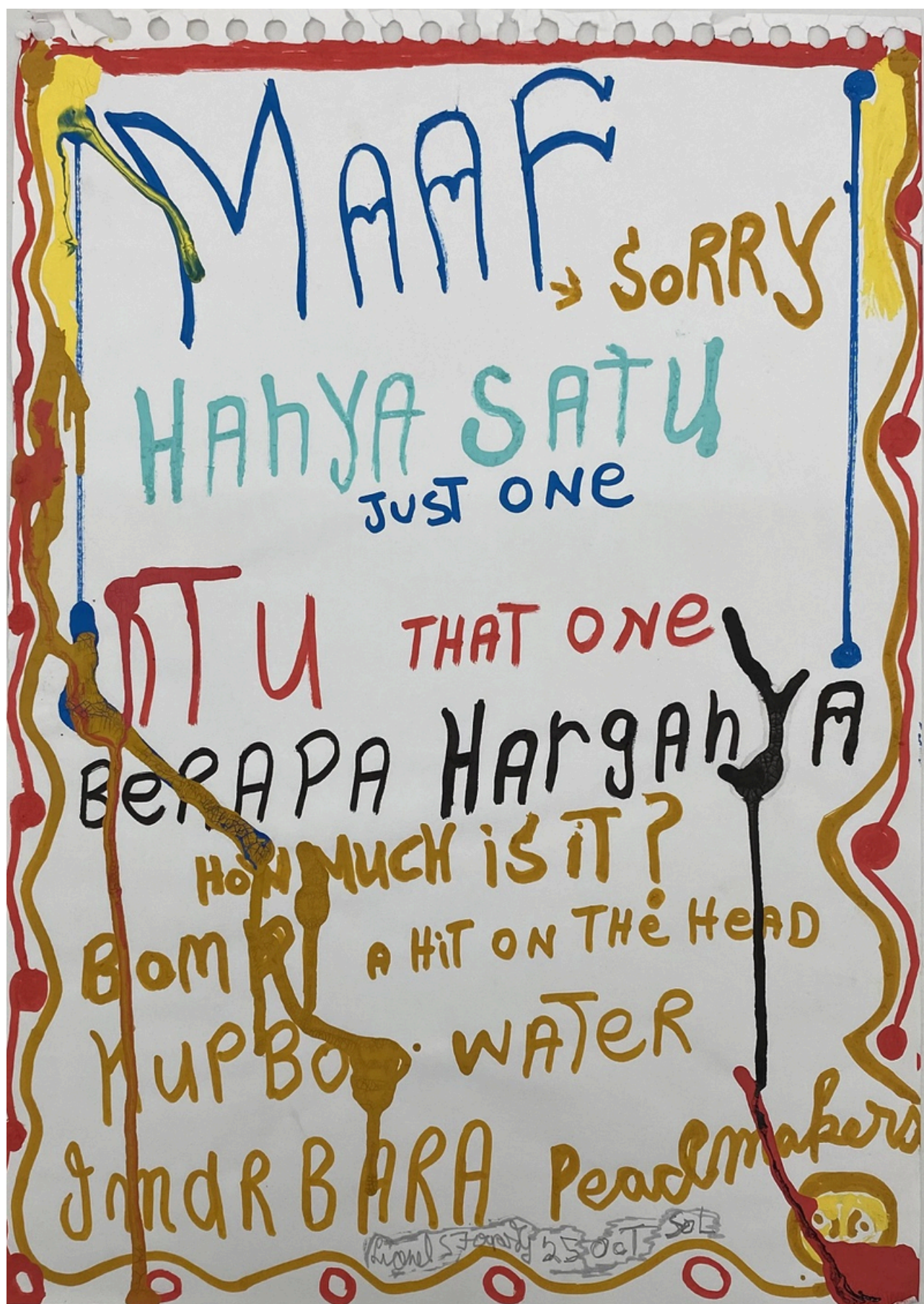
A first note about the regions 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



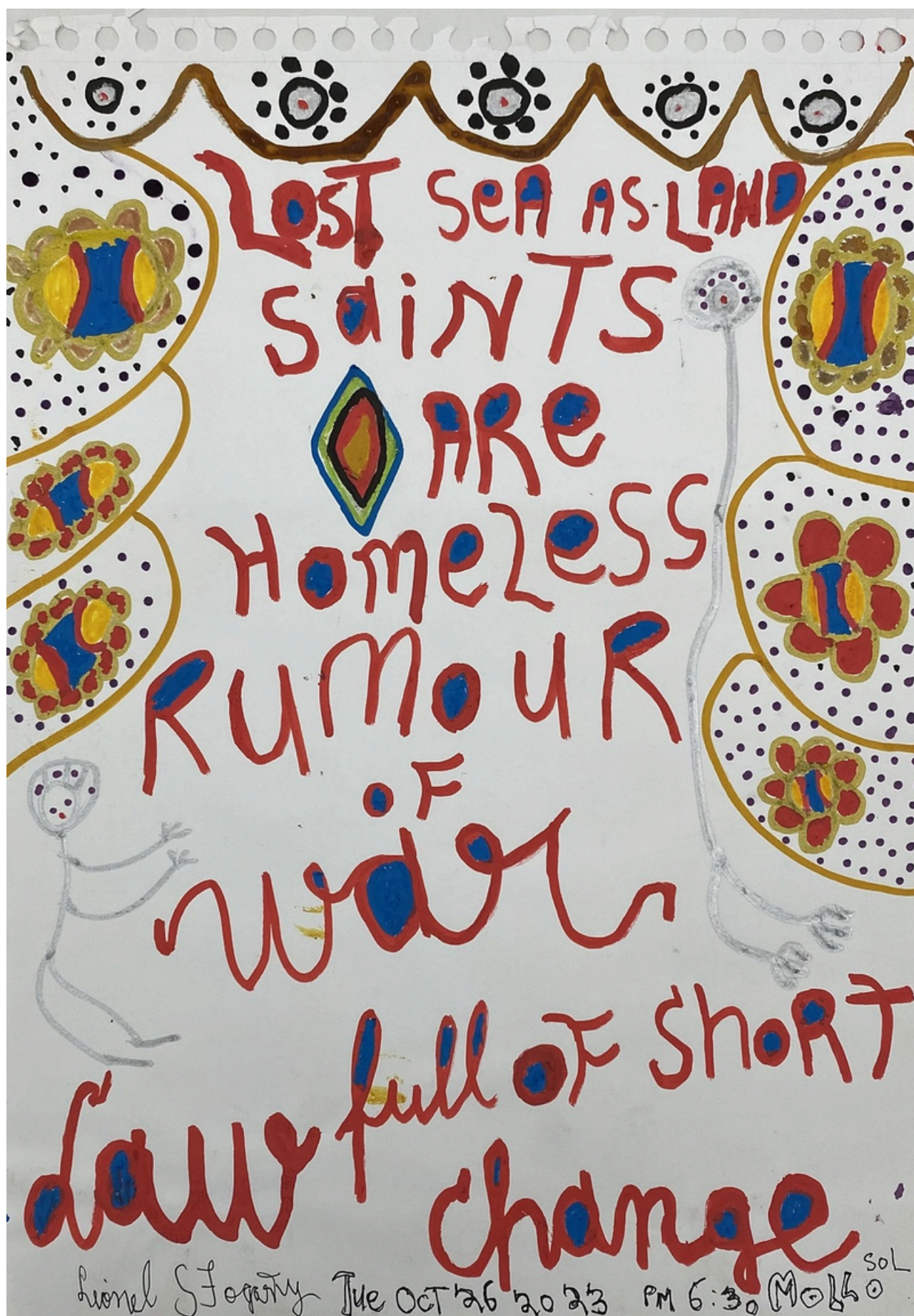
Indigenous Gorri Murri 2023
 acrylic on paper
 42 x 29.7 cm
 \$600.00 (unframed)



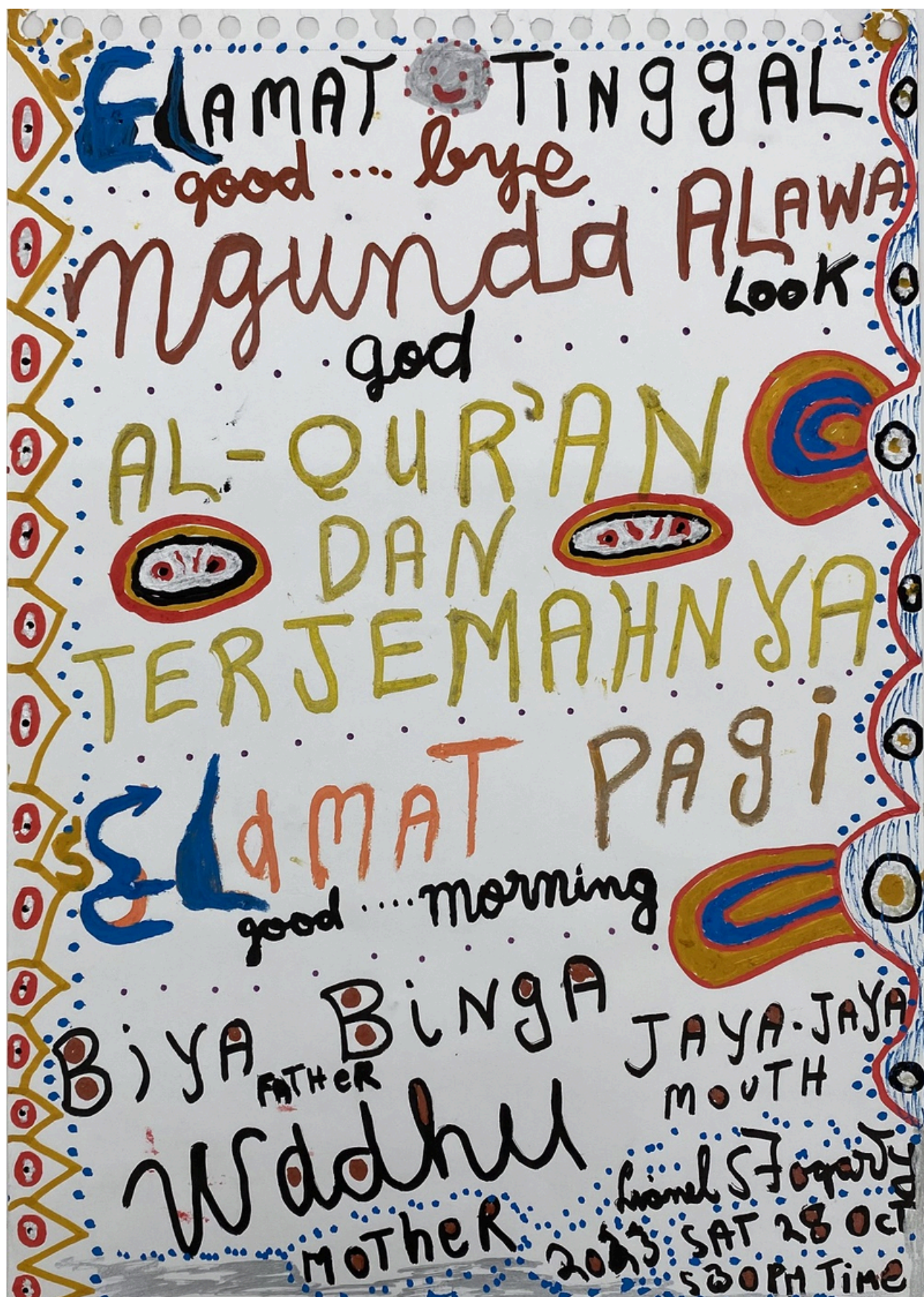
Mature country mature young mind 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



MAAF Sorry (no date)
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



Lost sea as land 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



Elamat Tinggal 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)

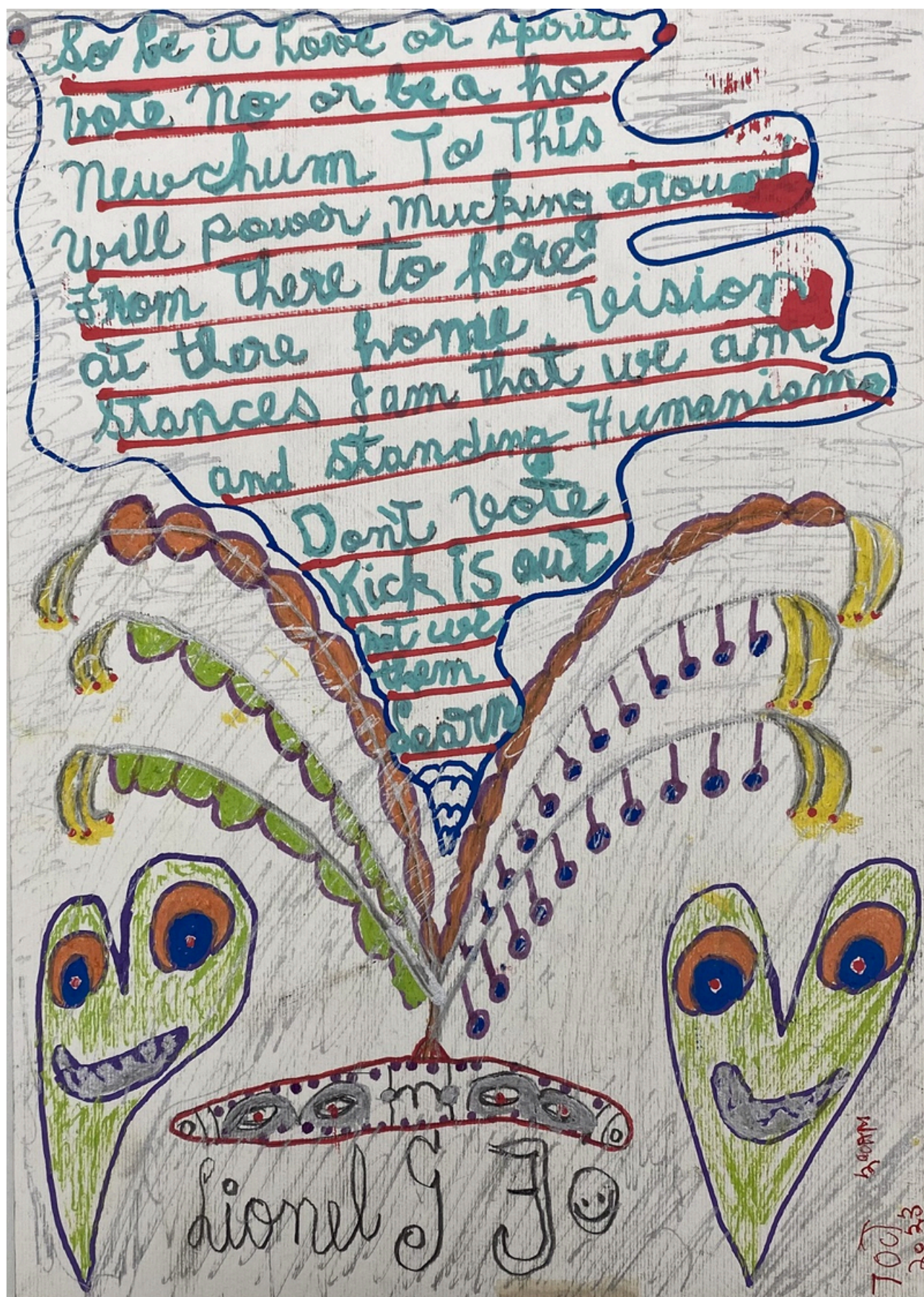


Love Kumar Moon Kibam 2023

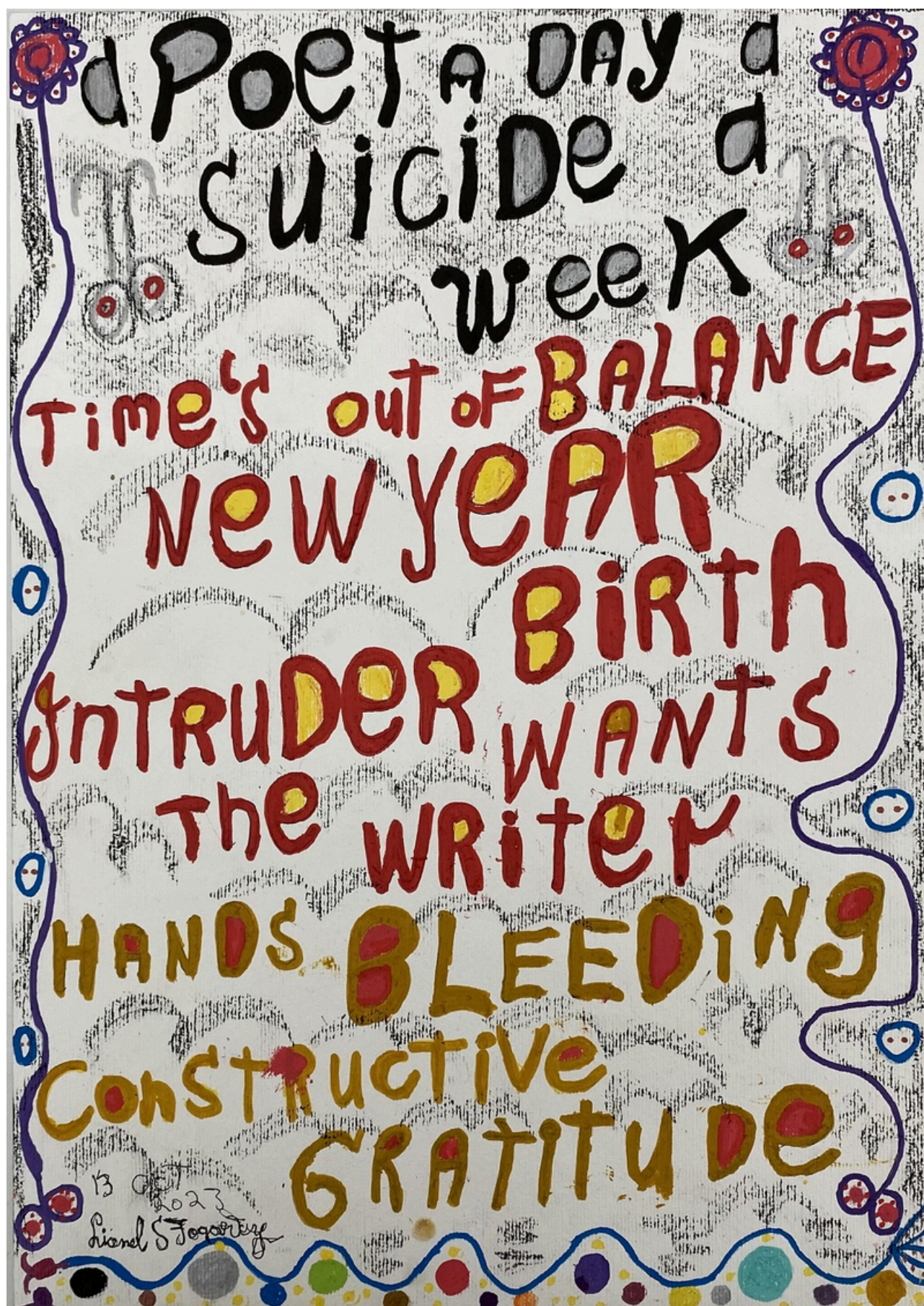
acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)



So be it love or spirit 2023
 acrylic on paper
 42 x 29.7 cm
 \$600.00 (unframed)

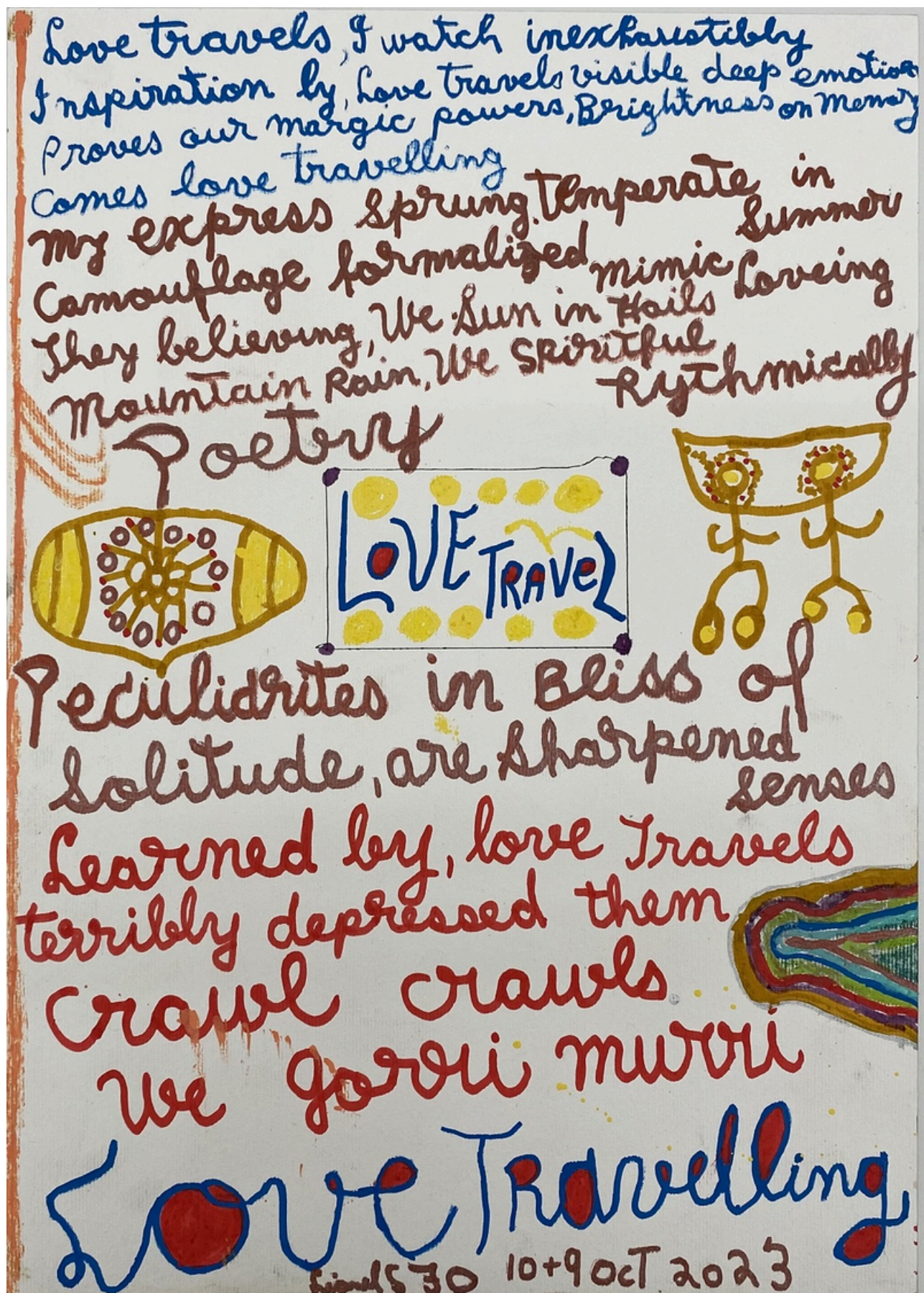


A poet a day a suicide a week 2023

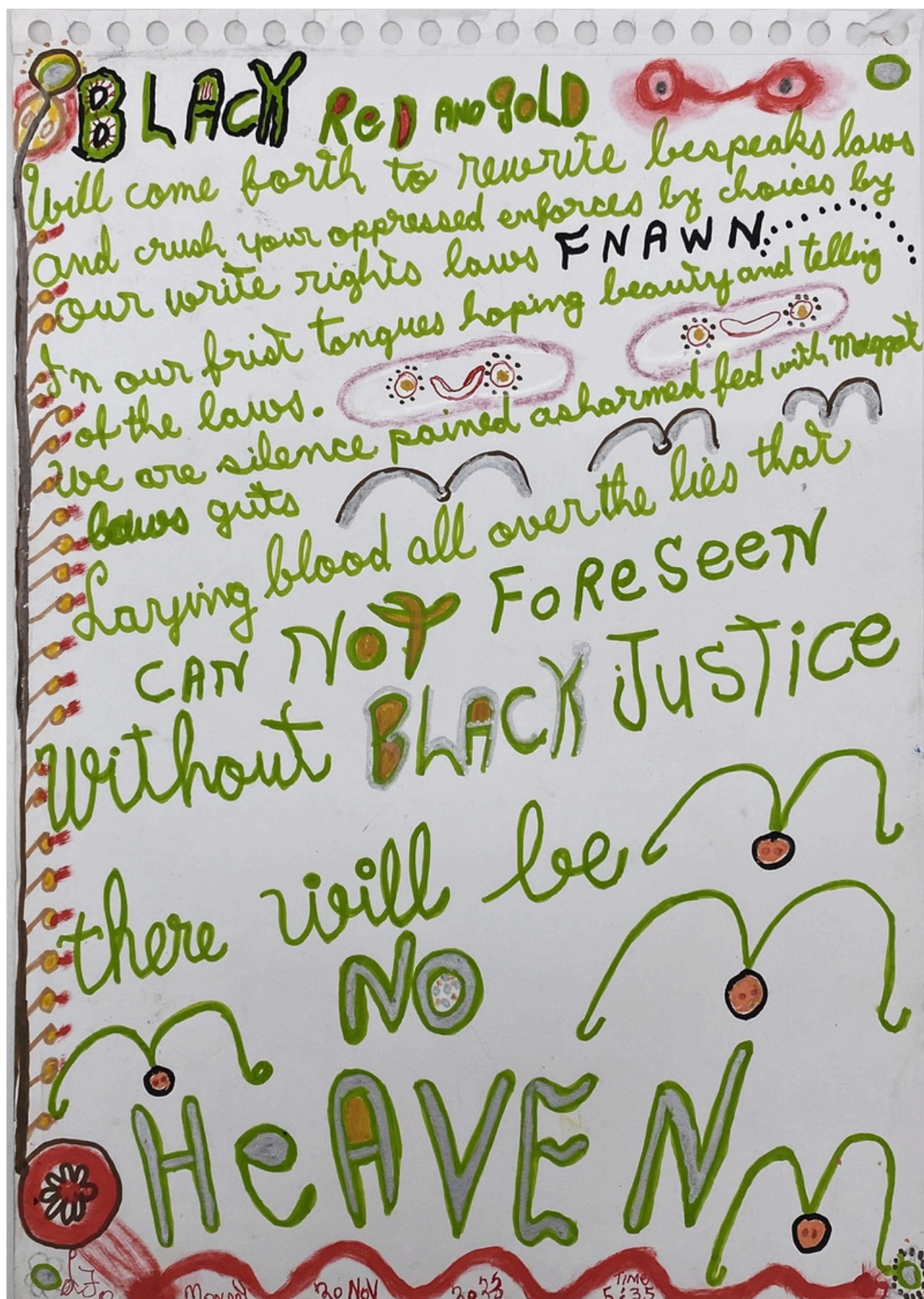
acrylic on paper

42 x 29.7 cm

\$600.00 (unframed) **SOLD**



Love travel 2023
 acrylic on paper
 42 x 29.7 cm
 \$600.00 (unframed)



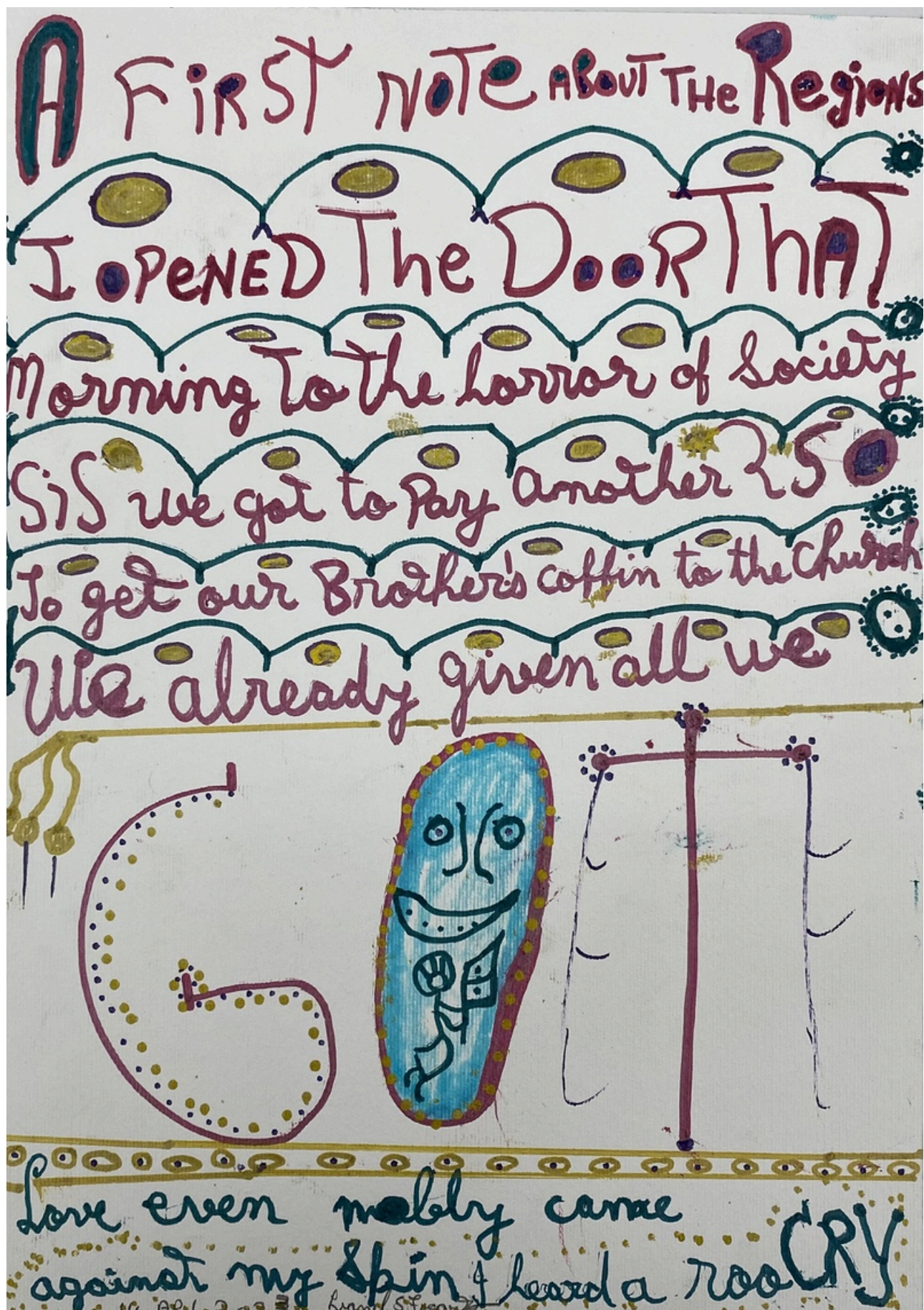
Black red and gold 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



Minyung Woolah Binnung 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed) **SOLD**



Untitled (Lionel G F) 2023
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)

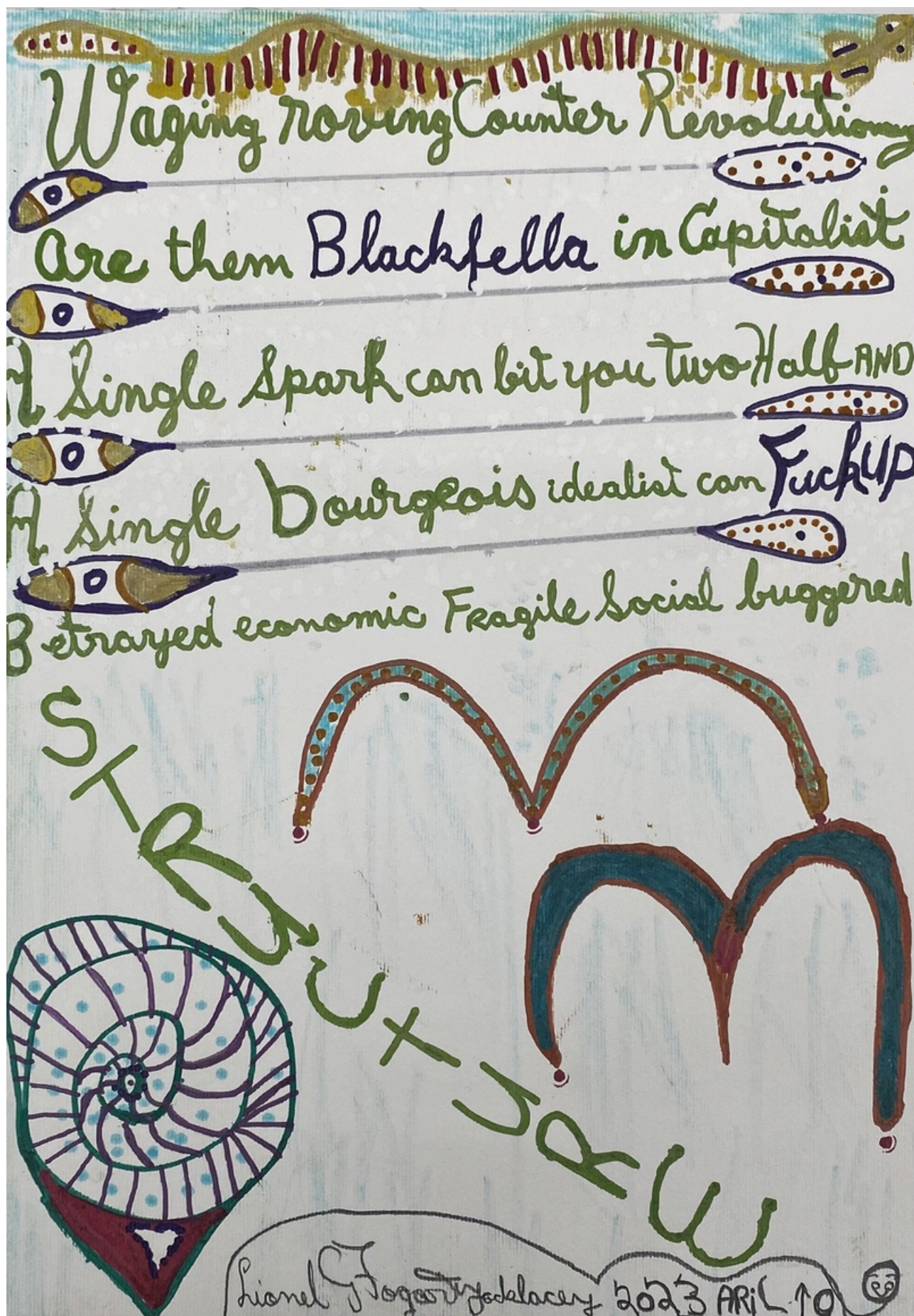


A first note about the regions 2023

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)



Waging roving counter revolutionary 2023

acrylic on paper

42 x 29.7 cm

\$600.00 (unframed)



1900 Now 2050 2023
acrylic on paper
29.7 x 42 cm
\$600.00 (unframed)

Black Gum Trunk

We tree reach a cheer
for young gum tree
It's cloud branch twigs
are prides of beauty
Gum fetched sweeter
as the leaves climb.
Death tracks lost brown leaves.
Hug sugar gum numb
bough wrinkles edge
of limbed native boughs
The trespasser stares at gum tree
Oh, breasts great warns not swinging
of a daring sharpened axe.
Laid. Spread out. Poor gum trunk done.
The legends glance grimly at young gum seeds
silent decayed
uprightness became cheered.
Time trades. Beware. Gums everywhere.
Earth setback. Green richest for one second
shadows pass their loneliness

Love Rules

So what I'm in breeze
U think begun making believe
where you fella safe
wear everything first skin
nice colour abundance your thirsty positive inferior
Eternity rare travelled instrumental wiseness
Came came sooner than distance
greed, perfection, desired our melody
aw come on, permission plenty
giving heartbeat for govin'
hypnotized faded harvests
all horizons relate to crawling knees
infinity dreams
I rest my immenseness
Consciousness laps but the climax
battled to become 'damage lunatic'
hear
listened soulful conclusions
inside regenerated vengeance my mine
matters with time.
Stimulating space came pailing
wailing, sailing, healing, fork tongued people.

Vibrating notes must dig in complicated rhythms
growing silent, oh oh
tunes enhanced my awaited unsaid love.
Fury exploring improvisation
oppress weaponed rooftop man.

I am breezing precious casualties
to our sprung up weakness
our thirst might hide abundance
but we betcha immortal bodies
pleasure is what we want
is your naked jewel eggshell newborn
fragiled tomorrow
bleeding death again I sneak wretched messengers
calling striped feathered willywagtail
purple storms undoubtedly divine
the family whose slaughter is in
its final progress.

Urban Black Fantasizes

At home I sat looking at my face, thinking I saw fame
Instead it cursed the sanes that I let get lapped
Then, my mates came, meeting me again as they enter
Me words shot 'Get away you mongrels, get'.
I did a fast hop like running
Climbing trees, reaching leaves
Sneaking pass hidden caves
Doors ride up, sores burning my feet
Pass down that flagon, let the hour go out courageously.

Waking now. Seeing my people say we are free
But, freeing belted open seals.
My head putting at up when coming close to white
Still blacks come showing white ways
My talking go down
My head lows
Working all life laughter
at jokes, upset
Yes they think funny
Cause they make it about me history.



Once we smiled funny, big
And patting him, call us 'blackie whose got no backing'.
It all good, we happy together
It must be no good
You grin, then sing
Think. Was we supposed to take away waterfalls?
Was you given what old spells got?
Don't do what your anger tells you
Sing
Sorry, sorry, my hunger caves hide away
till your food poison clean babies.

Space of time infringes hunger into love,
invisible anger
unseemingly hungerly love.

Went over seas, skies looked right up
Our Dreamtime
vanished into past, glorious dreams of dawns.

No. Crush root plant in hands
red 'til forms level out your own image
soils and naked skinned beings axed 'wards many wondrous
freely splashed people
roaming silent, asleep around camp fire burned out.

Laughter came.
Lightning claimed aloud
Fella proclaim
You are now trespassing on my land.
Clasp. Grabbed me naked
raided me to court, jail
Me words shot, 'Get away you mongrels', get

27 February 1981



Urban black fantasizes 2020

acrylic on paper

29.7 x 42 cm

\$600.00 (unframed)

INTRUDER WANTS
THE WRITER
HANDS BLEEDING
YO I AM THE MAN
CONSTRUCTIVE
GRATITUDE
SOLUTION A
combine
DePRiVAtion

Time 11:30 FRI

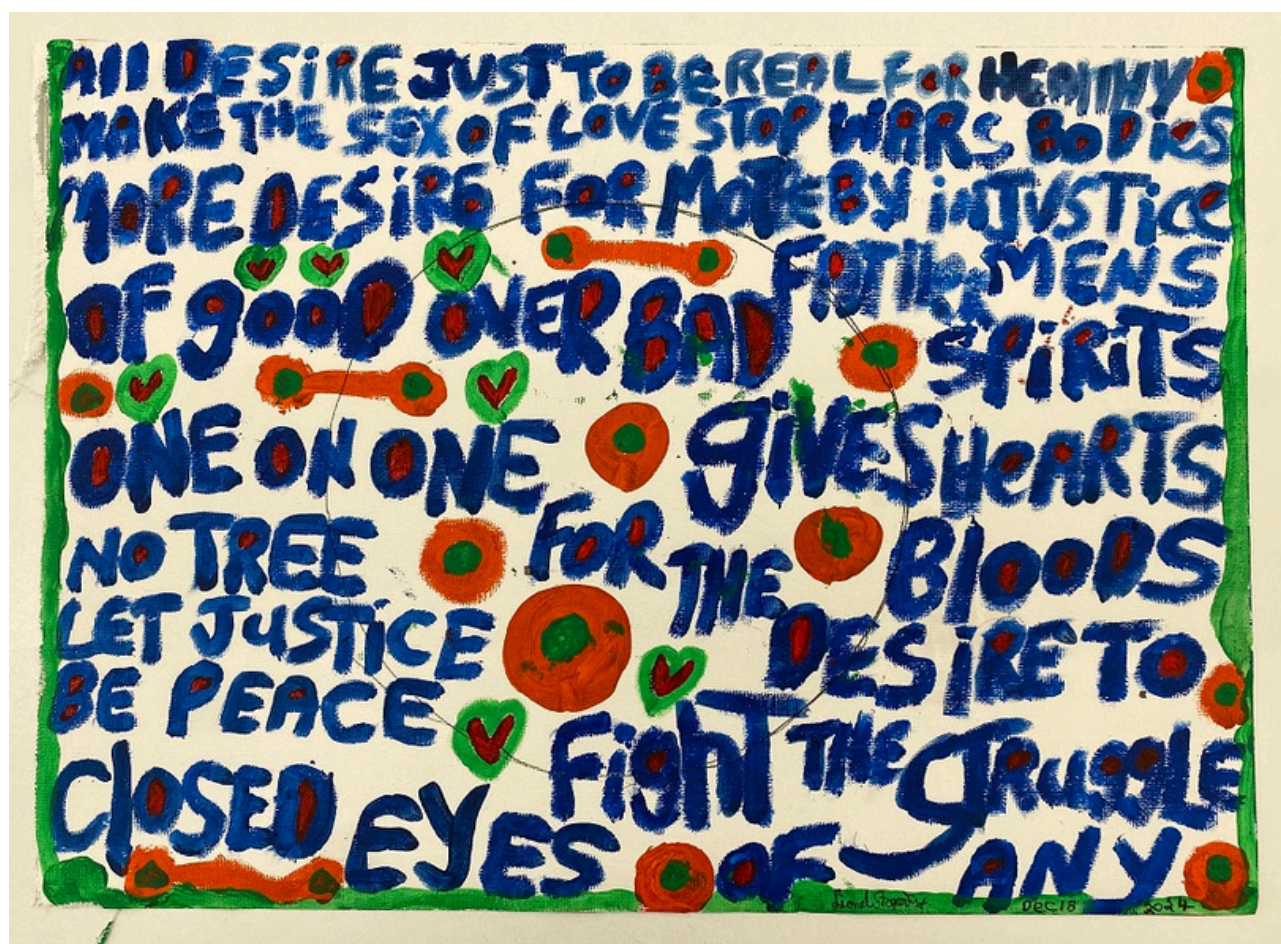
3 JAN 2024

Lionel Ho

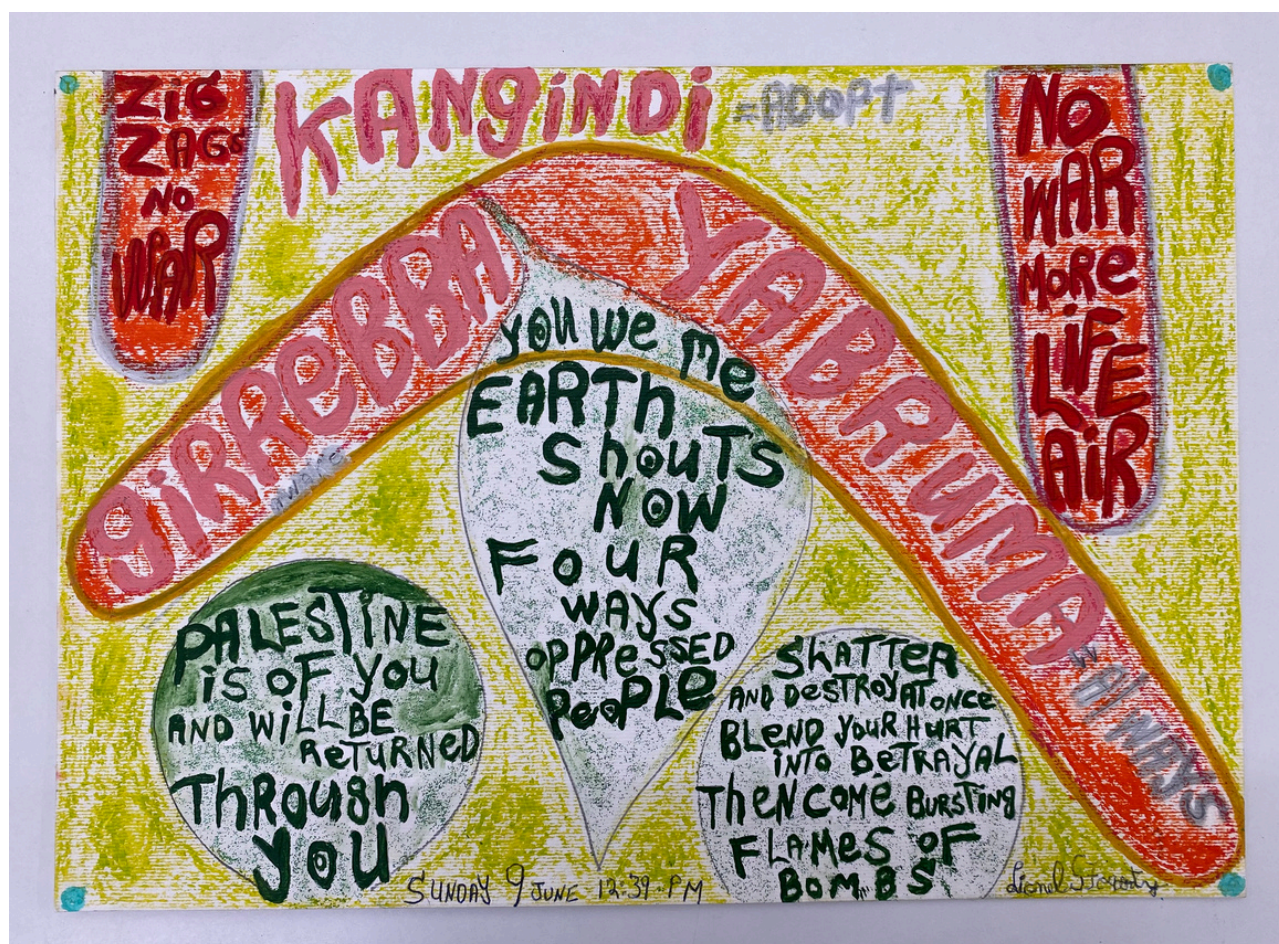
Intruder wants the writer 2024
acrylic on unstretched canvas
41.5 x 29.5 cm
\$600.00 (unframed)



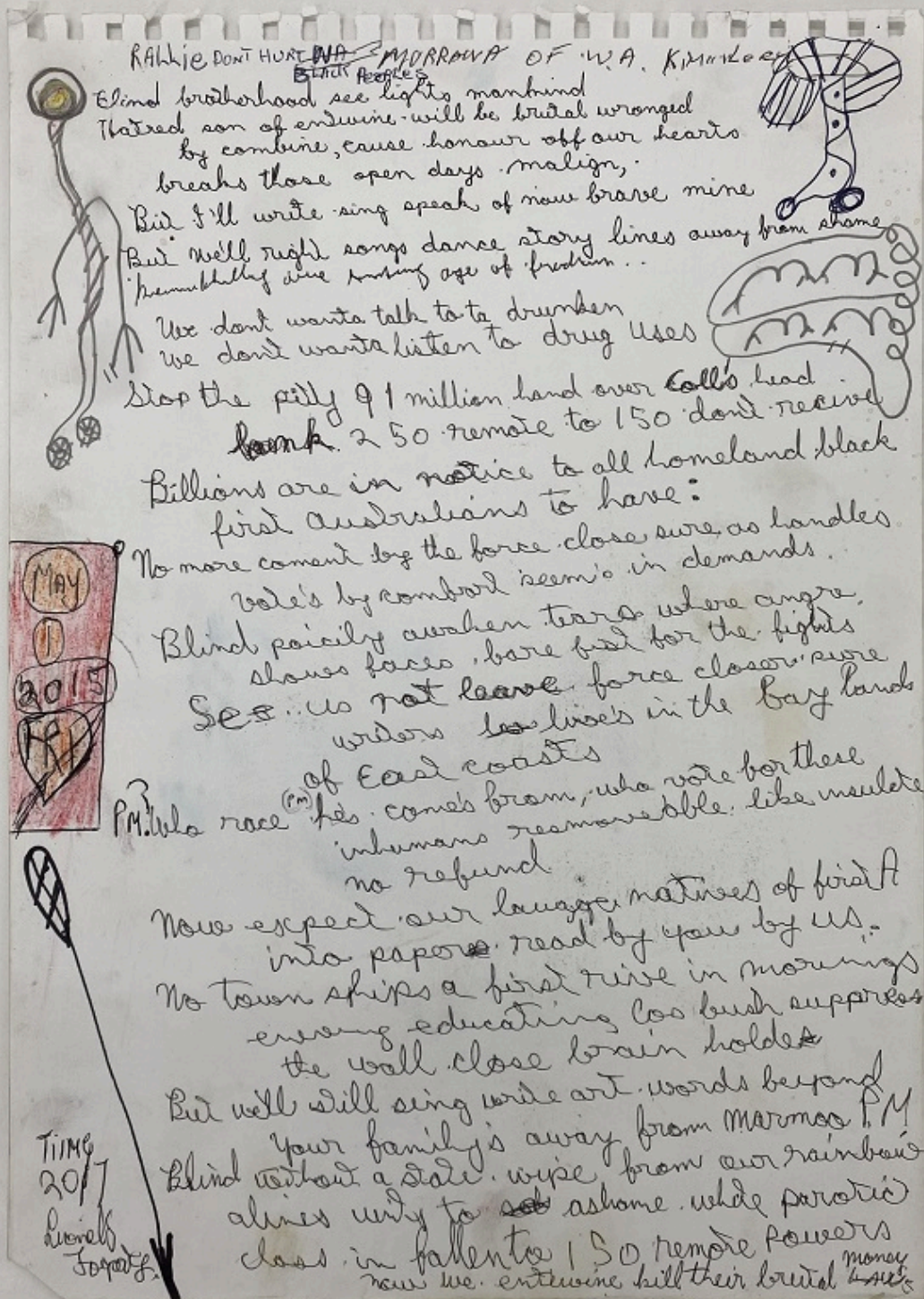
Larrakia... 2024
acrylic on unstretched canvas
41.5 x 29.5 cm
\$600.00 (unframed) **SOLD**



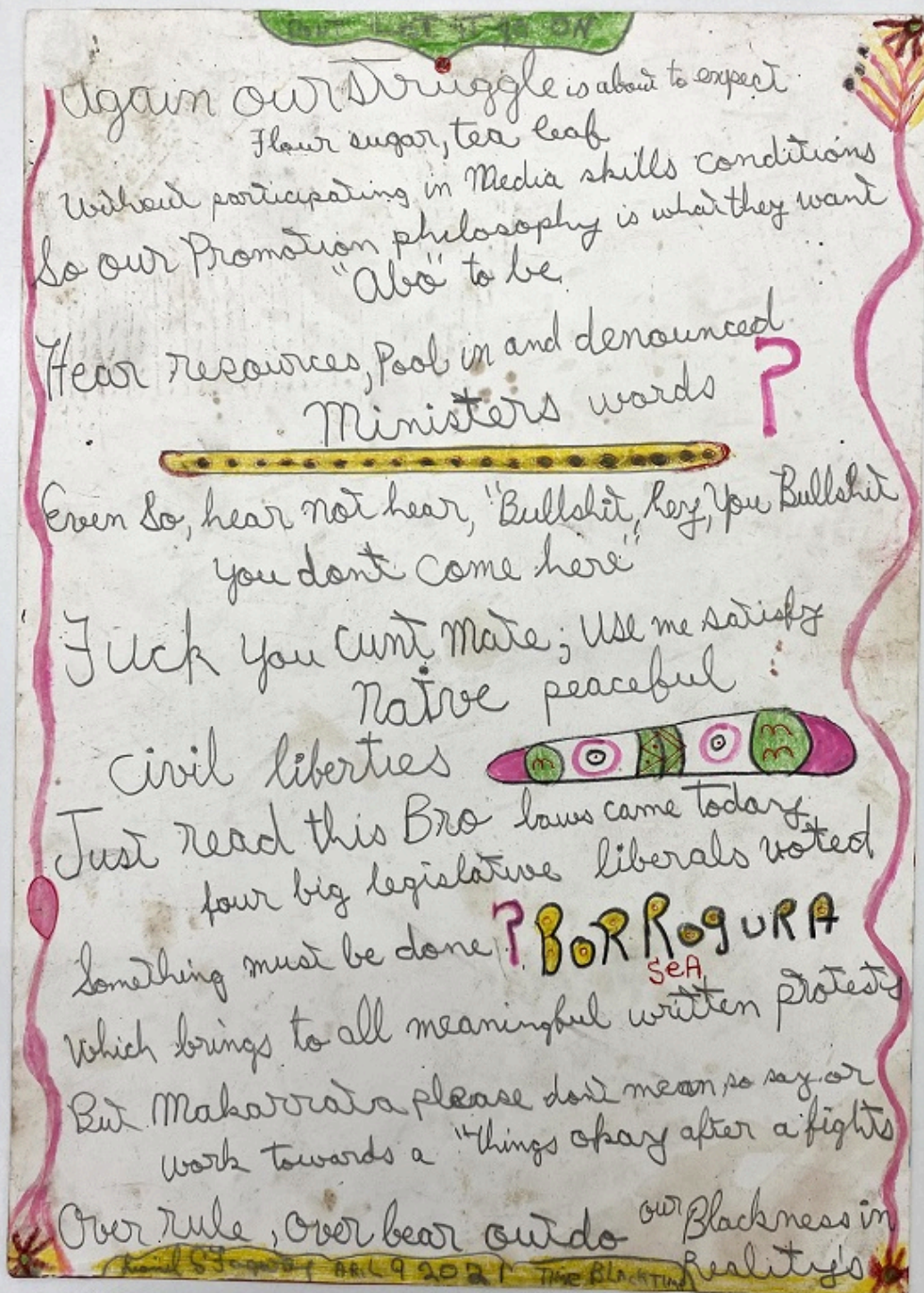
All desire just to be real 2024
acrylic on unstretched canvas
41.5 x 29.5 cm
\$600.00 (unframed)



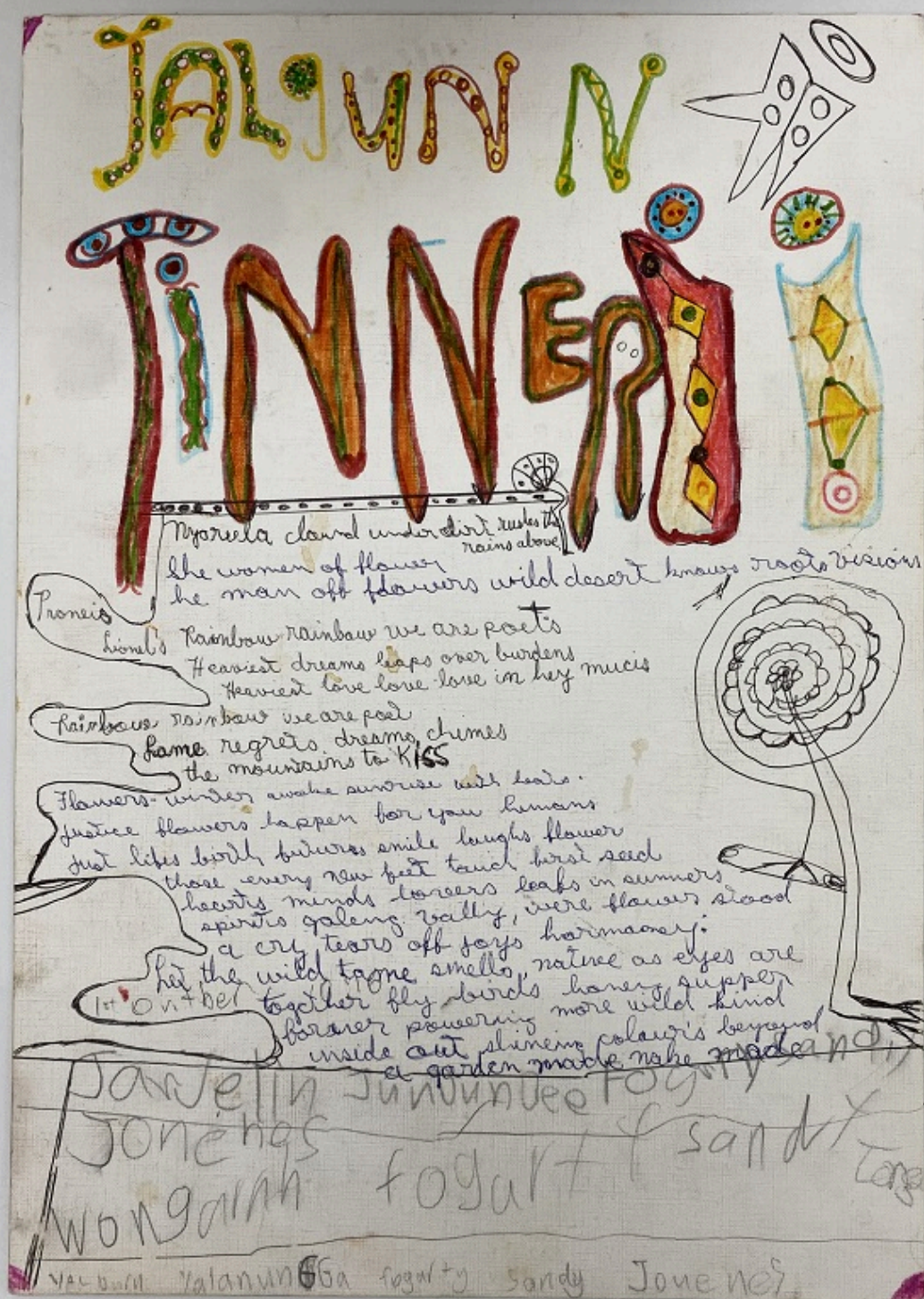
Kangindi = Adopt (no date)
acrylic, pastel, pencil, glitter on paper
42 x 30 cm
\$600.00 (unframed)



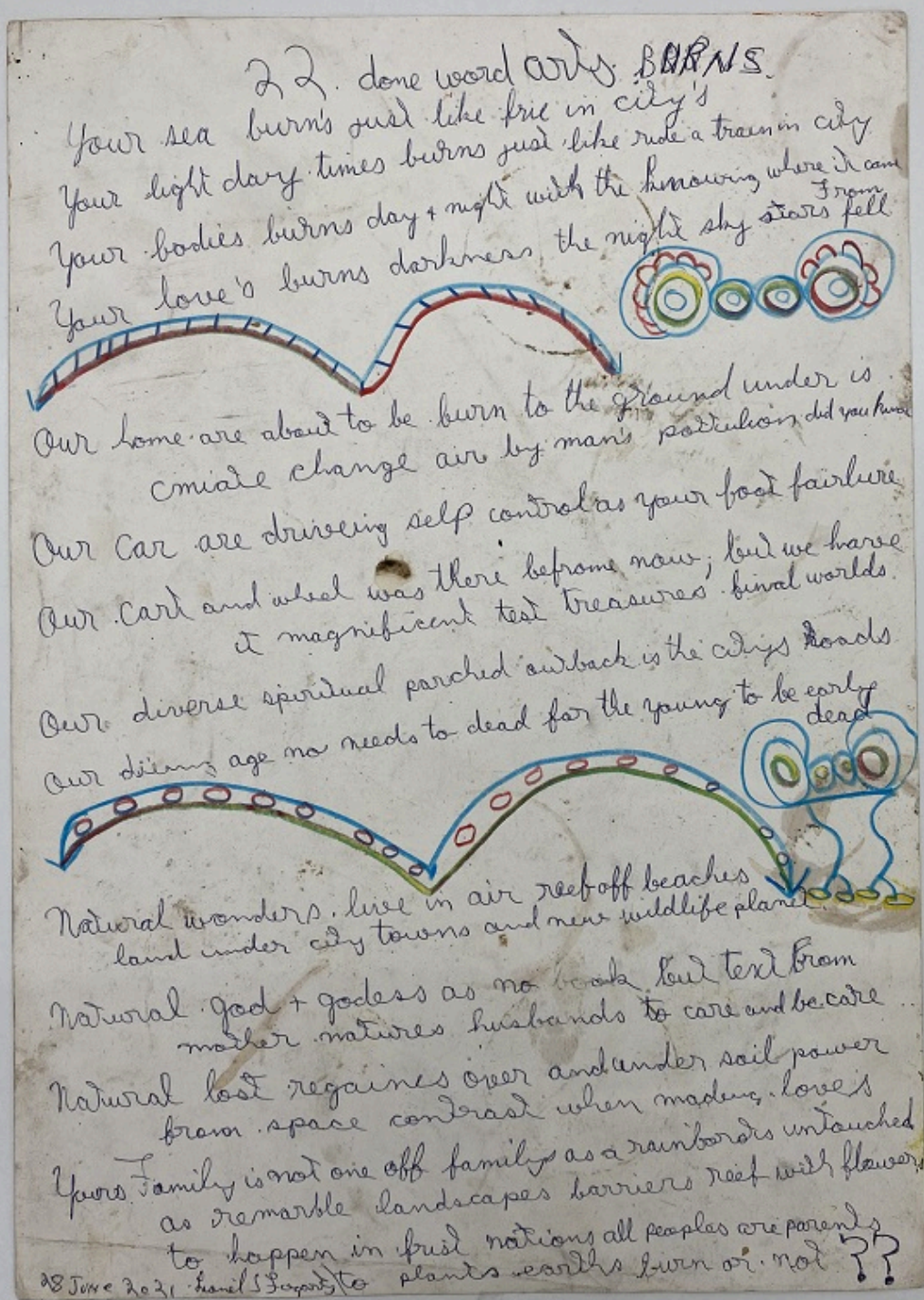
Rallie don't hurt black peoples Morrawa of W.A. Kimberley 2015-2017
 pencil and marker on paper
 42 x 30 cm
 \$600.00 (unframed)



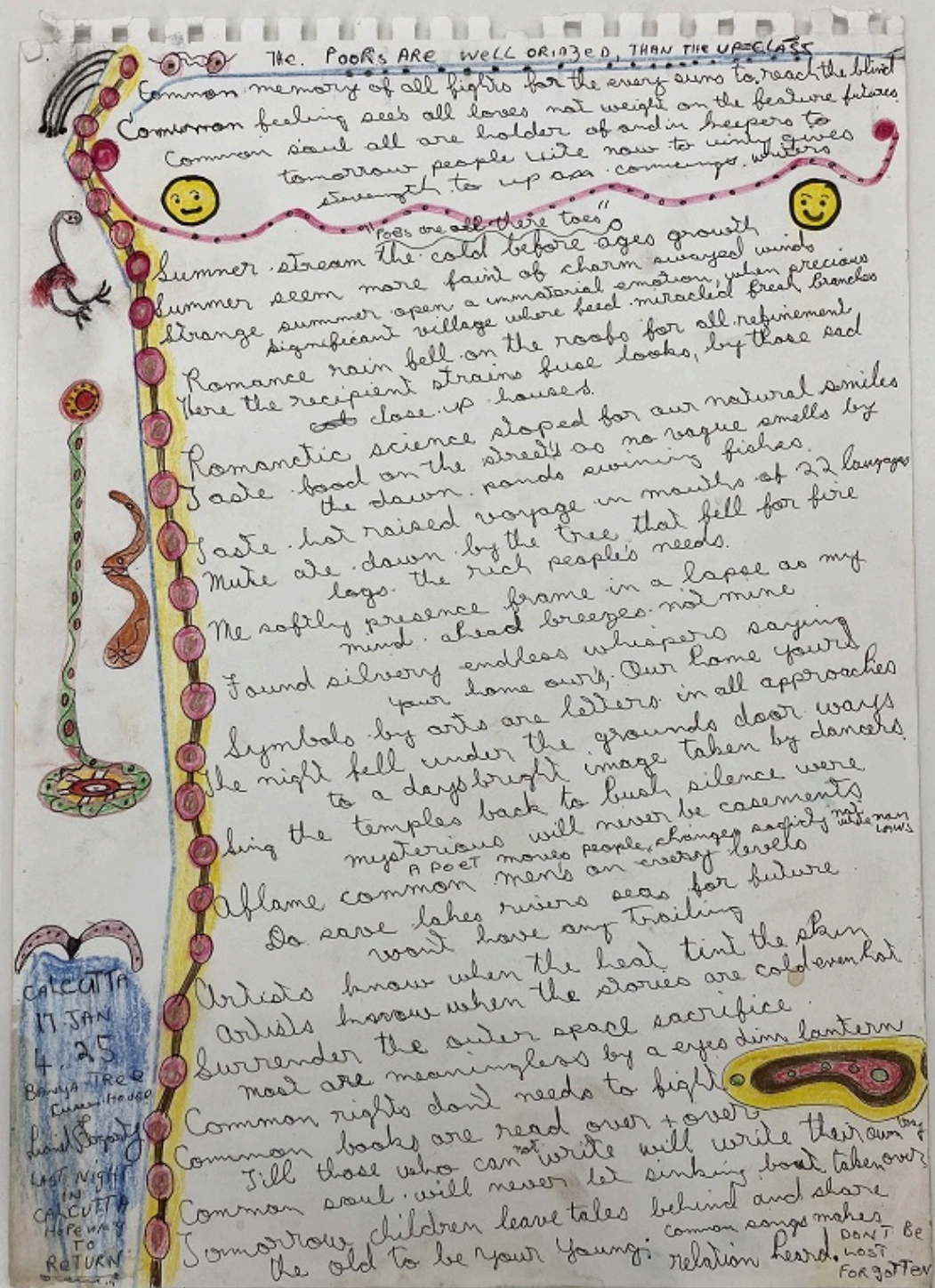
Don't Let It Go On 2021
pencil and marker on paper
42 x 30 cm
\$600.00 (unframed)



Jalgunn Tinner 2021
pencil and marker on paper
42 x 30 cm
\$600.00 (unframed)



22 done word arts burns 2021
 pencil and marker on paper
 42 x 30 cm
 \$600.00 (unframed)

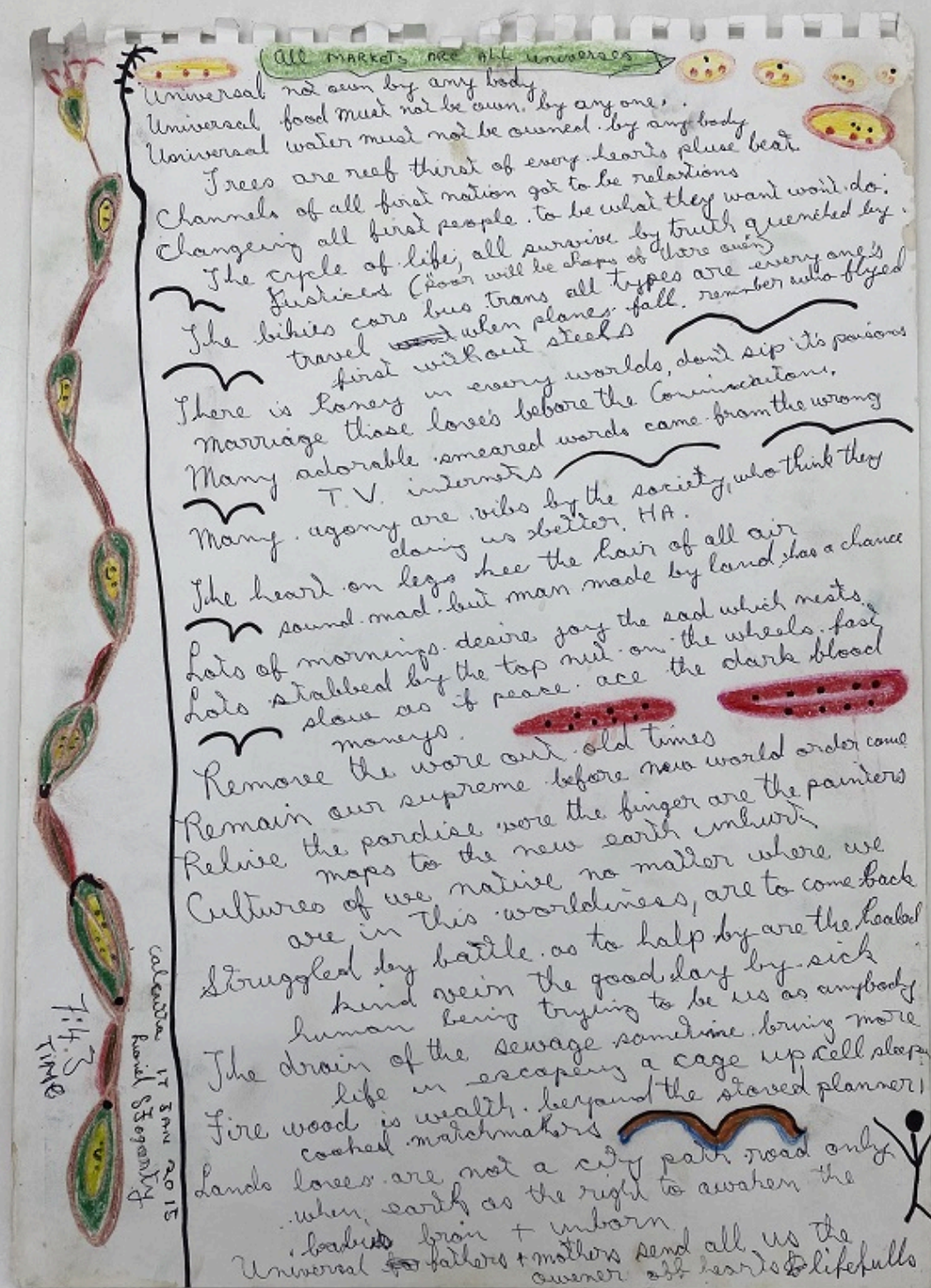


Calcutta (the poors are well organised than the up=class) 2015

pencil and marker on paper

42 x 30 cm

\$600.00 (unframed)



All Markets Are All Universes 2015

pencil and marker on paper

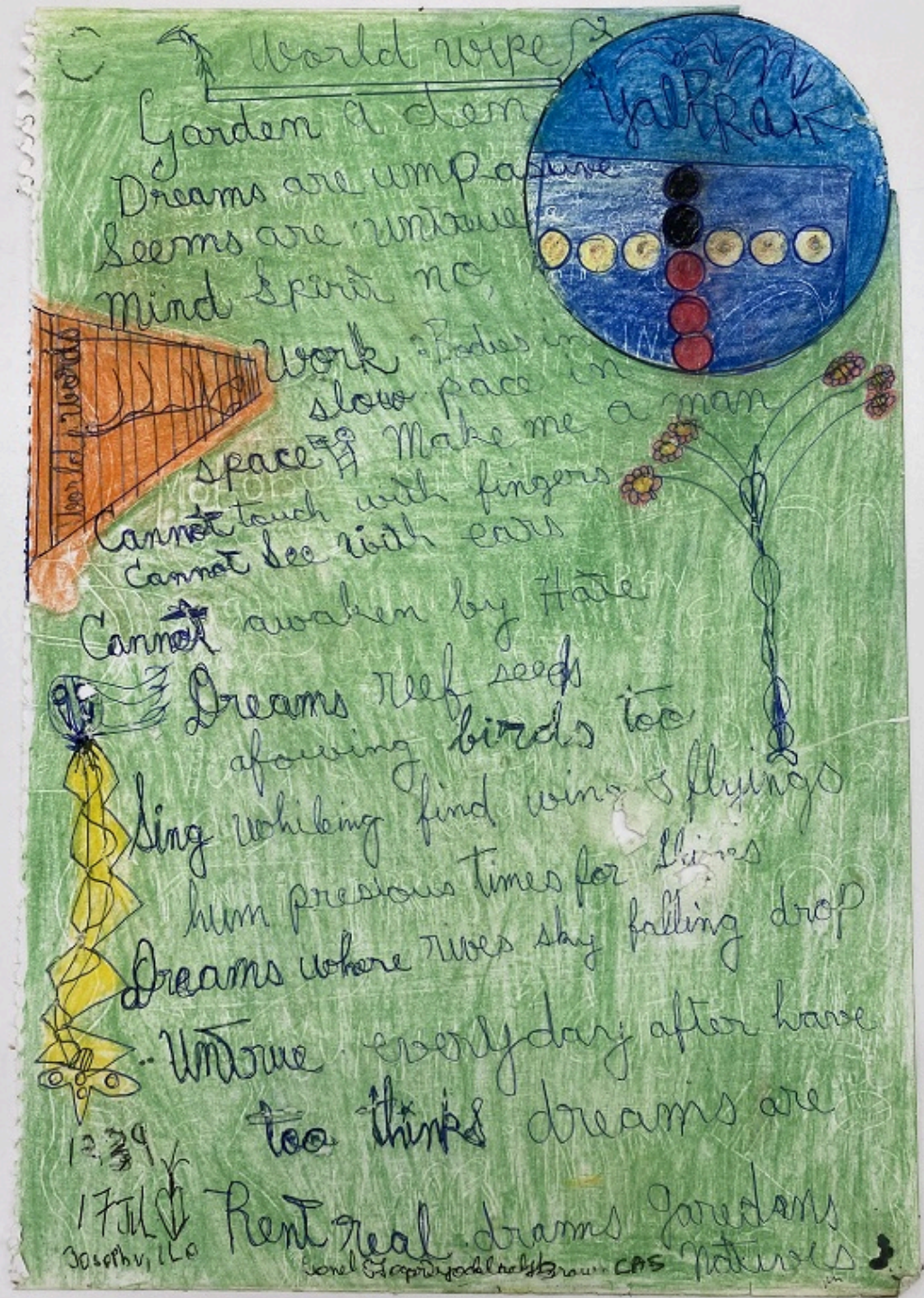
42 x 30 cm

\$600.00 (unframed)

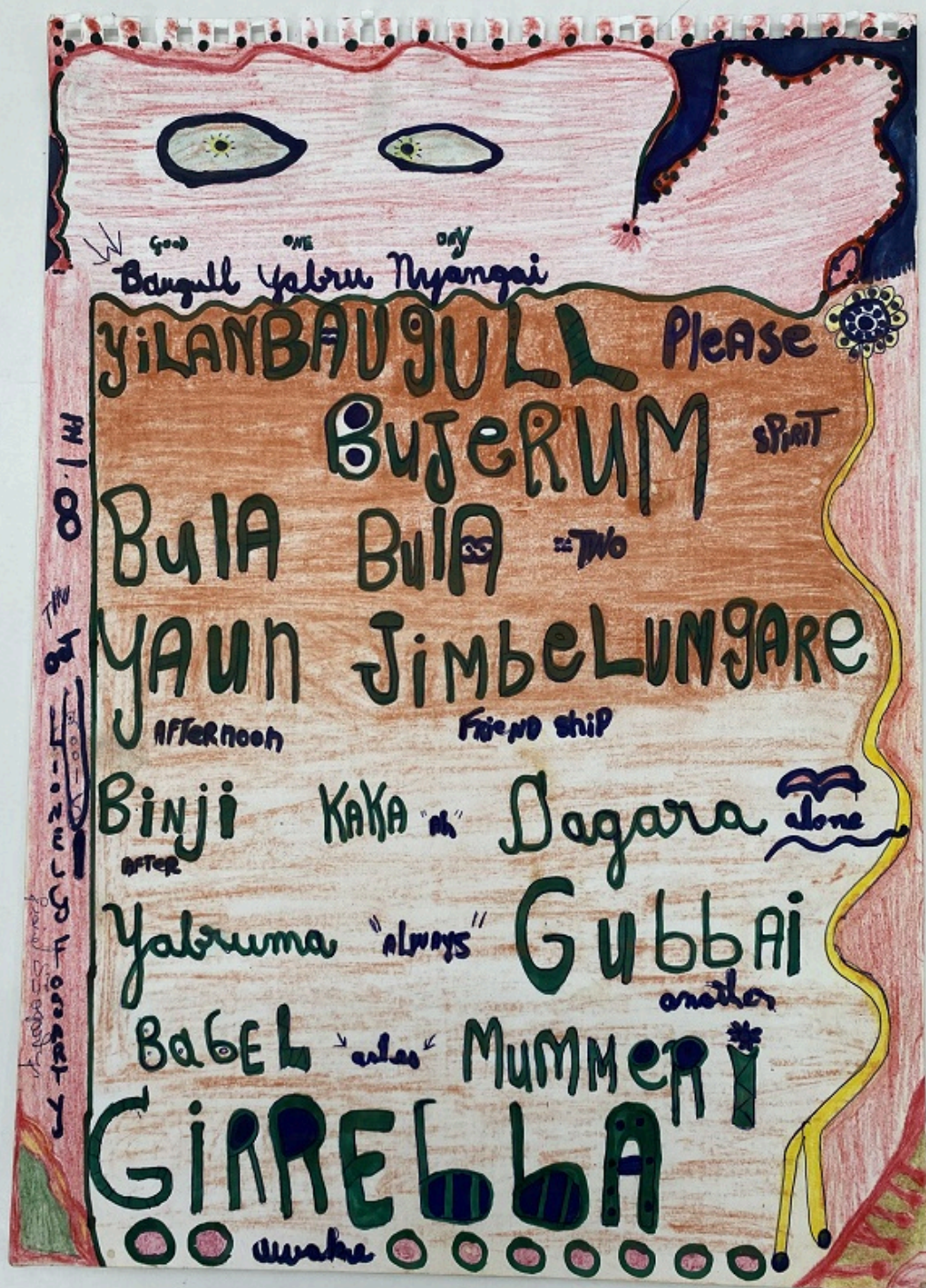
RECRUITMENT (N) EDUCATION

Gangs held by government mainstream are states to deal.
 Racism is the clearest examination by locked down territory
 Racial violence is disguised by manipulation abuse is elevating
 Gaps are made by fore corporate bully impacted trauma
 Closing gaps running needs cash viral companies
 Barrier accidents the happen as if laws can't answer
 at institution sources
 Barrier context judiciously feed justice will secured
 but over place over jailed over seeing coroners intend
 we endemic to bars stained by predominant
 Misconduct seem rearranged during event that insecurity
 Evidence death was slave when state bloodring veins
 flawed as momentarily lump like then
 Evidence cell flesh; action shamed systemic callous
 says findings facts invasion inhibit act of violence
 occurs on the happenings
 Continue no choice big house associated
 Continue no choice workers to clean up this act to sack
 Continue no survivors to come home jail employment
 Afford our own well being, our own advantage to
 independent of place, enough disgusting enough
 afford coroners on coroners. we find outcomes fake as rape
 as real as who cares anyway:
 purpose are set by young, but tackle by dismissed
 purpose are needs to solution the abuse before it grows body
 mind spirit, lifes short yet causal jail is not a
 fame for family talks off been there done it, you
 just new trash force Konblid cause procedural fairness
 June 13 10:30 AM is not seem given as substantially

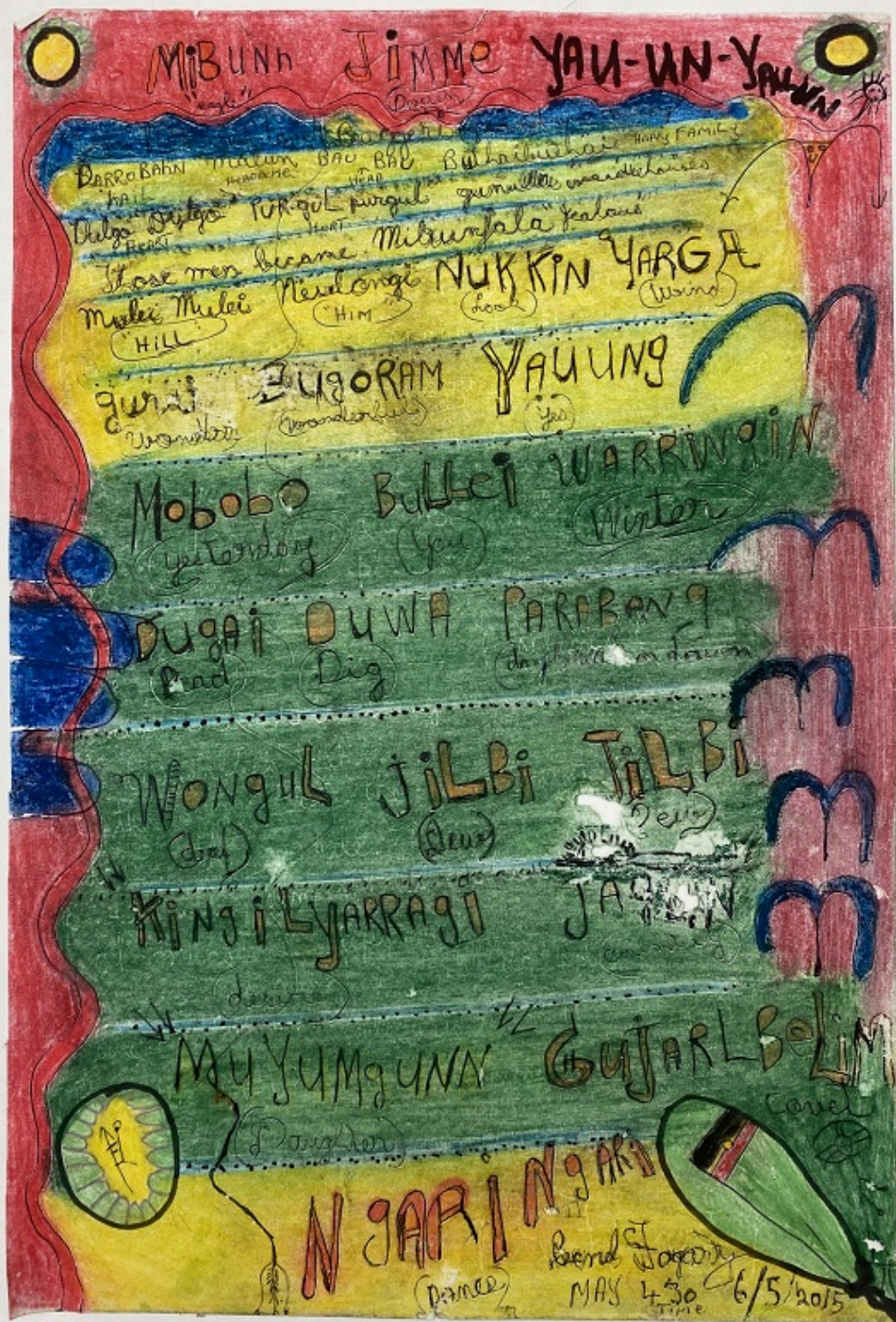
Recruitment Education 2022
 pencil and marker on paper
 42 x 30 cm
 \$600.00 (unframed)



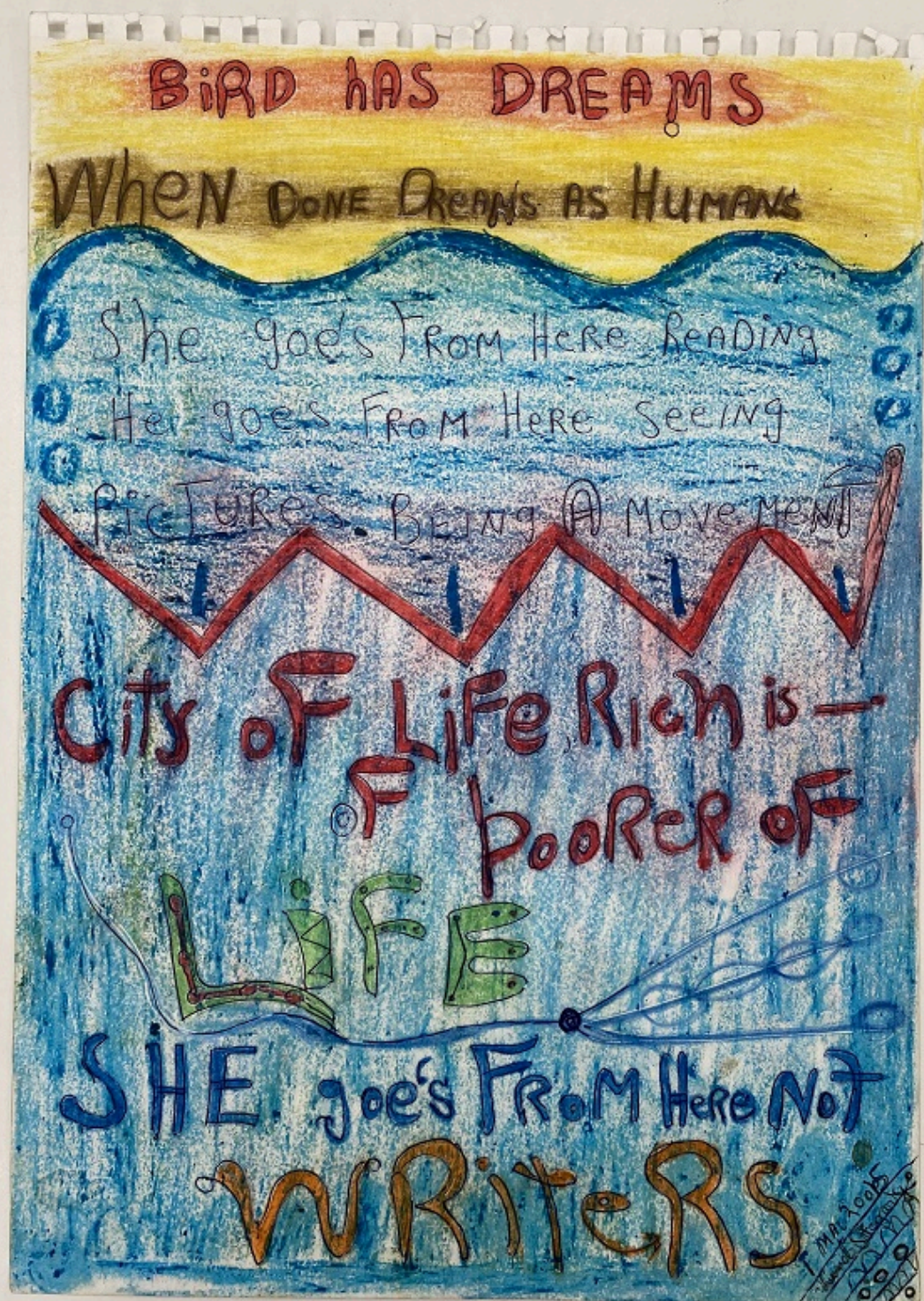
World Wire 2022
pencil, marker, pen on paper
42 x 30 cm
\$600.00 (unframed)



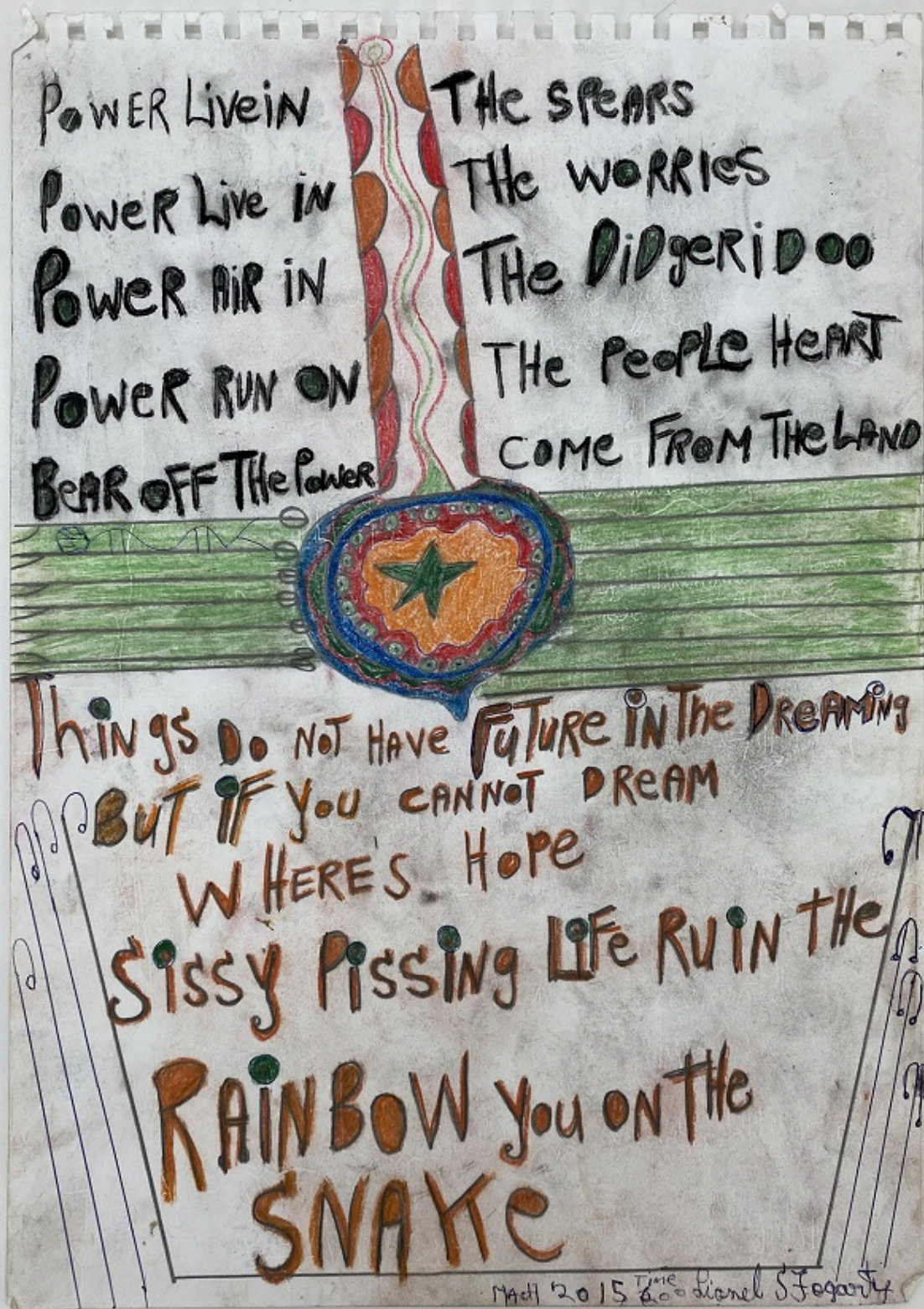
Good One Day 2022
pencil and marker on paper
42 x 30 cm
\$600.00 (unframed) **SOLD**



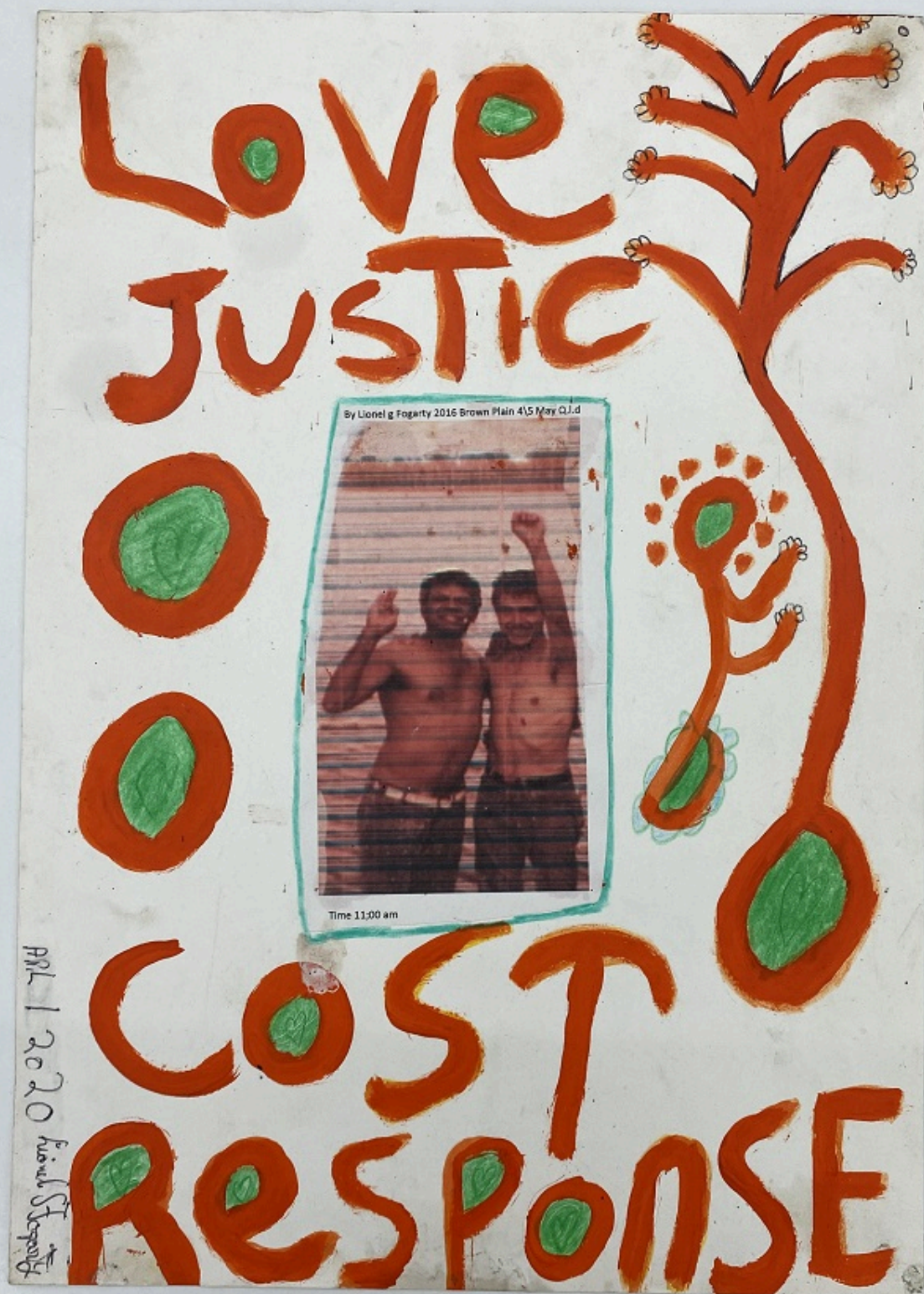
Minbunh (eagle) 2015
pencil and marker on paper
42 x 30 cm
\$600.00 (unframed)



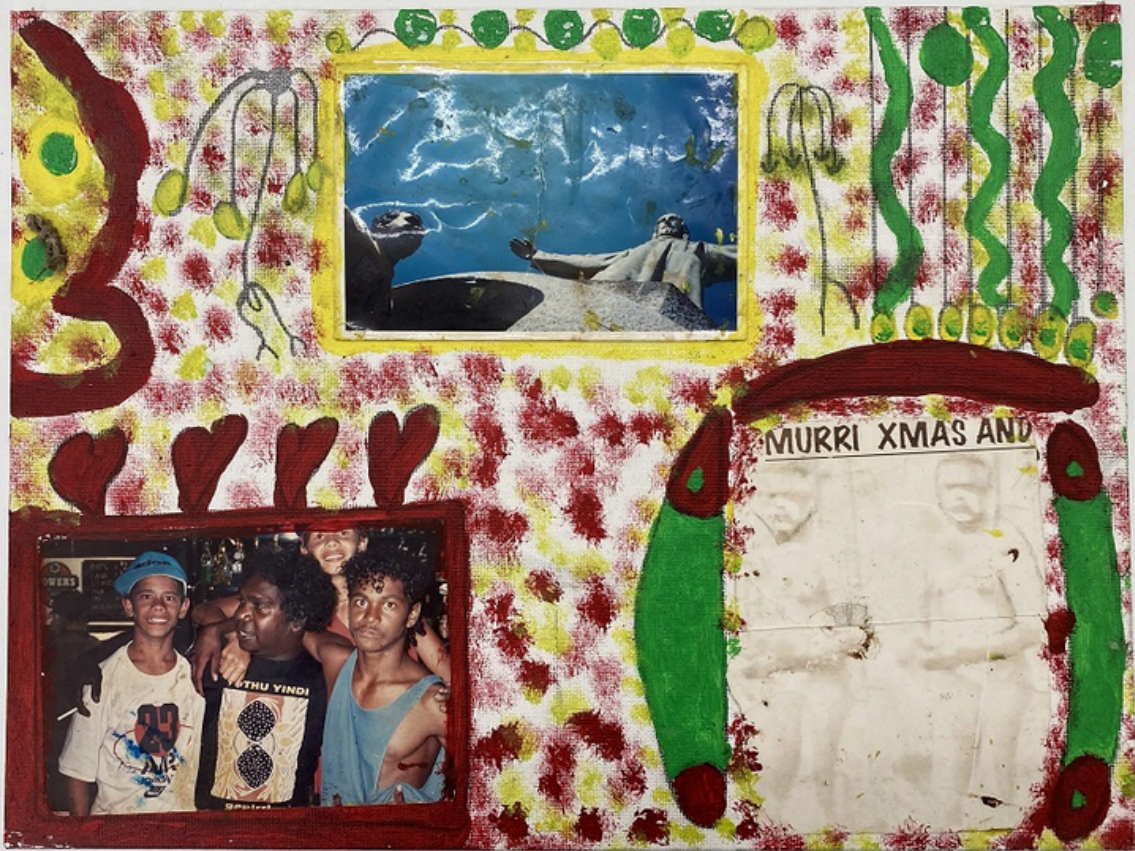
Bird Has Dreams 2015
pencil and marker on paper
42 x 30 cm
\$600.00 (unframed)



Power in the didgeridoo 2015
pencil, marker, charcoal on paper
42 x 30 cm
\$600.00 (unframed)



Love Justice Cost Response 2020
acrylic, pencil, pen and collage on paper
42 x 29.5 cm
\$600.00 (unframed)



(*Murri xmas*) (no date)
collage on canvas board
30 x 42 cm
\$600.00 (unframed)



Jilbi Dugal Wongul (no date)
acrylic on cardboard
42 x 29.5 cm
\$600.00 (unframed)

Companion Lifelong

There was no historical harbour for it was bought
 There was no business in set up built to last, for it was bought
 There was still is no Australian marble tropical values
 for your all didn't bring this new crimes
 There was no black up mast rigging as no rich
 kids happen, ... bathans where it's deep bones

Now prostitutes are laws made an makers scheme
 appropriate the native griefs as if a dead
 pay a cost to shield a coffins off thousands

Now on lined moment contract risk and doings
 Now few politicians tear no don't feel tractor running
 over edge towns noticed by reduplements
 Life must fluctuates golden harvest by exchanged
 passions rate above blink neon signs

Life slogan's growth alone with rich wise markets
 Life seen glare footpaths not made yet are cumulus

Leviathan made the first facility for porching word evil
 over shadow, that white flowers are faces
 to remember fluttering Neocolonializing

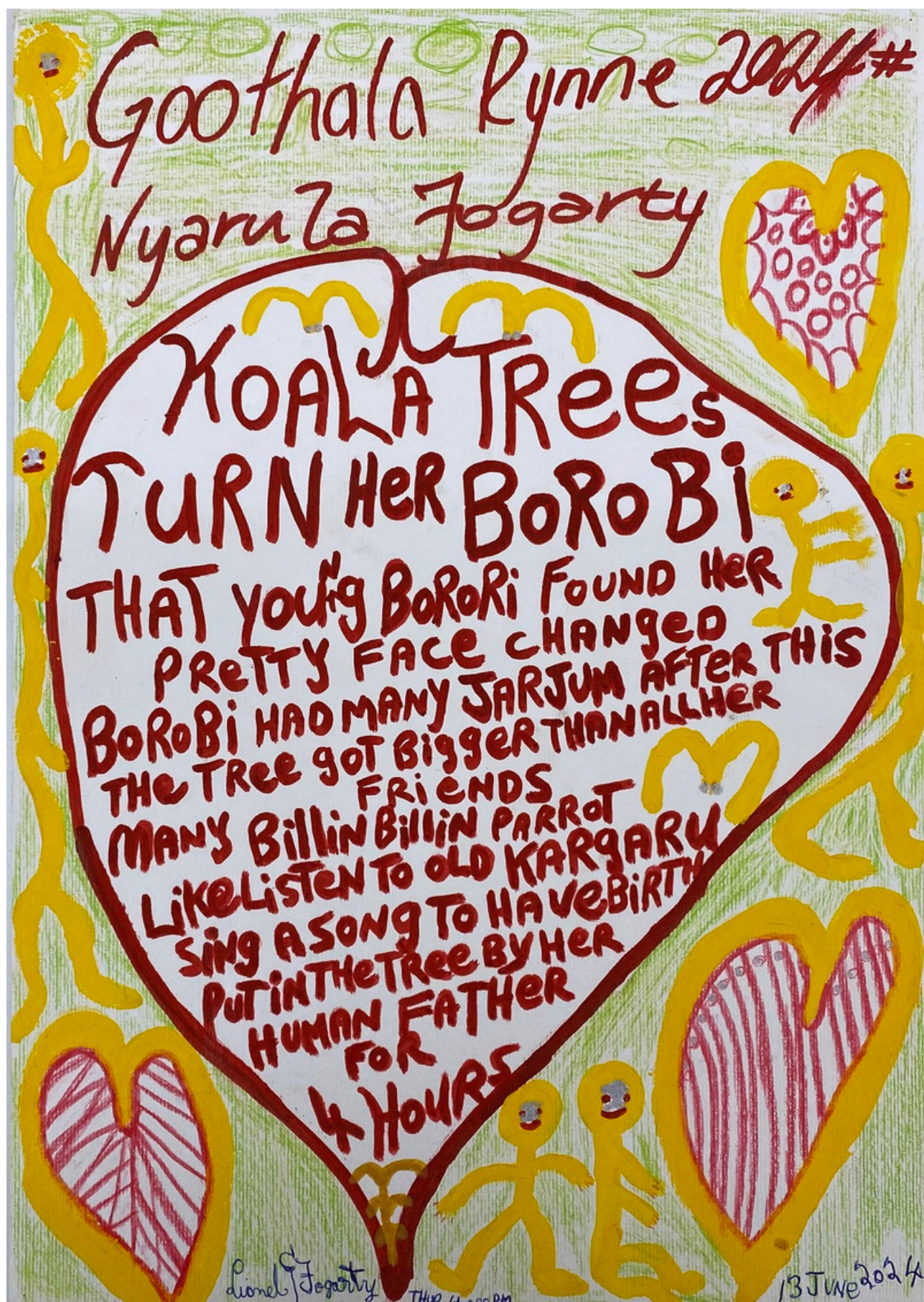
Colour invest separation when on race runs devices
 Colour where done is blinds a human lights at
 turns experience to suicide genetic

Poverty circuit everyday in wars mind looks as
 if the spirit is no given food

Poor temptation are alone porters undressings
 There history as no history when bang here off now
 we got to put up with pitiless modernity discovers
 There was no love when perfume smelled good. now fugitive
 spiteful oil presser filtered there traffic tidal

Head 55 sept 28 June 2021

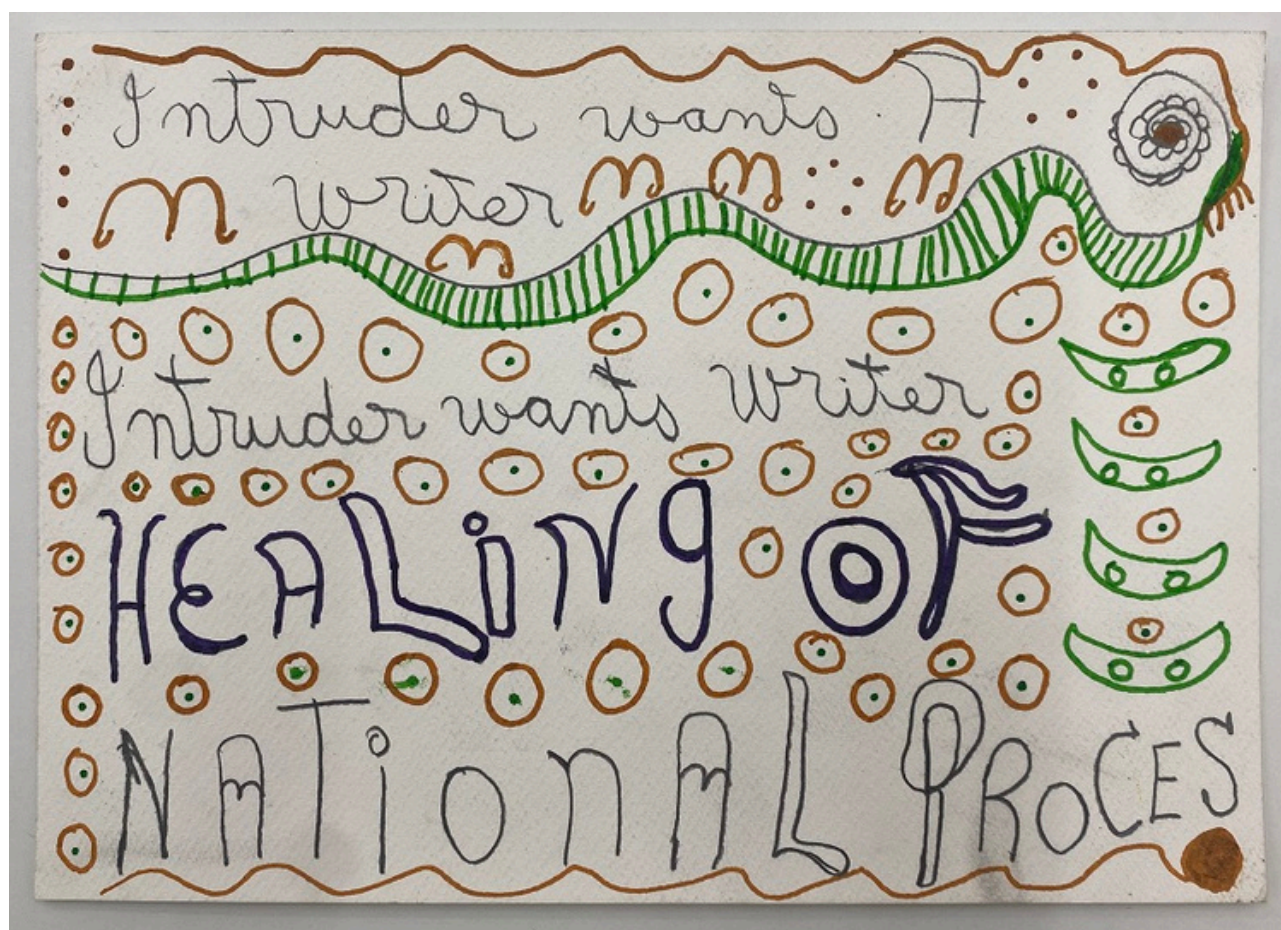
Companion Lifelong 2021
 pencil and marker on paper
 42 x 30 cm
 \$600.00 (unframed)



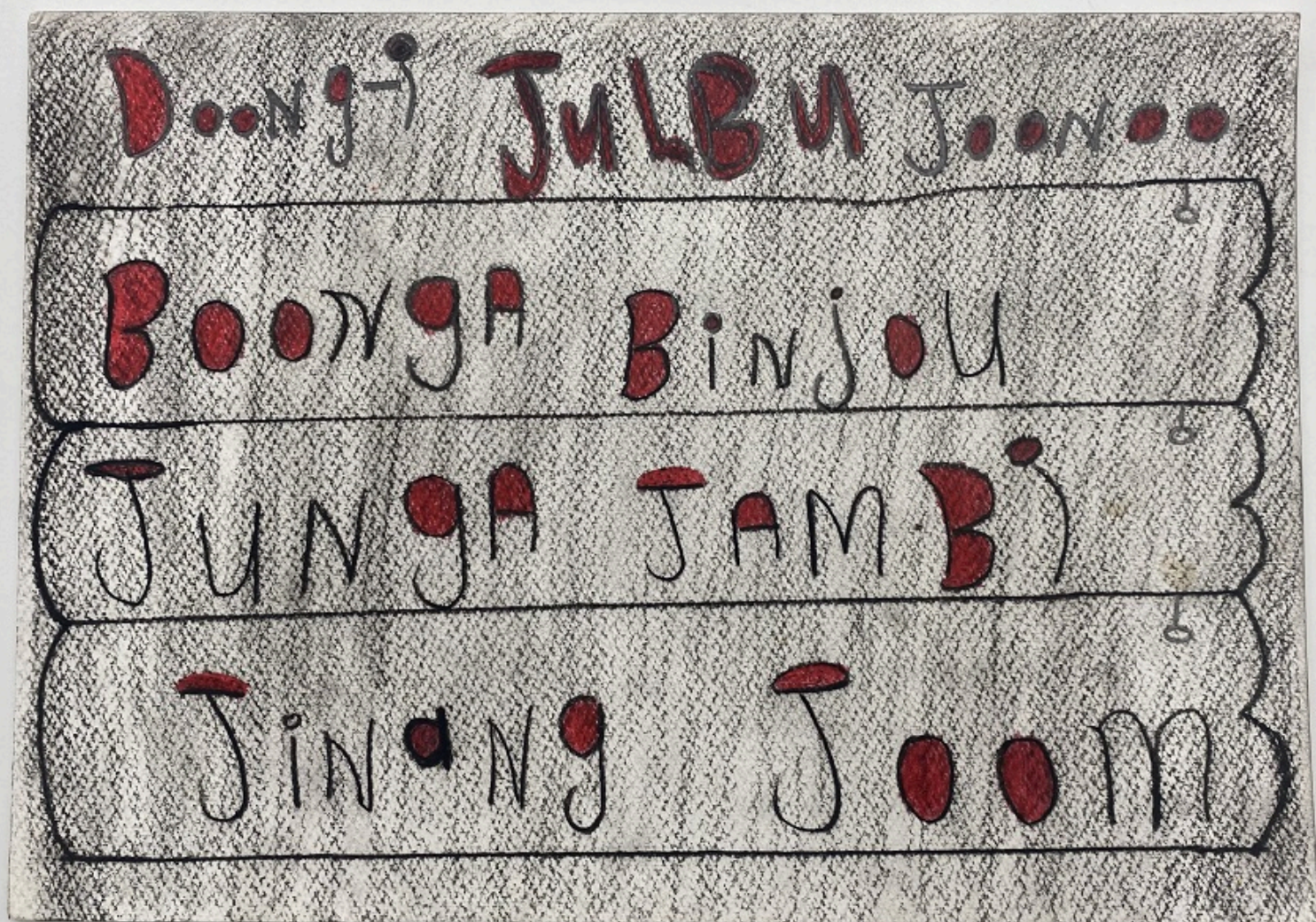
Goothala rynne 2024
acrylic and coloured pencil on paper
29.5 x 42 cm
\$600.00 (unframed)



Warrie Gurilab (no date)
acrylic on paper
42 x 29.7 cm
\$600.00 (unframed)



Intruder wants a writer (no date)
pencil and marker on paper
29.5 x 21 cm
\$450.00 (unframed)



Doong-i Julbu Joonoo (no date)
charcoal and pencil on paper
21 x 29.5 cm
\$450.00 (unframed)



Baugull Inala (no date)
acrylic on canvas board
30 cm diameter
\$450.00 (unframed)



Kalgurru (no date)
acrylic on canvas board
30 cm diameter
\$450.00 (unframed)

BACK MAN LINGES 202030
WHEN HEARD WHAT PEOPLE
WHO PEOPLE
PETS PETS ADVISORY
WOULD END MOTHERS
SUFFERING. FATHERS
SUFFERING. CHILDREN
STATES. REPEATING
VALIDATED MISTAKES OF
THE PAST. STRONGER
FUTURE'S TAX AM
TAX IMPROVES

DARREN
KNIGHT
GALLERY

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Waterloo
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